

Fanchon Frohlich Artworks Archive						
Medium						
OC	Oil on Canvas					
OB	Oil on Board					
EB	Enamel on Board					
MMC	Mixed Media on Canvas					
IP	Ink on Paper					
WP	Watercolour on Paper					
CP	Charcoal on Paper					
OP						
MMP	Mixed Media on Paper					
Format						
P	Portrait					
L	Landscape					
SQ	Square					
X	No Format					
No Dims	No Dimensions Measured					

Ref Number	Format	Size (cm)	Medium	Description	Notes	Estimated Year
Painting and Drawings						
FF001	P	122x76	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF002	P	122x92	OC	Untitled: Abstract Composition	Unsigned, Unframed, surface damage	1958
FF003	L	122x92	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF004	P	130x89	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF005	P	127x76	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF006	P	127x76	OC	Title: How Deep is the Night	Unsigned, Unframed, surface damage	1958
FF007	P	127x76	OC	Untitled: Abstract Composition	Unsigned, Unframed, surface damage	1958
FF008	P	127x76	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF009	P	127x76	OC	Untitled: Abstract Composition	Signed, Framed, surface damage	1958
FF010	P	122x71	OB	Untitled: Abstract Composition	Signed, Framed	1958
FF011	P	121x60	OB	Untitled: Abstract Composition	Unsigned, Framed	1958
FF012	P	122x71	OB	Title: Breaking Out of Night	Signed, Framed	1958
FF013	P	121x61	OB	Title: Night's Torment	Unsigned, Framed	1958
FF014	P	101x61	OB	Title: Night's Torment 2	Signed, Framed	1958
FF015	P	101x61	OB	Untitled: Abstract Composition	Unsigned, Framed	1958
FF016	P	122x91	EB	Title: Spleandour	Unsigned, Framed	1958
FF017	P	122x91	EB	Untitled: Abstract Composition	Unsigned, Framed	1958
FF018	P	127x76	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF019	P	122x91	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF020	P	122x91	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF021	P	122x91	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF022	P	122x91	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF023	P	122x91	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF024	P	122x91	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF025	SQ	122x122	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF026	SQ	122x122	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF027	P	153x76	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF028	SQ	114x114	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF029	P	153x76	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF030	P	127x76	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF031	P	146x89	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF032	P	152x91	OC	Title: Sweeping Contradiction	Signed, Framed	1958
FF033	P	127x76	OC	Title: Liverpool Enthusiasm	Signed, Framed	1958
FF034	P	122x92	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF035	P	122x92	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF036	P	122x92	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF037	P	130x81	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF038	SQ	114x114	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF039	SQ	50x50	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF040	L	55x46	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF041	P	51x41	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF042	L	51x41	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF043	P	55x46	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF044	P	55x38	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF045	SQ	122x122	OB	Untitled: Abstract Composition	Signed, Framed	1958
FF046	SQ	122x122	OB	Untitled: Abstract Composition	Signed, Framed	1958
FF047	P	152x92	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF048	P	183x107	OB	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF049	P	183x107	OB	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF050	P	183x107	OB	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF051	P	152x148	OB	Untitled: Floral Composition	Unsigned, Unframed	1958
FF052	P	152x148	OB	Untitled: Abstract Composition	Unsigned, Unframed, damaged corner	1958
FF053	P	127x91	OC	Untitled: Abstract Composition	Signed, Unframed, Drip Damage, Rue Daguerre address on reverse	1958
FF054	P	117x81	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF055	SQ	116x116	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF056	SQ	122x122	OC	Untitled: Abstract Composition	Unsigned, Unframed, cracking/pressure damage to surface	1958
FF057	P	127x102	OC	Title: White Line through Rainbows	Unsigned, Framed	1958
FF058	L	122x120	OC	Untitled: Water Lilies Composition	Unsigned, Unframed	1958
FF059	L	122x120	OC	Untitled: Water Lilies Composition	Unsigned, Unframed	1958
FF060	L	122x120	OC	Untitled: Water Lilies Composition	Unsigned, Unframed	1958
FF061	L	122x120	OC	Untitled: Water Lilies Composition	Unsigned, Unframed	1958
FF062	L	122x120	OC	Untitled: Water Lilies Composition	Unsigned, Unframed, hole in canvas	1958
FF063	SQ	114x114	OC	Untitled: Water Lilies Composition	Unsigned, Unframed	1958
FF064	L	122x115	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF065	L	122x118	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF066	SQ	153x153	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF067	P	127x76	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF068	P	127x76	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF069	P	122x92	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF070	P	152x76	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF071	P	128x76	OC	Untitled: Abstract Composition	Signed, Unframed	1950s
FF072	P	No Dims	OC	Collective Phenomena Composition with Anna Chancellor & Jane McCormack	Unsigned, Unframed	1950s
FF073	SQ	122x122	OB	Untitled: Minimalist Abstract Composition	Unsigned, Unframed	1950s
FF074	SQ	122x122	OB	Untitled: Minimalist Abstract Composition	Unsigned, Unframed	1950s
FF075	P	42x28	Mosaic	Self Portrait	Unsigned, Framed	1950s
FF076	P	152x81	OC	Untitled: Abstract Composition	Unsigned, Framed	1950s
FF077	X	152x42	OB	Untitled: Panel for Roof-Line Decoration	Unsigned, Framed	1950s
FF078	P	102x81	OC	Untitled: Abstract Composition NO PHOTO	Unsigned, Unframed NO PHOTO	Estimated 2006
FF079	P	102x81	OC	Untitled: Abstract Composition	Unsigned, Unframed	Estimated 2006
FF080	P	100x80	OC	Untitled: Abstract Composition, Dypitch LHS	Unsigned, Unframed	Estimated 2006
FF081	P	100x80	OC	Untitled: Abstract Composition, Dypitch RHS	Unsigned, Unframed	Estimated 2006
FF082	P	127x102	OC	Title: Khatuna	Unsigned, Unframed, Dated 2006 on reverse	2006
FF083	P	127x102	OC	Untitled: Abstract Composition	Unsigned, Unframed	Estimated 2006
FF084	P	127x102	OC	Untitled: Abstract Composition	Unsigned, Unframed	Estimated 2006
FF085	SQ	127x127	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF086	SQ	114x114	OC	Untitled: Abstract Composition	Signed, Framed	1950s
FF087	P	122x91	OC	Untitled: Abstract Composition	Unsigned, Framed	1950s
FF088	SQ	152x152	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF089	P	127x76	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF090	P	122x91	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF091	P	152x91	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s

FF092	P	152x76	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF093	P	122x102	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF094	P	122x102	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF095	P	182x112	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF096	P	182x112	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed (faint trace of signature painted over)	1958?
FF097	P	182x122	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Framed	1950s
FF098	SQ	152x152	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed, pressure/impact damage to canvas	1950s
FF099	SQ	152x152	MMC	Untitled: Abstract Composition	Unsigned, Unframed, metallic tape and clear acetate sheets	1950s
FF100	SQ	152x152	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF101	P	127x76	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF102	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF103	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF104	SQ	152x152	OB	Untitled: Abstract Composition	Unsigned, Unframed, scratched surface	1950s
FF105	P	152x101	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF106	P	183x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF107	P	182x121	OC	Untitled: Abstract Composition	Signed, Unframed	1950s
FF108	P	183x112	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF109	L	182x121	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF110	P	182x121	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF111	P	182x121	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF112	P	182x121	OC	Untitled: Abstract Composition	Signed, Unframed	1950s
FF113	P	122x112	OC	Untitled: Abstract Composition (with Eyes)	Unsigned, Unframed	1950s
FF114	SQ	122x122	OB	Untitled: Abstract Composition NO PHOTO	Unsigned, Framed NO PHOTO	1950s
FF115	P	73x60	OC	Untitled: Abstract Composition	Signed, Unframed	1960
FF116	P	61x31	OB	Untitled: Abstract Composition	Unsigned, Unframed, scratched surface	1950s
FF117	P	51x31	OB	Untitled: Abstract Composition	Unsigned, Unframed, scratched surface	1950s
FF118	P	51x31	OB	Untitled: Abstract Composition	Unsigned, Unframed, scratched surface	1950s
FF119	P	51x31	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF120	P	116x73	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF121	P	152x91	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF122	P	146x89	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF123	P	152x76	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF124	P	183x91	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF125	P	183x106	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF126	P	183x112	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF127	P	183x122	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF128	P	183x122	OC	Untitled: Abstract Composition	Unsigned, Unframed, tear in canvas	1950s
FF129	P	183x112	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF130	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF131	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF132	SQ	114x114	OC	Untitled: Abstract Composition	Signed, Unframed	1950s
FF133	P	182x160	OB	Untitled: Abstract Composition	Unsigned, Unframed, damage top left corner	1950s
FF134	P	122x91	EB	Untitled: Abstract Composition	Unsigned, Framed	1950s
FF135	L	182x160	OB	Untitled: Abstract Composition	Unsigned, Unframed, damage top	1950s
FF136	P	182x122	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF137	P	182x122	OC	Untitled: Abstract Composition	Signed, Framed	1950s
FF138	SQ	152x152	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF139	SQ	152x152	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF140	SQ	152x152	OC	Untitled: Abstract Composition	Unsigned, Framed	1950s
FF141	P	182x121	OC	Untitled: Bhuddist Inspired Composition	Signed, Unframed	1950s
FF142	P	182x106	OC	Untitled: Bhuddist Inspired Composition	Signed, Unframed	1950s
FF143	P	244x182	OC	Untitled: Abstract Composition	Unsigned, Unframed, holed canvas	1950s
FF144	P	244x167	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF145	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF146	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF147	SQ	122x122	OB	Untitled: Minimalist Abstract Composition	Signed, Unframed	1950s
FF148	SQ	122x122	OB	Untitled: Minimalist Abstract Composition	Unsigned, Unframed	1950s
FF149	SQ	122x122	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF150	P	124x75	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF151	P	138x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF152	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF153	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF154	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF155	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF156	P	123x61	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF157	P	122x81	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF158	P	102x60	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF159	P	122x91	OB	Untitled: Abstract Composition	Signed, Framed	1950s
FF160	L	122x88	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF161	P	50x31	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF162	L	122x91	OB	Untitled: Abstract Composition	Unsigned, Framed	1950s
FF163	P	121x91	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF164	P	125x76	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF165	P	43x27	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF166	P	68x51	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF167	P	122x40	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF168	P	122x45	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF169	P	122x45	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF170	P	66x41	OB	Untitled: Portrait of Unknown Sitter	Unsigned, Unframed	1950s
FF171	P	56x41	OB	Untitled: Portrait of Unknown Sitter	Unsigned, Unframed	1950s
FF172	P	65x40	OB	Untitled: Portrait of Unknown Sitter	Unsigned, Unframed	1950s
FF173	P	NO DIMS	OC	Abstract Composition	Unsigned, Unframed	1950s
FF174	P	51x31	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF175	P	46x28	OB	Study of Beryl Bainbridge	Unsigned, Unframed	1950s
FF176	P	56x41	OB	Study of Beryl Bainbridge Breastfeeding	Unsigned, Unframed	1950s
FF177	P	56x41	OB	Study of Beryl Bainbridge Breastfeeding	Unsigned, Unframed	1950s
FF178	P	76x48	OB	Study of Beryl Bainbridge Breastfeeding	Unsigned, Framed	1950s
FF179	P	97x60	OB	Study of Beryl Bainbridge	Signed, Unframed	1950s
FF180	P	46x30	OB	Still Life Study with Fruit	Unsigned, Unframed	1950s
FF181	L	46x30	OB	Still Life Study with Fruit	Unsigned, Unframed	1950s
FF182	P	45x30	OB	Still Life Study with Flowers	Unsigned, Unframed	1950s
FF183	P	76x53	OB	Study of Beryl Bainbridge Breastfeeding	Unsigned, Unframed, canvas off stretcher, surface damage	1950s
FF184	L	75x60	OC	Portrait Sudy: Two Women (sitters unknown)	Unsigned, Unframed, canvas off stretcher	1950s
FF185	P	79x55	OC	Portrait Sudy: Woman (sitter unknown)	Unsigned, Unframed, canvas off stretcher	1950s
FF186	P	76x50	OC	Untitled: Nude Study	Unsigned, Unframed, canvas off stretcher	1950s
FF187	L	60x45	OC	Untitled: Landscape Study ref watercolours	Unsigned, Unframed, canvas off stretcher	1950s
FF188	P	45x30	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher, surface damage	1950s
FF189	L	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher	1950s
FF190	P	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher	1950s
FF191	P	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher, surface damage	1950s
FF192	L	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher	1950s
FF193	L	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher	1950s
FF194	P	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher	1950s
FF195	L	89x62	OB	Untitled: Stylised Landscape	Unsigned, Unframed	1950s
FF196	L	84x63	OB	Untitled: Stylised Landscape with Reflections	Unsigned, Unframed	1950s
FF197	L	80x54	OB	Untitled: Townscape Study	Unsigned, Unframed	1950s
FF198	P	121x91	OB	Untitled: Figurative Study	Unsigned, Unframed	1950s
FF199	L	122x92	OB	Untitled: Figurative Study	Unsigned, Unframed	1950s
FF200	L	96x91	OB	Untitled: Figurative Study	Unsigned, Unframed	1950s
FF201	L	91x69	OB	Untitled: Figurative Study	Unsigned, Unframed	1950s
FF202	L	122x86	OB	Untitled: Figurative Study	Unsigned, Unframed, scratched bottom left, inscribed 'Austi'	1950s
FF203	L	122x91	OB	Untitled: Figurative Study (Woman Praying)	Unsigned, Unframed	1950s
FF204	L	90x70	OB	Untitled: Figurative Study	Unsigned, Unframed, damaged surface	1950s
FF205	L	122x91	OB	Untitled: Figurative Study (Three Men in Park)	Unsigned, Unframed	1950s
FF206	P	122x27	OB	Untitled: Figurative Study (Panel)	Unsigned, Unframed	1950s
FF207	P	122x76	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF208	P	122x92	OC	Untitled: Abstract Composition	Unsigned, Unframed, surface damage	1958
FF209	L	122x92	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF210	P	130x90	OC	Untitled: Abstract Composition	Signed, Unframed	1958

FF211	P	127x76	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF212	P	127x76	OC	Title: How Deep is the Night	Unsigned, Unframed, surface damage	1958
FF213	P	127x76	OC	Untitled: Abstract Composition	Unsigned, Unframed, surface damage	1958
FF214	P	127x76	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF215	P	127x76	OC	Untitled: Abstract Composition	Signed, Framed, surface damage	1958
FF216	P	122x72	OB	Untitled: Abstract Composition	Signed, Framed	1958
FF217	P	121x61	OB	Untitled: Abstract Composition	Unsigned, Framed	1958
FF218	P	122x72	OB	Title: Breaking Out of Night	Signed, Framed	1958
FF219	P	121x62	OB	Title: Night's Torment	Unsigned, Framed	1958
FF220	P	101x61	OB	Title: Night's Torment 3	Signed, Framed	1958
FF221	P	101x61	OB	Untitled: Abstract Composition	Unsigned, Framed	1958
FF222	P	122x91	EB	Title: Spleandour	Unsigned, Framed	1958
FF223	P	122x91	EB	Untitled: Abstract Composition	Unsigned, Framed	1958
FF224	P	127x77	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF225	P	122x91	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF226	P	122x91	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF227	P	122x91	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF228	P	122x91	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF229	P	122x91	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF230	P	122x91	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF231	SQ	122x122	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF232	SQ	122x122	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF233	P	153x77	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF234	SQ	114x115	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF235	P	153x77	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF236	P	127x77	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF237	P	146x90	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF238	P	152x92	OC	Title: Sweeping Contradiction	Signed, Framed	1958
FF239	P	127x77	OC	Title: Liverpool Enthusiasm	Signed, Framed	1958
FF240	P	122x92	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF241	P	122x92	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF242	P	122x92	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF243	P	130x82	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF244	SQ	114x115	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF245	SQ	50x51	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF246	L	55x47	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF247	P	51x41	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF248	L	51x41	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF249	P	55x30	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF250	P	55x22	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF251	SQ	122x122	OB	Untitled: Abstract Composition	Signed, Framed	1958
FF252	SQ	122x122	OB	Untitled: Abstract Composition	Signed, Framed	1958
FF253	P	152x93	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF254	P	183x107	OB	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF255	P	183x107	OB	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF256	P	183x107	OB	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF257	P	152x148	OB	Untitled: Floral Composition	Unsigned, Unframed	1958
FF258	P	152x148	OB	Untitled: Abstract Composition	Unsigned, Unframed, damaged corner	1958
FF259	P	127x92	OC	Untitled: Abstract Composition	Signed, Unframed, Drip Damage, Rue Daguerre address on reverse	1958
FF260	P	117x82	OC	Untitled: Abstract Composition	Signed, Unframed	1958
FF261	SQ	116x117	OC	Untitled: Abstract Composition	Signed, Framed	1958
FF262	SQ	122x123	OC	Untitled: Abstract Composition	Unsigned, Unframed, cracking/pressure damage to surface	1958
FF263	P	127x103	OC	Title: White Line through Rainbows	Unsigned, Framed	1958
FF264	L	122x120	OC	Untitled: Water Lilies Composition	Unsigned, Unframed	1958
FF265	L	122x120	OC	Untitled: Water Lilies Composition	Unsigned, Unframed	1958
FF266	L	122x120	OC	Untitled: Water Lilies Composition	Unsigned, Unframed	1958
FF267	L	122x120	OC	Untitled: Water Lilies Composition	Unsigned, Unframed	1958
FF268	L	122x120	OC	Untitled: Water Lilies Composition	Unsigned, Unframed, hole in canvas	1958
FF269	SQ	114x115	OC	Untitled: Water Lilies Composition	Unsigned, Unframed	1958
FF270	L	122x121	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF271	L	122x124	OC	Untitled: Abstract Composition	Unsigned, Unframed	1958
FF272	SQ	153x154	OC	Untitled: Abstract Composition	Unsigned, Framed	1958
FF273	P	127x76	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF274	P	127x76	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF275	P	122x93	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF276	P	152x77	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF277	P	128x77	OC	Untitled: Abstract Composition	Signed, Unframed	1950s
FF278	P	No Dims	OC	Collective Phenomena Composition with Anna Chancellor & Jane McCormack	Unsigned, Unframed	1950s
FF279	SQ	122x122	OB	Untitled: Minimalist Abstract Composition	Unsigned, Unframed	1950s
FF280	SQ	122x122	OB	Untitled: Minimalist Abstract Composition	Unsigned, Unframed	1950s
FF281	P	42x29	Mosaic	Self Portrait	Unsigned, Framed	1950s
FF282	P	152x3	OC	Untitled: Abstract Composition	Unsigned, Framed	1950s
FF283	X	152x36	OB	Untitled: Panel for Roof-Line Decoration	Unsigned, Framed	1950s
FF284	P	102x81	OC	Untitled: Abstract Composition NO PHOTO	Unsigned, Unframed NO PHOTO	Estimated 2006
FF285	P	102x81	OC	Untitled: Abstract Composition	Unsigned, Unframed	Estimated 2006
FF286	P	100x80	OC	Untitled: Abstract Composition, Dyplich LHS	Unsigned, Unframed	Estimated 2006
FF287	P	100x80	OC	Untitled: Abstract Composition, Dyplich RHS	Unsigned, Unframed	Estimated 2006
FF288	P	127x102	OC	Title: Khatuna	Unsigned, Unframed, Dated 2006 on reverse	2007
FF289	P	127x102	OC	Untitled: Abstract Composition	Unsigned, Unframed	Estimated 2006
FF290	P	127x102	OC	Untitled: Abstract Composition	Unsigned, Unframed	Estimated 2006
FF291	SQ	127x127	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF292	SQ	114x115	OC	Untitled: Abstract Composition	Signed, Framed	1950s
FF293	P	122x92	OC	Untitled: Abstract Composition	Unsigned, Framed	1950s
FF294	SQ	152x153	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF295	P	127x77	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF296	P	122x92	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF297	P	152x61	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF298	P	152x46	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF299	P	122x102	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF300	P	122x102	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF301	P	182x112	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed	1950s
FF302	P	182x112	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed (faint trace of signature painted over)	1958?
FF303	P	182x122	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Framed	1950s
FF304	SQ	152x152	OC	Untitled: Bhuddism Inspired Composition	Unsigned, Unframed, pressure/impact damage to canvas	1950s
FF305	SQ	152x152	MMC	Untitled: Abstract Composition	Unsigned, Unframed, metallic tape and clear acetate sheets as	1950s
FF306	SQ	152x152	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF307	P	127x77	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF308	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF309	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF310	SQ	152x50	OB	Untitled: Abstract Composition	Unsigned, Unframed, scratched surface	1950s
FF311	P	152x1	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF312	P	183x123	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF313	P	182x122	OC	Untitled: Abstract Composition	Signed, Unframed	1950s
FF314	P	183x113	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF315	L	182x121	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF316	P	182x121	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF317	P	182x121	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF318	P	182x121	OC	Untitled: Abstract Composition	Signed, Unframed	1950s
FF319	P	122x132	OC	Untitled: Abstract Composition (with Eyes)	Unsigned, Unframed	1950s
FF320	SQ	122x142	OB	Untitled: Abstract Composition NO PHOTO	Unsigned, Framed NO PHOTO	1950s
FF321	P	73x61	OC	Untitled: Abstract Composition	Signed, Unframed	1961
FF322	P	61x32	OB	Untitled: Abstract Composition	Unsigned, Unframed, scratched surface	1950s
FF323	P	51x31	OB	Untitled: Abstract Composition	Unsigned, Unframed, scratched surface	1950s
FF324	P	51x31	OB	Untitled: Abstract Composition	Unsigned, Unframed, scratched surface	1950s
FF325	P	51x31	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF326	P	116x74	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF327	P	152x92	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF328	P	146x90	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF329	P	152x77	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s

FF330	P	183x91	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF331	P	183x106	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF332	P	183x112	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF333	P	183x122	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF334	P	183x122	OC	Untitled: Abstract Composition	Unsigned, Unframed, tear in canvas	1950s
FF335	P	183x112	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF336	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF337	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF338	SQ	114x115	OC	Untitled: Abstract Composition	Signed, Unframed	1950s
FF339	P	182x161	OB	Untitled: Abstract Composition	Unsigned, Unframed, damage top left corner	1950s
FF340	P	122x92	EB	Untitled: Abstract Composition	Unsigned, Framed	1950s
FF341	L	182x160	OB	Untitled: Abstract Composition	Unsigned, Unframed, damage top	1950s
FF342	P	182x122	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF343	P	182x122	OC	Untitled: Abstract Composition	Signed, Framed	1950s
FF344	SQ	152x152	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF345	SQ	152x152	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF346	SQ	152x152	OC	Untitled: Abstract Composition	Unsigned, Framed	1950s
FF347	P	182x91	OC	Untitled: Buddhist Inspired Composition	Signed, Unframed	1950s
FF348	P	182x76	OC	Untitled: Buddhist Inspired Composition	Signed, Unframed	1950s
FF349	P	244x152	OC	Untitled: Abstract Composition	Unsigned, Unframed, holed canvas	1950s
FF350	P	244x137	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF351	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF352	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF353	SQ	122x122	OB	Untitled: Minimalist Abstract Composition	Signed, Unframed	1950s
FF354	SQ	122x122	OB	Untitled: Minimalist Abstract Composition	Unsigned, Unframed	1950s
FF355	SQ	122x122	OC	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF356	P	124x76	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF357	P	138x123	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF358	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF359	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF360	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF361	SQ	122x122	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF362	P	123x62	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF363	P	122x82	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF364	P	102x61	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF365	P	122x85	OB	Untitled: Abstract Composition	Signed, Framed	1950s
FF366	L	122x82	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF367	P	50x32	OB	Untitled: Abstract Composition	Unsigned, Unframed	1950s
FF368	L	122x92	OB	Untitled: Abstract Composition	Unsigned, Framed	1950s
FF369	P	121x92	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF370	P	125x77	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF371	P	43x28	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF372	P	68x52	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF373	P	122x40	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF374	P	122x45	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF375	P	122x45	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF376	P	66x42	OB	Untitled: Portrait of Unknown Sitter	Unsigned, Unframed	1950s
FF377	P	56x42	OB	Untitled: Portrait of Unknown Sitter	Unsigned, Unframed	1950s
FF378	P	65x41	OB	Untitled: Portrait of Unknown Sitter	Unsigned, Unframed	1950s
FF379	P	NO DIMS	OC	Abstract Composition	Unsigned, Unframed	1950s
FF380	P	51x32	OB	Untitled: Nude Study	Unsigned, Unframed	1950s
FF381	P	46x29	OB	Study of Beryl Bainbridge	Unsigned, Unframed	1950s
FF382	P	56x41	OB	Study of Beryl Bainbridge Breastfeeding	Unsigned, Unframed	1950s
FF383	P	56x41	OB	Study of Beryl Bainbridge Breastfeeding	Unsigned, Unframed	1950s
FF384	P	76x49	OB	Study of Beryl Bainbridge Breastfeeding	Unsigned, Framed	1950s
FF385	P	97x61	OB	Study of Beryl Bainbridge	Signed, Unframed	1950s
FF386	P	46x30	OB	Still Life Study with Fruit	Unsigned, Unframed	1950s
FF387	L	46x30	OB	Still Life Study with Fruit	Unsigned, Unframed	1950s
FF388	P	45x31	OB	Still Life Study with Flowers	Unsigned, Unframed	1950s
FF389	P	76x54	OB	Study of Beryl Bainbridge Breastfeeding	Unsigned, Unframed, canvas off stretcher, surface damage	1950s
FF390	L	75x61	OC	Portrait Study: Two Women (sitters unknown)	Unsigned, Unframed, canvas off stretcher	1950s
FF391	P	79x56	OC	Portrait Study: Woman (sitter unknown)	Unsigned, Unframed, canvas off stretcher	1950s
FF392	P	76x51	OC	Untitled: Nude Study	Unsigned, Unframed, canvas off stretcher	1950s
FF393	L	60x46	OC	Untitled: Landscape Study ref watercolours	Unsigned, Unframed, canvas off stretcher	1950s
FF394	P	45x31	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher, surface damage	1950s
FF395	L	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher	1950s
FF396	P	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher	1950s
FF397	P	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher, surface damage	1950s
FF398	L	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher	1950s
FF399	L	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher	1950s
FF400	P	60x45	OC	Untitled: Landscape Study	Unsigned, Unframed, canvas off stretcher	1950s
FF401	L	89x63	OB	Untitled: Stylised Landscape	Unsigned, Unframed	1950s
FF402	L	84x64	OB	Untitled: Stylised Landscape with Reflections	Unsigned, Unframed	1950s
FF403	L	80x55	OB	Untitled: Townscape Study	Unsigned, Unframed	1950s
FF404	P	121x92	OB	Untitled: Figurative Study	Unsigned, Unframed	1950s
FF405	L	122x93	OB	Untitled: Figurative Study	Unsigned, Unframed	1950s
FF406	L	96x92	OB	Untitled: Figurative Study	Unsigned, Unframed	1950s
FF407	L	91x70	OB	Untitled: Figurative Study	Unsigned, Unframed	1950s
FF408	L	122x96	OB	Untitled: Figurative Study	Unsigned, Unframed, scratched bottom left, inscribed 'Austi	1950s
FF409	L	122x101	OB	Untitled: Figurative Study (Woman Praying)	Unsigned, Unframed	1950s
FF410	L	90x71	OB	Untitled: Figurative Study	Unsigned, Unframed, damaged surface	1950s
FF411	L	122x37	OB	Untitled: Figurative Study (Three Men in Park)	Unsigned, Unframed	1950s
FF412	P	122x101	OB	Untitled: Figurative Study (Panel)	Unsigned, Unframed	1950s
FF207A.1	P	31.5x23.5	IP	Etching Print: Title, Centripetal Flower (monochrome)		
FF207A.2	P	31.5x23.5	IP	Etching Print: Title, Centripetal Flower (monochrome)		
FF207A.3	P	31.5x23.5	IP	Etching Print: Title, Centripetal Flower (monochrome)		
FF207A.4	P	31.5x23.5	IP	Etching Print: Title, Centripetal Flower (monochrome)	Unsigned, Unframed Stage 4	1960s
FF207A.5	P	31.5x23.5	IP	Etching Print: Title, Centripetal Flower (monochrome)	Unsigned, Unframed Stage 5	1960s
FF207A.6	P	31.5x23.5	IP	Etching Print: Title, Centripetal Flower (monochrome)	Unsigned, Unframed Stage 6	1960s
FF208A.1	P	39.5x27.5	IP	Etching Print: Untitled, Monochrome		
FF208A.2	P	39.5x27.5	IP	Etching Print: Untitled, Black/Orange/Brown		
FF208A.3	P	39.5x27.5	IP	Etching Print: Untitled, Black/Cerise/Red		
FF208.4	P	39.5x27.5	IP	Etching Print: Untitled, Monochrome	Unsigned, Unframed	1960s
FF208.5	P	39.5x27.5	IP	Etching Print: Untitled, Black/Orange/Brown	Unsigned, Unframed	1960s
FF208.6	P	39.5x27.5	IP	Etching Print: Untitled, Black/Cerise/Red	Unsigned, Unframed	1960s
FF209.7	P	34.2x29.7	IP	Etching Print: Untitled, Black/Purple/Brown	Unsigned, Unframed	1960s
FF209.8	P	34.2x29.7	IP	Etching Print: Untitled, Yellow/Yellow	Unsigned, Unframed	1960s
FF209.9	P	34.2x29.7	IP	Etching Print: Untitled, Turquoise	Unsigned, Unframed	1960s
FF209.10	P	34.2x29.7	IP	Etching Print: Untitled, Indigo/Turquoise	Unsigned, Unframed	1960s
FF209.11	P	34.2x29.7	IP	Etching Print: Untitled, Cerise/Blue	Unsigned, Unframed	1960s
FF209.12	P	34.2x29.7	IP	Etching Print: Untitled, Monochrome	Unsigned, Unframed	1960s
FF210.4	P	19.7x15.5	IP	Etching Print: Untitled, Monochrome	Unsigned, Unframed	1960s
FF210.5	P	19.7x15.5	IP	Etching Print: Untitled, Black/Orange	Unsigned, Unframed	1960s
FF210.6	P	19.7x15.5	IP	Etching Print: Untitled, Black/Blue	Unsigned, Unframed	1960s
FF211.7	P	48.8x34.5	IP	Etching Print: Title, Yin and Yang, Monochrome	Unsigned, Unframed (Sale letter from Walker Gallery)	1960s
FF211.8	P	48.8x34.5	IP	Etching Print: Untitled, Red/Dk Grey/Lt Grey	Signed Artist's Proof, Unframed	1960s
FF211.9	P	48.8x34.5	IP	Etching Print: Title, Yin and Yang, Brown/Mauve	Unsigned, Unframed	1960s
FF211.10	P	48.8x34.5	IP	Etching Print: Title, Yin and Yang, Red/Black	Unsigned, Unframed	1960s
FF211.11	P	48.8x34.5	IP	Etching Print: Title, Yin and Yang, Purple/Green	Unsigned, Unframed	1960s
FF211.12	P	48.8x34.5	IP	Etching Print: Untitled, As FF211.6	Signed Artist's Proof, Framed	1960s
FF212.4	P	39.5x25	IP	Etching Print: Title, Whatever Flames upon the Night	Unsigned, Unframed	1963.4
FF212.5	P	39.5x25	IP	Etching Print: Title, Flames that no Faggot Feeds	Unsigned, Unframed	1963.657143
FF212.6	P	39.5x25	IP	Etching Print: Untitled	Unsigned, Unframed	1963.914286
FF213.4	SQ	32x32	IP	Etching Print: Untitled, Monochrome	Unsigned, Unframed	1964.171429
FF213.5	SQ	32x32	IP	Etching Print: Title, Forces-Centripetal/Centrifugal	Unsigned, Unframed	1964.428571
FF213.6	SQ	32x32	IP	Etching Print: Untitled	Unsigned, Unframed	1964.685714
FF214.6	P	39.5x24.5	IP	Etching Print: Untitled, Monochrome	Unsigned, Unframed	1960s
FF214.7	P	39.5x24.5	IP	Etching Print: Untitled, Raw Siena/Blue Lux/Violet Lux	Unsigned, Unframed (Colour note on reverse)	1960s
FF214.8	P	39.5x24.5	IP	Etching Print: Untitled, Ochre/Lime/Turquoise	Unsigned, Unframed	1960s

FF214.9	P	39.5x24.5	IP	Etching Print: Untitled, Dk Blue/Turquoise	Unsigned, Unframed	1960s
FF214.10	P	39.5x24.5	IP	Etching Print: Untitled, Green/Mauve	Unsigned, Unframed	1960s
FF215.4	P	49x29.5	IP	Etching Print: Title, White Nights	Signed Artist's Proof, Unframed	1960s
FF215.5	P	49x29.5	IP	Etching Print: Title, Tibetan Song of the Dead, Green/Yellow	Signed Artist's Proof, Unframed	1960s
FF215.6	P	49x29.5	IP	Etching Print: Untitled, Dk Blue/Yellow Sweep	Signed Artist's Proof, Unframed	1960s
FF216.5	SQ	38.5x38.5	IP	Etching Print: Untitled, Monochrome	Unsigned, Unframed	1960s
FF216.6	SQ	38.5x38.5	IP	Etching Print: Title, Song of the Sky	Signed Artist's Proof, Unframed	1960s
FF216.7	SQ	38.5x38.5	IP	Etching Print: Untitled, Purple/Mauve/Cerise	Unsigned, Unframed	1960s
FF216.8	SQ	38.5x38.5	IP	Etching Print: Untitled, Brown/Blue	Unsigned, Unframed	1960s
FF217.4	P	40x27	IP	Etching Print: Untitled, Monochrome	Unsigned, Unframed	1960s
FF217.5	P	40x27	IP	Etching Print: Title, Zodiacal Stream	Signed 2/50, Unframed	1960s
FF217.6	P	40x27	IP	Etching Print: Untitled, Blue/Green	Unsigned, Unframed	1960s
FF218.6	SQ	40x40	IP	Etching Print: Title, Elemental Colour Conversion: Fire	Signed Artist's Proof, Unframed	1960s
FF218.7	SQ	40x40	IP	Etching Print: Title, Elemental Colour Conversion: Earth	Signed Artist's Proof, Unframed	1960s
FF218.8	SQ	40x40	IP	Etching Print: Title, Elemental Colour Conversion: Water	Signed Artist's Proof, Unframed	1960s
FF218.9	SQ	40x40	IP	Etching Print: Title, The End of Time (monochrome)	Signed Artist's Proof, Unframed	1960s
FF218.10	SQ	40x40	IP	Etching Print: Title, Elemental Colour Conversion: Fire 4	Signed Artist's Proof, Framed (damaged frame)	1960s
FF219.5	P	49x29.5	IP	Etching Print: Untitled, Red/Green/Blue	Unsigned, Unframed	1960s
FF219.6	P	49x29.5	IP	Etching Print: Untitled, Red/Green/Blue/Yellow	Unsigned, Unframed	1960s
FF219.7	P	49x29.5	IP	Etching Print: Untitled, Dk Blue/Lt Blue	Unsigned, Unframed	1960s
FF219.8	P	49x29.5	IP	Etching Print: Untitled, Dk Blue/Mid Blue	Unsigned, Unframed	1960s
FF220.4	P	39x20	IP	Etching Print: Untitled, Purple/Green	Unsigned, Unframed	1960s
FF220.5	P	39x20	IP	Etching Print: Untitled, Purple/Mauve	Unsigned, Unframed	1960s
FF220.6	P	39x20	IP	Etching Print: Untitled,	Unsigned, Unframed	1960s
FF221.4	SQ	39.5x39.5	IP	Etching Print: Title, Sea Change (monochrome)	Unsigned, Unframed	1964
FF221.5	SQ	39.5x39.5	IP	Etching Print: Untitled, Blue/Green/Cerise	Signed Artist's Proof, Unframed	1964
FF221.6	SQ	39.5x39.5	IP	Etching Print: Untitled, Orange/Cerise	Unsigned, Unframed	1964
FF222.6	P	49x34.5	IP	Etching Print: Untitled, Purple	Unsigned, Unframed	1960s
FF222.7	P	49x34.5	IP	Etching Print: Untitled, Cerise/Red/Orange	Unsigned, Unframed	1960s
FF222.8	P	49x34.5	IP	Etching Print: Title, Yin and Yang	Signed Artist's Proof, Unframed	1960s
FF222.9	P	49x34.5	IP	Etching Print: Untitled, Green/Orange/Cerise	Unsigned, Unframed	1960s
FF222.10	P	49x34.5	IP	Etching Print: Title, Mandala	Signed Artist's Proof, Framed	1960s
FF229	P	39x21	IP	Etching Print: Title, Transparence de la Vie	Signed Artist's Proof, Framed	1960s
FF230	P	50x34.6	IP	Etching Print: Title, Through the Spaces of the Night:5	Signed Artist's Proof, Framed	1960s
FF231	P	56.5x43	IP	Etching Print: Title, White Sign Against Chaos	Signed Artist's Proof, Framed	1989
FF232	SQ	33x34	PLATE	Plate for ref FF213	No note required	1960s
FF233	P	20x16	PLATE	Plate for ref FF210	No note required	1960s
FF234	SQ	40x41	PLATE	Plate for ref FF218	No note required	1960s
FF226A	P	39.5x20	IP	Etching Print: Untitled Mono		1960s
FF226A.4	P	39.5x20	IP	Etching Print: Untitled Indigo/yellow/turquoise		1960s
FF226A.5	P	39.5x20	IP	Etching Print: Untitled Indigo/turquoise		1960s
FF226A.6	P	39.5x20	IP	Etching Print: Untitled Indigo/yellow		1960s
FF227A	SQ	34.5x34.5	IP	Etching Print: Untitled Indigo/vermilion		1960s
FF227A.3	SQ	34.5x34.5	IP	Etching Print: Untitled Indigo/vermilion		1960s
FF227A.4	SQ	34.5x34.5	IP	Etching Print: Untitled Garent/vermilion		1960s
FF228A	P	39x24.5	IP	Etching Print: Untitled Mono		1960s
FF228A.2	P	39x24.5	IP	Etching Print: Untitled Black/blue/claret		1960s
FF229A	P	29.5x23.5	IP	Etching Print: Untitled Mono		1960s
FF229A.5	P	29.5x23.5	IP	Etching Print: Untitled Mono		1960s
FF229A.6	P	29.5x23.5	IP	Etching Print: Untitled Indigo/violet		1960s
FF229A.7	P	29.5x23.5	IP	Etching Print: Untitled Indigo/violet		1960s
FF229A.8	P	29.5x23.5	IP	Etching Print: Untitled Indigo/violet		1960s
FF230A	P	30x24	IP	Etching Print: Untitled Mono		1960s
FF230A.2	P	30x24	IP	Etching Print: Untitled Mono		1960s
FF231A	P	19.5 x15	IP	Etching Print: Untitled Black/purple		1960s
FF231A.2	P	19.5 x15	IP	Etching Print: Untitled Mauve/orange		1960s
FF232A	P	30x24	IP	Etching Print: Untitled Mono		1960s
FF232A.3	P	30x24	IP	Etching Print: Untitled Mono		1960s
FF232A.4	P	30x24	IP	Etching Print: Untitled Black/blue		1960s
FF233A	P	35x21	IP	Etching Print: Untitled Ochre/lemon yellow		1960s
FF234A	P	30x25	IP	Etching Print: Untitled Orange/yellow		1960s
FF234A.4	P	30x25	IP	Etching Print: Untitled Cerulean/yellow		1960s
FF234A.5	P	30x25	IP	Etching Print: Untitled Orange		1960s
FF234A.6	P	30x25	IP	Etching Print: Untitled Cerulean/grey		1960s
FF235A	P	30x24	IP	Etching Print: Untitled Mono		1960s
FF235A.2	P	30x24	IP	Etching Print: Untitled Black/indigo/purple		1960s
FF236A	P	15.5x12.6	IP	Etching Print: Untitled Mono		1960s
FF237A	P	20x15.5	IP	Etching Print: Untitled Mono		1960s
FF237A.2	P	20x15.5	IP	Etching Print: Untitled Mono		1960s
FF238A	P	16x12.5	IP	Etching Print: Untitled Mono		1960s
FF238A.3	P	16x12.5	IP	Etching Print: Untitled Mono		1960s
FF238A.4	P	16x12.5	IP	Etching Print: Untitled Black/bronze/raw umber		1960s
FF239A	P		IP	Etching Print: Untitled Orange/yellow	Colour Trial 1960 Front note: Fanchon Frohlich '61	1960s
FF239A.5	P		IP	Etching Print: Untitled Emerald/indigo/veridian	Colour Trial 1960 Reverse note: colour notes	1960s
FF239A.6	P		IP	Etching Print: Untitled Mauve/veridian	Colour Trial 1960 Reverse note: colour notes	1960s
FF239A.7	P		IP	Etching Print: Untitled Mauve/yellow	Colour Trial 1960 Blank, no notes	1960s
FF239A.8	P		IP	Etching Print: Untitled Yellow/grey	Colour Trial 1960 Blank, no notes	1960s
FF240	L	No dims	WP	Watercolour Sketch: Boating Scene	Unsigned, Unframed	1950s
FF241	P	No dims	WP	Watercolour Sketch: European (Italian) Scene	Unsigned, Unframed	1950s
FF242	P	No dims	WP	Watercolour Sketch: Parisian Scene	Unsigned, Unframed	1950s
FF243	L	No dims	WP	Watercolour Sketch: Scene from Ship	Unsigned, Unframed	1950s
FF244	P	No dims	WP	Watercolour Sketch: Boating Scene	Unsigned, Unframed	1950s
FF245	L	No dims	WP	Watercolour Sketch: Cornwall landscape	Unsigned, Unframed	1950s
FF246	P	No dims	WP	Watercolour Sketch: Still Life Vase & Flowers	Unsigned, Unframed	1950s
FF247	P	No dims	WP	Watercolour Sketch: European Scene	Unsigned, Unframed	1950s
FF248	L	No dims	WP	Watercolour Sketch: European Scene	Unsigned, Unframed	1950s
FF249	P	No dims	WP	Watercolour Sketch: European Scene Inscribed Palais de Paris	Unsigned, Unframed	1950s
FF250	L	No dims	WP	Watercolour Sketch: Palais de Paris	Unsigned, Unframed	1950s
FF251	L	No dims	WP	Watercolour Sketch: Abstract Composition	Unsigned, Unframed	1950s
FF252	L	No dims	WP	Watercolour Sketch: Abstract Composition (with face)	Unsigned, Unframed (note reverse: hand Lark Lane Self/Lodge)	1950s
FF253	L	No dims	WP	Watercolour Sketch: Abstract Composition (with faces)	Unsigned, Unframed	1950s
FF254	P	No dims	WP	Watercolour Sketch: Night Scene 2 Figures at Window	Unsigned, Unframed	1950s
FF255	P	No dims	WP	Watercolour Sketch: Night Scene Figure at Window	Unsigned, Unframed	1950s
FF256	P	No dims	WP	Watercolour Sketch: Night Scene Figure at Window	Unsigned, Unframed	1950s
FF257	L	No dims	WP	Watercolour Sketch: Biblical Theme (False Prophets?)	Unsigned, Unframed	1950s
FF258	L	No dims	WP	Watercolour Sketch: Biblical Theme (False Prophets?)	Unsigned, Unframed	1950s
FF259	P	No dims	WP	Watercolour Sketch: Figures with Stars	Unsigned, Unframed (note reverse: What Man 72th 44)	1950s
FF260	P	No dims	WP	Watercolour Sketch: Night Scene Women in Street (Prostitutes?)	Unsigned, Unframed	1950s
FF261	P	No dims	WP	Watercolour Sketch: 3 Figures Reading (In Library or Temple?)	Unsigned, Unframed	1950s
FF262	P	No dims	WP	Watercolour Sketch: Night Scene Women in Street (Prostitutes?)	Unsigned, Unframed	1950s
FF263	L	No dims	WP	Watercolour Sketch: People at Tables (Nightclub Scene?)	Unsigned, Unframed	1950s
FF264	L	No dims	WP	Watercolour Sketch: Townscape/Quayside	Unsigned, Unframed (Sketch for painting ref: FF197)	1950s
FF265	P	30x24.5	CP	Charcoal Sketch: Abstract Composition (Mixed Media)	Unsigned, Framed	1950s
FF266	P	56x37	CP	Charcoal Sketch: Abstract Composition	Signed, Framed	1950s
FF267	P	56x37	CP	Charcoal Sketch: Abstract Composition	Signed, Framed (Broken Glass)	1950s
FF268	P	56x37	CP	Charcoal Sketch: Abstract Composition	Signed, Framed (Broken Frame)	1950s
FF269	P	56x37	CP	Charcoal Sketch: Abstract Composition with Blue	Unsigned, Unframed	1950s
FF270	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF271	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF272	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF273	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF274	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF275	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF276	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF277	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF278	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF279	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF280	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962
FF281	P	76x56	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed	1962

FF282		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF283		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF284		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF285		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF286		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF287		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF288		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF289		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF290		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF291		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF292		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF293		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF294		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF295		P	No Dims	CP	Charcoal Sketch: Abstract Composition	Unsigned, Unframed		1962
FF296		L	No Dims	CP	Charcoal Sketch: Mountain Study	Unsigned, Unframed		1962
FF297		P	No Dims	CP	Charcoal Sketch: Hand Study	Unsigned, Unframed		1962
FF298		P	No Dims	CP	Charcoal Sketch: Hand Study	Unsigned, Unframed		1962
FF299		P	No Dims	CP	Charcoal Sketch: Hand Study	Unsigned, Unframed		1962
FF300		P	No Dims	CP	Charcoal Sketch: Hand Study	Unsigned, Unframed		1962
FF301		P	No Dims	CP	Charcoal Sketch: Hand Study	Unsigned, Unframed		1962
FF302		P	No Dims	CP	Charcoal Sketch: Hand Study	Unsigned, Unframed		1962
FF303		P	No Dims	CP	Charcoal Sketch: Self Portrait	Unsigned, Unframed		1956
FF304		P	No Dims	CP	Charcoal Sketch: Self Portrait	Unsigned, Unframed		1956
FF305		P	No Dims	CP	Charcoal Sketch: Portrait of Herbert Frohlich	Unsigned, Unframed		1956
FF306		P	No Dims	CP	Charcoal Sketch: Portrait of Beryl Bainbridge Sleeping	Unsigned, Unframed		1956
FF307		P	No Dims	CP	Charcoal Sketch: Portrait of Beryl Bainbridge Sleeping	Unsigned, Unframed		1956
FF308		P	No Dims	IP	Ink Sketch: Beryl Bainbridge Breastfeeding	Unsigned, Unframed		1956
FF309		P	No Dims	CP	Charcoal Sketch: Portrait, Unknown Male Sitter	Unsigned, Unframed		1956
FF310		P	No Dims	CP	Charcoal (Raw Umber) Sketch: Portrait Unknown Female Sitter	Unsigned, Unframed		1956
FF311		P	No Dims	CP	Charcoal (Raw Umber) Sketch: Portrait Unknown Female Sitter	Unsigned, Unframed (Sitter appears in painting FFXXX)		1956
FF311.1		P	No Dims	CP	Detail of FF311	Unsigned, Unframed (Sitter appears in painting FFXXX)		1956
FF312		X	No Dims	IP	Japanese Style Ink Sketch: Fish Head	Unsigned, Unframed		
FF313		X	No Dims	IP	Japanese Style Ink Sketch: Flower and Insects	Unsigned, Unframed		
FF314		X	No Dims	IP	Japanese Style Ink Sketch: Bamboo in colour	Unsigned, Unframed		
FF315		X	No Dims	IP	Japanese Style Ink Sketch: Flower in colour	Unsigned, Unframed		
FF316		X	No Dims	IP	Japanese Style Ink Sketch: Flower in mono	Unsigned, Unframed		
FF317		X	No Dims	IP	Japanese Style Ink Sketch: Pear	Unsigned, Unframed		
FF318		X	No Dims	IP	Japanese Style Ink Sketch: Bamboo in mono	Unsigned, Unframed		
FF319		X	No Dims	IP	Japanese Style Ink Sketch: Horse Chestnut	Unsigned, Unframed		
FF320		P	No Dims	WP	Conceptual Abstract with 'Tree Ring' Motif	Unsigned, Unframed		
FF321		P	No Dims	WP	Conceptual Abstract with 'Tree Ring' Motif	Unsigned, Unframed		
FF322		P	No Dims	WP	Conceptual Abstract with 'Tree Ring' Motif	Unsigned, Unframed		
FF323		P	No Dims	WP	Red Motif on Graphic 'Contours'	Unsigned, Unframed		
FF324		P	No Dims	WP	Yellow Motif	Unsigned, Unframed		
FF325		P	No Dims	WP	Black Motif	Unsigned, Unframed		
FF326		P	38x28	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF327		L	91x74.5	MMP	Abstract Composition, Title: Matrices of Light	Unsigned, Unframed		
FF328		P	89x63.5	MMP	Abstract Composition, Title: Mechanics Matrix	Unsigned, Unframed		
FF329		P	114x76	MMP	Abstract Composition, Title: Each Point Determines Coordinate System	Unsigned, Unframed		
FF330		P	97x67.5	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF331		P	112x75	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF332		P	95x74	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF333		SQ	76x76	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF334		P	76x56	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF335		P	98x67	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF336		P	115x81	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF337		P	99x74	MMP	Title: Portrait of a Physicist Who Thought Himself a Reincarnation of Kepler	Unsigned, Unframed		
FF338		P	107x74	MMP	Title: Implosion	Unsigned, Unframed		
FF339		P	108x78	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF340		P	No Dims	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF341		P	76x56	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF342		P	76x56	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF343		P	76x56	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF344		P	76x56	MMP	Untitled, Abstract Composition (Last Orders?)	Unsigned, Unframed		
FF345		P	78x57	MMP	Untitled, Abstract Composition	Unsigned, Unframed (Signed on reverse: Fanchon 72 1/9)		1972
FF346		P	76x74	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF347		P	98x75	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF348		P	97x75	MMP	Untitled, Abstract Composition	Unsigned, Unframed		
FF349		P	108x76	MMP	Abstract Composition, Title: Love in a Golden Bowl	Unsigned, Unframed		
FF350		P	106x75	MMP	Abstract Composition, Title: Who am I	Unsigned, Unframed		
FF351		P	80x67	OC	Portrait: Unknown Sitter	Unsigned, Unframed (canvas off stretcher)		
FF352		P	40x29	WP	Self Portrait	Unsigned, Framed		
FF353		P	52x37	OC	Nude Study	Unsigned, Unframed		
FF354		L	49.5x45.5	OC	Landscape with Grass	Unsigned, Framed		
FF355		SQ	30x30	OB	Abstract Study (In Style of Howard Hodgkin)	Unsigned, Unframed		1991?
FF356		P	15x12	IP	Etching Print, Abstract Composition, inscribed Trial	Unsigned, Unframed		1960
FF357		P	15x12	IP	Etching Print, Abstract Composition, inscribed Colour Trial	Unsigned, Unframed		1960
FF358		Oval	No Dims	N/A	Painted Plate: Self Portrait	Unsigned, Unframed, Undated		
FF359		Oval	No Dims	N/A	Painted Plate: Self Portrait	Unsigned, Unframed, Undated		
FF360		Oblong	No Dims	N/A	Painted Plate: Self Portrait	Unsigned, Unframed, Undated		
FF361		P	52x36	CP	Charcoal Sketch: Portrait of Beryl Bainbridge	Signed, Framed		Est. 1950s
FF362		P	54x37	CP	Charcoal Sketch: Portrait of Beryl Bainbridge	Unsigned, Framed		Est. 1950s
FF363		P	No Dims	OC	Collective Phenomena Composition with Judy Gough	Signed by fanchon and Judy, however, note on Sylvie Le Seac'h on reverse		
FF364		P	No Dims	OP	Collective Phenomena Composition with Jane McCormack			
FF365		P	No Dims	OP	Collective Phenomena Composition with Jane McCormack			
FF366		P	No Dims	OP	Collective Phenomena Composition with Jane McCormack			
FF367		P	No Dims	OP	Collective Phenomena Composition with Jane McCormack			
FF368		P	No Dims	OP	Collective Phenomena Composition with Jane McCormack			
FF369		P	No Dims	OP	Collective Phenomena Composition with Jane McCormack			2001
FF370		P	No Dims	OP	Collective Phenomena Composition with Jane McCormack			
FF371		L	No Dims	OP	Collective Phenomena Composition with Margaret	Signed Fanchon & Friend, Liverpool 1994 'La Fonderie'		1994
FF372		P	No Dims	OP	Collective Phenomena Composition with Margaret	Signed Fanchon & Friend,		1994
FF373		P	No Dims	OP	Collective Phenomena Composition with Margaret	Signed Fanchon & Friend ? 1993		1993
FF374		P	No Dims	OC	Collective Phenomena Composition with Sylvie Le Seac'h	Signed, The Hague 1998 Fanchon Frohlich, Sylvie Le Seac'h		1998
FF375		P	No Dims	OC	Collective Phenomena Composition with Sylvie Le Seac'h	Signed, The Hague 1998 Fanchon Frohlich, Sylvie Le Seac'h		1998
FF376		P	No Dims	OC	Collective Phenomena Composition with Jane McCormack	No note		
FF377		P	No Dims	OC	Collective Phenomena Composition with Jane McCormack	Signed Fanchon & Jane, June 1999		1999
FF378		P	No Dims	OC	Collective Phenomena Composition with Jane McCormack	Signed Fanchon & Jane, Sept 2000		2000
FF379		P	No Dims	OC	Collective Phenomena Composition with Jane McCormack	Signed Fanchon & Jane		
FF380		P	No Dims	OC	Collective Phenomena Composition with Jane McCormack	Signed Fanchon & Jane		
FF381		P	No Dims	OC	Collective Phenomena Composition with Jane McCormack	Signed Fanchon & Jane		
FF382		P	No Dims	OC	Collective Phenomena Composition no named collaborator	Unsigned		
FF383		P	No Dims	OC	Collective Phenomena Composition no named collaborator	Signed Fanchon May 1999		1999
FF384		P	No Dims	OC	Collective Phenomena Composition no named collaborator	Unsigned		
FF385		P	No Dims	OC	Collective Phenomena Composition with Jane McCormack	Inscribed on reverse Jane & Fanchon 1998		1998
FF386		P	No Dims	OC	Collective Phenomena Composition no named collaborator	Unsigned		
FF387		P	No Dims	OC	Collective Phenomena Composition with Jane McCormack	Inscribed on reverse Jane & Fanchon 1998		1998
FF388		P	No Dims	OC	Collective Phenomena Composition with Kate Dadiani	Signed Fanchon & Kate		1999
FF389		P	No Dims	OP	Collective Phenomena Composition with Kate Dadiani	Signed Fanchon & Kate		1999
FF390		P	No Dims	OP	Collective Phenomena Composition with Kate Dadiani	Unsigned, Inscription with Kate on reverse		
FF391		P	No Dims	OP	Collective Phenomena Composition possibly with Jane	Unsigned		
FF392		P	No Dims	OP	Collective Phenomena Composition with Anna Romanello	Signed Fanchon & Anna at La Fonderie April 1994		1994
FF393		P	No Dims	OP	Collective Phenomena Composition no named collaborator	Signed Fanchon & friend 1993		1993
FF394		P	No Dims	OP	Collective Phenomena Composition no named collaborator	Signed Fanchon & friend Liverpool 1993 at La Fonderie		
FF395		P	No Dims	OP	Collective Phenomena Composition with Claire Chinnery	Inscription on reverse		
FF396		P	No Dims	OP	Collective Phenomena Composition with Alice Hui Fang Lee & Judy Gough	Signed Alice and Judy		
FF397		P	No Dims	OP	Collective Phenomena Composition no named collaborator	No note		
FF398		P	No Dims	OP	Collective Phenomena Composition with Alice Hui Fang Lee	Collage Using Herbert Frohlich's Equations		
FF399		P	No Dims	OC	Collective Phenomena Composition with Sylvie Le Seac'h	Signed at the Hague		1998

FF400	P	No Dims	OP	Collective Phenomena Composition no named collaborator	Unsigned, note: No.4 inscribed on reverse	
FF401	P	No Dims	OP	Collective Phenomena Composition with Judy Gough and Jane McCormack	Signed	1994
FF402	P	No Dims	OP	Collective Phenomena Composition with Sophie Le Seach	Signed, at The Hague	1998
FF403	P	No Dims	OP	Collective Phenomena Composition no named collaborator	Signed	
FF404	P	No Dims	OP	Collective Phenomena Composition with Anna Romanello and Sylvie Le Seach	Signed	1994
FF405	P	No Dims	OP	Collective Phenomena Composition with Syl and Jane McCormack	Signed	
FF406	P	No Dims	OP	Collective Phenomena Abstract Composition no named collaborator	Unsigned, Undated	
FF407	P	No Dims	OP	Collective Phenomena Abstract Composition no named collaborator	Unsigned, Undated	
FF408	N/A	N/A	N/A	Ambient Photo of Fanchon's Studio	N/A	N/A
FF409	N/A	N/A	N/A	Ambient Photo of Fanchon's Studio	N/A	N/A
FF410	N/A	N/A	N/A	Ambient Photo of Fanchon's Studio	N/A	N/A
FF411	N/A	N/A	N/A	Ambient Photo of Fanchon's Studio	N/A	N/A
FF412	N/A	N/A	N/A	Ambient Photo of Fanchon's Studio	N/A	N/A
FF413	N/A	N/A	N/A	FF406 in situ	On Stairwell Wall	N/A
FF414	N/A	N/A	N/A	FF407 in situ	On Hallway Wall	N/A
FF415	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Sitting Room, Ground Floor	N/A
FF416	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Sitting Room, Ground Floor	N/A
FF417	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Hallway	N/A
FF418	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Hallway	N/A
FF419	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Kitchen	N/A
FF420	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Notebooks/Sketchbooks	N/A
FF421	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Journals in decade order	N/A
FF422	N/A	N/A	N/A	Portrait Photo of Fanchon as a Young Woman		N/A
FF423	N/A	N/A	N/A	Various Photos of Fanchon		N/A
FF424	N/A	N/A	N/A	Various Photos of Fanchon		N/A
FF425	N/A	N/A	N/A	Sketches of Beryl Bainbridge in situ in stairwell		N/A
FF426	N/A	N/A	N/A	Portrait of Fanchon by Austin Davies (Beryl Bainbridge's husband) in situ		N/A
FF427	N/A	N/A	N/A	Portrait of Fanchon by Austin Davies (Beryl Bainbridge's husband) in situ		N/A
FF428	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Collective Phenomena works	N/A
FF429	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Sketches/small artworks	N/A
FF430	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Sketches/small artworks	N/A
FF431	N/A	N/A	N/A	Ambient Photo, Archiving in progress	Coloured works on paper	N/A
FF432	N/A	N/A	N/A	Ambient Photo, Portrait of Herbert Frohlich in situ	Signed, Framed	Estimated 1950s
FF433	N/A	N/A	N/A	Ambient Photo Portrait of Herbert Frohlich in situ (detail of above)	Signed, Framed	Estimated 1950s
FF434	SQ	122x122	OB	Untitled, Abstract Composition	Unsigned, Framed	Estimated 1950s
FF435	P	122x71	OB	Untitled, Abstract Composition	Signed, Framed	Estimated 1950s
FF436	P	34x25	WP	Watercolour sketch, figurative	Unsigned, Framed, Relates to Sketchbook?	Estimated 1950s
FF437	P	56x38	CP	Sketch of Beryl Bainbridge	Signed, Framed	Estimated 1950s
FF438	P	56x38	CP	Sketch of Beryl Bainbridge	Signed, Framed	Estimated 1950s
FF439	P	56x38	CP	Sketch Portrait of Male Sitter	Signed, Framed	Estimated 1950s
FF440	P	55x37	MMP	Mixed Media Collage: Title, Re-Rush of All Space	Unsigned, Framed (Broken), Label on reverse 'Liverpool Acad	Estimated 1950s
FF441	P	98x69	OC	Portrait of Herbert Frohlich	Signed, Framed, Undated	Estimated 1950s
FF441A	P	98x69	OC	Detail of FF441	Signed, Framed, Undated	Estimated 1950s
FF442	P	40x27	PLATE	Plate for ref FF217	N/A	N/A
FF443	P	39.5x27.5	PLATE	Plate for ref FF208	N/A	N/A
FF444	P	49x34.5	PLATE	Plate for ref FF222	N/A	N/A
FF445	P	39.5x39.5	PLATE	Plate for ref FF221	N/A	N/A
FF446	P	39x20	PLATE	Plate for ref FF220	N/A	N/A
FF447	P	49x29.5	PLATE	Plate for ref FF219	N/A	N/A
FF448	P	48.8x34.5	PLATE	Plate for ref FF211	N/A	N/A
FF449	P	39.5x25	PLATE	Plate for ref FF212	N/A	N/A
FF450	P	34.2x29.7	PLATE	Plate for ref FF209	N/A	N/A
FF451	P	49x29.5	PLATE	Plate for ref FF223	N/A	N/A
FF452	P	39x20	PLATE	Plate for ref FF224	N/A	N/A
FF453	P	50x34.5	PLATE	Plate for ref FF357	N/A	N/A
FF454	P	15x12	PLATE	Plate for ref FF216	N/A	N/A
FF455	P	38.5x38.5	PLATE	Plate for ref FF214	N/A	N/A
FF456	P	39.5x24.5	PLATE	Plate for ref FF231	N/A	N/A
FF457	Shape	Triangular	PLATE	Plate for ref FF225	N/A	N/A
FF458						
FF459	N/A	N/A	N/A	Significant letters, cuttings, papers and documents (inc. passports)		
FF459.1	N/A	N/A	N/A	American Students' Social Center Membership card 1960-61		
FF459.2	N/A	N/A	scanned	50+ pages manuscript entitled "My Life"		
FF459.3	N/A	N/A	N/A	Aliens Order 1920, Certificate of Registration in UK issued in Liverpool 28.06.1950		
FF459.4	N/A	N/A	N/A	Photocopy of young Herbert with girlfriend - note verso: 'Eva - a doctor'		
FF459.5	N/A	N/A	N/A	2 x printed copies of British Journal of Aesthetics: fanchon's thesis, The Function of Perceptual Asymmetry in Picture Space		
FF459.6	N/A	N/A	N/A	Typescript of Time in Art & Science for Order in Art and Science		
FF459.7	N/A	N/A	N/A	Printed Wikipedia entry for Joseph Szabo		
FF459.8	N/A	N/A	N/A	Letter from TJ Diffey (Editor of Brit Journal of Aesthetics) to Fanchon, 2 Aug 1979		
FF459.9	N/A	N/A	N/A	Draft copies of Fanchon's wills and codicils		
FF459.10	N/A	N/A	N/A	Bound copy of Fanchon's birthchart by Equinox, version 3 June 1988		
FF459.11	N/A	N/A	N/A	Copy of Creative Mind (Magazine of Living Philosophy) Autumn 1993		
FF459.12	N/A	N/A	N/A	Draft letter from Fanchon to Jeremy Reed, undated, "Darling Jeremy...."		
FF459.13	N/A	N/A	N/A	2 x A5 leaflets of fanchon's exhibition at Stour Space, London E3 2PA, 9-13 June 2010		
FF459.14	N/A	N/A	N/A	Newspaper clipping: "Fanchon Aungst Wins Another Scholarship!"		
FF459.15	N/A	N/A	N/A	Flyer for Fanchon's retrospective exhibition at Gallery4All Arts, Liverpool, 9 Feb -12 April		
FF459.16	N/A	N/A	N/A	Invitation to 70th anniversary of Salons des Realities Nouvelles 7 April 1962		
FF459.17	N/A	N/A	N/A	Note on reverse of Venice postcard, undated; Dream or hallucinatory description		
FF459.18	N/A	N/A	N/A	Newspaper article on Beryl Bainbridge: "A Matter of Life and Death"		
FF459.19	N/A	N/A	N/A	3 x brochures for Terry Duffy's Monuments/Standing Stones exhibitions		
FF459.20	N/A	N/A	N/A	Newspaper article on Jeremy Reed: "Self-portrait of a well-hung poem"		
FF459.21	N/A	N/A	N/A	Small Poetry booklet, Dave Calder: Buchan, published by Windows Project 1983		
FF459.22	N/A	N/A	N/A	Fanchon's hand-written notes on Hayter and card notification of Hayter's death		
FF459.23	N/A	N/A	N/A	Note to Fanchon from Peter Halligan dated 4 June 2016, shortly before her death		
FF459.24	N/A	N/A	N/A	2 x examination papers dated 1946 (Fanchon age 19)		
FF459.25	N/A	N/A	N/A	Fanchon typescript: Philosophical Discourse on The threshold of Pain		
FF459.26	N/A	N/A	N/A	October 1949 issue of Gambit (Oxford University magazine)		
FF459.27	N/A	N/A	N/A	Note on envelope: Fanchon dreams about being embraced by Terry Duffy, "Oh yes"		
FF459.28	N/A	N/A	N/A	Letters from Austin Davies: 4 letters, see below:		
FF459.28.1	N/A	N/A	scanned	13 Dec 1996 from New Zealand. Refers to Beryl, Don McKinlay, Williamson Art Gallery, and Austin's daughter Johanna.		
FF459.28.2	N/A	N/A	scanned	Incomplete: First page of letter, 24 Jan 2003. Refers to Beryl, Walker Art Gallery and Sandon Art Gallery. Describes Austin's exhibition in London. Mentions Beryl's drinking.		
FF459.28.3	N/A	N/A	scanned	Postcard for Austin's exhibition in London (Coombs Contemporary).		
FF459.28.4	N/A	N/A	scanned	Incomplete: Final page of letter (date unknown). Describes interview by New Zealand Press Association interview with Beryl and Austin.		
FF459.29	N/A	N/A	N/A	2 x brochures from Hayter's exhibitions		
FF459.30	N/A	N/A	N/A	Herbert's complete bibliography by Gerald Hyland (contains charcoal portrait of H by Fanchon)		
FF459.31	N/A	N/A	N/A	Draft letter from Fanchon to Jeremy Reed undated		
FF459.32	N/A	N/A	N/A	Note from Laboratoire de Spectroscopie, Hertzienne, dated 25.11.60 to Fanchon in French language		
FF459.33	N/A	N/A	scanned	Manuscript of story/dream (located in Germany or Italy)		
FF459.34	N/A	N/A	N/A	Letter to Fanchon from Karl H Probram, Professor Emeritus, Stanford University, VA USA		
FF459.35	N/A	N/A	N/A	Draft letter from fanchon to Prof Itzutz undated		
FF459.36	N/A	N/A	N/A	Tate Gallery paper bag containing 5 postcards with Blake/cezanne images with handwritten notes on Turner Light in art		
FF459.37	N/A	N/A	N/A	Draft letter from Fanchon to Jeremy Reed undated		
FF459.38	N/A	N/A	N/A	Letter to Fanchon from Emanuela		
FF459.39	N/A	N/A	N/A	Bachelor of Letters Degree Certificate awarded to Fanchon by University of Oxford 1952		
FF459.40	N/A	N/A	N/A	Probate Certificate of Herbert 21 March 1991		
FF459.41	N/A	N/A	N/A	Manuscript titled 'Neural Supernova' by Jeremy Reed, describing Fanchon's work (for exhibition?)		
FF459.42	N/A	N/A	N/A	Handwritten notes in writing pad, headed 'Dusseldorf' or N.....?		
FF459.43	N/A	N/A	N/A	Dream note in spiral bound pad "My Dream of Love"		
FF459.44	N/A	N/A	N/A	Handwritten notes: Conclous Mathematics		
FF459.45	N/A	N/A	N/A	Handwritten Notepad: 'Lonely at the end of Life' at David's in May 1997		
FF459.46	N/A	N/A	N/A	Letter to Fanchon from Gerald Hyland, 18 March 1998		
FF459.47	N/A	N/A	N/A	Letter from fanchon to Jeremy Reed July 8		
FF459.48	N/A	N/A	N/A	Letter from fanchon to Jeremy Reed undated		
FF459.49	N/A	N/A	N/A	Letter from fanchon to Jeremy Reed undated		
FF459.50	N/A	N/A	N/A	Letter to Fanchon from Earl Davis, 20 March 1998		
FF459.51	N/A	N/A	N/A	Notes on wanting to do something for Hyland / leaving something for continuing research at the Max Planck Institute		
FF459.52	N/A	N/A	N/A	Letter to Fanchon from David, Santa Monica, 15 Jan 1998		
FF459.53	N/A	N/A	N/A	Airmail Letter to Fanchon from Sir Hugh Lloyd-Jones 24 Feb 1998		

FF459.54	N/A	N/A	N/A	Herbert's mathematical equations, workings	
FF459.55	N/A	N/A	N/A	Newspaper article on Hayter (International Herald Tribune) 28 Aug 1982	
FF459.56	N/A	N/A	N/A	Letter to Fanchon from Alice (references Sylvie) undated	
FF459.57	N/A	N/A	N/A	Letter to Fanchon and Herbert from Bill Hayter (County Kerry) 2 Jan 1976	
FF459.58	N/A	N/A	N/A	Letter to Fanchon from Adele Engel Behar (Florida) 10 Jan 1998	
FF459.59	N/A	N/A	N/A	Letter to Fanchon from Earl Davis, 6 Aug 1996, enclosing publication by Earl on Synchronistic Responsiveness	
FF459.60	N/A	N/A	N/A	Letter to Fanchon from Adele Engel Behar (Florida) 23 July 1998	
FF459.61	N/A	N/A	N/A	Letter to Fanchon from Charles Terreaux (Geneva) 6 Dec 1990 (in French)	
FF459.62	N/A	N/A	N/A	Note on Szabo's abuse of Lilly, attributing 'Atilla Complex' to him	
FF459.63	N/A	N/A	N/A	Typed letter from Fanchon to Prof Cauquel in Paris, ref Collective Phenomena film	
FF459.64	N/A	N/A	N/A	Letter from Adele Engel Behar (Florida) 22 Sep 1997	
FF459.65	N/A	N/A	N/A	Announcement card for Fanchon's graduation from her mother, Helen Augst, 13 Jun 1947	
FF459.66	N/A	N/A	N/A	Letter to Fanchon from Roger (Oak?) Univ of Chicago, 22 June 1948	
FF459.67	N/A	N/A	N/A	Airmail letter to Fanchon from Heinz (Pannett?) Univ of Chicago 29 Nov 1949	
FF459.68	N/A	N/A	N/A	Airmail letter to Fanchon at St Peter's Loft St Ives (Peter Lanyon's Art School/Studio 1957-60) from Herbert (in Israel) 29 Sep 1957	
FF459.69	N/A	N/A	N/A	Letter to Fanchon from Rita referring to mother and the Tennenbaums 22 Aug 1950	
FF459.70	N/A	N/A	N/A	Fragment of a note (telegram?) from Chicago Daily News, asking for verification of Fanchon's philosophical prowess	
FF459.71	N/A	N/A	N/A	2 notes to Fanchon from Gilbert Ryle/Royle?, Editor of MIND dates 23 Oct 1957 and 4 Feb 1959	
FF459.72	N/A	N/A	N/A	Letter to Fanchon from Peter on U of Oxford notepaper 30 July 1952	
FF459.73	N/A	N/A	N/A	invitation to Professor and Mrs Herbert Frohlich from HM Queen to attend Garden Party at Buckingham Palace 14 July 1960	
FF459.74	N/A	N/A	N/A	Letter to Fanchon from Richard Nelson, New York, undated	
FF459.75	N/A	N/A	N/A	Letter to Fanchon from Bill Hayter (from 2A Piazza Studios, St Ives) referencing his book of Life Terrific and Erotic	
FF459.76	N/A	N/A	N/A	Letter to Fanchon from Walker Art Gallery, advising they have bought 3 of her etching prints, 1 July 1964	
FF459.77	N/A	N/A	N/A	Letter to Fanchon from Walker Art Gallery, advising her Mr EB Salisbury of Litherland L21 has bought 3 of her etching prints 25 Jun 1965	
FF459.78	N/A	N/A	N/A	Letter to Fanchon from Bowes Museum, advising her work is in their collection. From Lionel Burman, 25 Jan 1965	
FF459.79	N/A	N/A	N/A	Letter to Fanchon from Bill Hayter (from Paris) 4 Feb 1966	
FF459.80	N/A	N/A	N/A	Reply letter to Fanchon from Terry Hands (Theatre Director at Royal Shakespeare Co, formerly of The Everyman) 24 July 1966	
FF459.81	N/A	N/A	N/A	Letter to Fanchon from Abner (?) in Massachusetts 20 Dec 1966. Refers to Art sale and Herbert	
FF459.82	N/A	N/A	N/A	Letter to Fanchon from Jian (?) Refers to your 'new life' in Paris Jan 1979. Is this a letter from Herbert? (in Germany)	
FF459.83	N/A	N/A	N/A	Note to Fanchon. Exhibition card from James Adley (Professor of Art, Michigan State University 15 June 1989	
FF459.84	N/A	N/A	N/A	Letter to Fanchon from Professor, Sir Neville Mott FRS, undated	
FF459.85	N/A	N/A	N/A	Letter to Fanchon from Sylvie Le Seach (in Addis Abbaba) 28 Jun 1982	
FF459.86	N/A	N/A	N/A	Letter to Herbert from Ravi VGomatan, inviting him to a Consciousness of Sciences International Workshop, San Francisco, 13 June 1989	
FF459.87	N/A	N/A	N/A	Letter to Fanchon from Cristophe von der Malsburg (in California) 23 Jan 1990	
FF459.88	N/A	N/A	N/A	Fanchon's Degree Certificate, Bachelor of Philosophy, Univ of Chicago	
FF459.89	N/A	N/A	N/A	2-page entry of Fanchon's Beryl Bainbridge exhibition 18 -29 Sep 2010 at Gallery4All Arts on artinliverpool.com	
FF459.90	N/A	N/A	N/A	Terry Duffy's email synopsis of Fanchon 30 Sep 2016	
FF459.91	N/A	N/A	N/A	Letter to Fanchon from Walker Art Gallery, advising that the Bowes Museum bought Zodiacal Stream etching 27 June 1963	
FF459.92	N/A	N/A	N/A	3 short notes to Fanchon from David: Sep 1996, Dec 1996, Oct 1997	
FF459.93	N/A	N/A	N/A	2 short notes to Fanchon from Eva-Maria (in German)	
FF459.94	N/A	N/A	scanned	Draft letter from Fanchon to Herbert IMPORTANT - He has left her (separation?), she wants to die	
FF459.95	N/A	N/A	N/A	Letter to Fanchon from Austin Davis (in New Zealand) 1 July 1996	
FF459.96	N/A	N/A	N/A	Reminiscences of Herbert by Fanchon, with other items found in a single wallet	
FF459.96.1	N/A	N/A	scanned	"Some reminiscences of Herbert", typed	
FF459.96.2	N/A	N/A	N/A	almost identical manuscript of FF459.96.1	
FF459.96.3	N/A	N/A	N/A	notes and early drafts for FF459.96.1 and FF459.96.2	
FF459.97	N/A	N/A	N/A	Notes on Collective Phenomena	
FF459.98	N/A	N/A	N/A	Medical Assessment of Herbert in California, identifying cognitive impairment, 20 Feb 1990	
FF459.99	N/A	N/A	N/A	Letter to Fanchon from Marjorie, on Queens University, Belfast, notepaper 12 Dec (no year given)	
FF459.100	N/A	N/A	N/A	Letter to Fanchon from Herbert "It was nice to meet you" 12 July 1949	
FF459.101	N/A	N/A	N/A	Letter from Fanchon to Jeremy Reed on Hotel Ambassador, Zurich, notepaper, undated	
FF459.102	N/A	N/A	N/A	Fanchon and Herbert's marriage certificate 26 Jun 1950	
FF459.103	N/A	N/A	N/A	Deed of Covenant for Greenheys Road	
FF459.104	N/A	N/A	N/A	Draft paper with handwritten notes, titled 'The Locations of Light in Art'	
FF459.105	N/A	N/A	N/A	Final complete typescript of the paper titled, 'The Locations of Light in Art'	
FF459.106	N/A	N/A	N/A	Sketches and fragment working notes found with draft of 'The Locations of Light in Art', 145 Ifley Road, undated	
FF459.107	N/A	N/A	scanned	Biographical note on Fanchon's visit to Oxford (stayed with Professor Kurt Mendelsohn)	
FF459.108	N/A	N/A	N/A	Letter to Fanchon from Eleanor (in County Wicklow), Nov 4 (no year)	
FF459.109	N/A	N/A	N/A	Letters to Fanchon from Rita	
FF459.110	N/A	N/A	N/A	Letter to Fanchon from Alison (in Oxford) 13 July 1949	
FF459.111	N/A	N/A	N/A	Herbert's death certificate 31 Jan 1991	
FF459.112	N/A	N/A	N/A	Reminiscences by Fanchon	
FF459.113	N/A	N/A	N/A	Schutzhaftbefehl: Detention paper for Jews dated 4 March 1933 (in German)	
FF459.114	N/A	N/A	N/A	Beburtsurkunde: copies of birth certificate for Jakob Frohlich, 16 Jan 1878	
FF459.115	N/A	N/A	N/A	Share value info 31 Jan 1991	
FF459.116	N/A	N/A	N/A	Letter to Fanchon from Lawrence ball (incomplete) reminiscing about him knowing her for 27 years, 26 July (no year)	
FF459.117	N/A	N/A	N/A	Letter to Fanchon from Rita (incomplete)	
FF459.118	N/A	N/A	N/A	Letter to Fanchon from Bob, Chicago, 9 May 1948	
FF459.119	N/A	N/A	N/A	Herbert's dismissal papers from University of Freiburg on racial grounds/related documents from 1932/33	
FF459.120	N/A	N/A	N/A	Herbert's certificate of naturalisation (Einbürgerungsurkunde) 24 May 1973, with cover letter	
FF459.121	N/A	N/A	N/A	Various letters/docs to Herbert from Ministry of Culture in Germany	
FF459.122	N/A	N/A	N/A	Herbert's legal papers/docs in 1960s	
FF459.123	N/A	N/A	N/A	Herbert's legal papers/docs in 1970s	
FF459.124	N/A	N/A	N/A	Herbert's birth certificate and related papers	
FF459.125	N/A	N/A	N/A	Herbert's certificate for burial of ashes in Germany	
FF459.126	N/A	N/A	N/A	Photocopy of Fanchon's birth certificate	
FF459.127	N/A	N/A	N/A	2 x letters to Fanchon 16/27 July from (?) signature to be identified	
FF459.128	N/A	N/A	N/A	4-page (fragment) of letter to Fanchon undated, writer to be identified	
FF459.129	N/A	N/A	N/A	Airmail letter to Fanchon (at Somerville College Oxford) from HR Pannell/Pannett? Oct 1949 or 50	
FF459.130	N/A	N/A	N/A	Wallet containing small double-sided artwork, painted on rigid vinyl card or leather, labelled 'A Souvenir from Liverpool'	
FF459.131	N/A	N/A	N/A	Paper by Fanchon, 'Coherence in Art and in the Physical Basis of Consciousness'	
FF459.132	N/A	N/A	N/A	Short manuscript, titled, 'The Dialogue between the Unconscious and Conscious in Visual Art and Music'	
FF459.133	N/A	N/A	N/A	Collective Phenomena Introduction (with Kate Dadiani)	
FF459.134	N/A	N/A	N/A	2 xc sheets, titled, 'Coherent Phenomena' and 'Synergetics'	
FF459.135	N/A	N/A	N/A	Exhibition listing for Sylvie Le Seach 1977-94	
FF459.136	N/A	N/A	N/A	Letter to Fanchon from Eva-Maria, 27 July 1988	
FF459.137	N/A	N/A	N/A	Letter to Fanchon from George (at Christchurch, Oxford) undated	
FF459.138	N/A	N/A	N/A	Letter to Fanchon from Jim (?) Michigan State University, 19 Nov 1988	
FF459.139	N/A	N/A	N/A	Letter to Fanchon and Herbert from Peter (in Arezzo) 1 Oct 1988	
FF459.140	N/A	N/A	N/A	Letter to Fanchon and Herbert from Peter (Gilby?) Merseyside 14 July 1988	
FF459.141	N/A	N/A	N/A	Letter to Fanchon from Helen Prescott (London) 16 Jan 1990	
FF459.142	N/A	N/A	N/A	Letter to Fanchon from David (Dept Philosophy UCLA), Los Angeles 27 May 1989	
FF459.143	N/A	N/A	N/A	Letter to Fanchon from Eva-Maria 1 Oct 1991	
FF459.144	N/A	N/A	N/A	Letter to Fanchon from Charles Terreaux 21 July 1993 (in French)	
FF459.145	N/A	N/A	scanned	Draft letter from Fanchon to Michael (?) in which she rues being 'stuck' with Herbert, who wants to die (discusses euthanasia)	
FF459.146	N/A	N/A	N/A	Letter to Fanchon from Brian (at Univ of Sussex) 26 Jan 1979	
FF459.147	N/A	N/A	N/A	Letter to Fanchon from Jane McCormick (in Clwyd) 6 Sept 1994	
FF459.148	N/A	N/A	N/A	Note on Postcard to Brian re compassion, love and meditation	
FF459.149	N/A	N/A	N/A	Manuscript in which Fanchon ponders detachment -to be put in another body'	
FF459.150	N/A	N/A	N/A	Draft letter to Brian from Fanchon 'Your lecture was brilliant'	
FF459.151	N/A	N/A	scanned	Note - 'Attitude' to Jeremy and Lawrence, July 1993	
FF459.152	N/A	N/A	scanned	Note - in which Fanchon appears envious of Pascale receiving 'intense' poem (from Jeremy?) whereas hers from him are 'perverse and light'	
FF459.153	N/A	N/A	scanned	Note - in which Fanchon writes about Herbert 'doing his best to learn to be sensual'	
FF459.154	N/A	N/A	scanned	Numerous Draft letters from Fanchon to Brian	
FF459.155	N/A	N/A	scanned	Draft letter from Fanchon to Mai Wan in which she states she and Brian had been lovers for 9 years	
FF459.156	N/A	N/A	scanned	Numerous draft letters and notes on love, passion, infatuation, happiness and reflection - thought to be for Brian	
FF459.157	N/A	N/A	scanned	Numerous letters to Fanchon from Brian	
FF459.157.1	N/A	N/A	scanned	14 May 1973 - Discussing possibility of meeting Lilian Silburn in Paris. He also expresses an interest in Fanchon's trip to Japan or Korea.	
FF459.157.2	N/A	N/A	scanned	1 Apr 1977 - Discussing their voyage back from Ghent together. Discussing a possible visit to Liverpool with his wife to stay with Fanchon and Herbert - May 28th. Mentions artist Jack Cowan.	
FF459.157.3	N/A	N/A	scanned	9 Jun 1997 - Discussing the Suñ Centre of the Tibetan monastery. Discussion of the positive reception to her paper: linguistic structures. Mentions their trip to Ghent. Expresses disappointment that he was not able to come to Liverpool the previous month.	
FF459.157.4	N/A	N/A	scanned	19 Jul 1977 - Discusses Whitehead (possibly Alfred North Whitehead). Plan to meet in September?	
FF459.157.5	N/A	N/A	scanned	28 Sep 1977 - Expresses disappointment that they did not meet. Discusses visit in November. He looks forward to discussions with Herbert.	
FF459.157.6	N/A	N/A	scanned	15 Nov 1977 - Discusses her attempt at 'balancing the hemisphere' - meditation / Buddhism?	

FF459.157.7	N/A	N/A	scanned	22 Dec 1977 - Fanchon visited a Tantric art exhibition. Discussion of Rudolf Steiner's writing- Fanchon's confusion over where to start. - Recommend's some of Steiner's writing to her.
FF459.157.8	N/A	N/A	scanned	15 Mar 1978- Discussion of Winchester conference - expects Fanchon will be in attendance. He has written to Helen Prescott - meet in April or June?
FF459.157.9	N/A	N/A	scanned	10 Apr 1978- Discusses upcoming talk with the 'creative psychology people in Liverpool'- asks to stay at Fanchon's and Herberts 27th April. Fanchon attending conference in Winchester.
FF459.157.10	N/A	N/A	scanned	30 May 1978- Discussion of Sufism. Contacted Joyce Parcell - Barton farm. He saw Herbert in Brussels. Also met with 'Princess' - Ilya Prigogine?
FF459.157.11	N/A	N/A	scanned	20 Feb 1979- Discussion of upcoming meeting.
FF459.157.12	N/A	N/A	scanned	13 Nov 1981- Discussion of meditation.
FF459.157.13	N/A	N/A	scanned	21 Jan 1984- He's away in Canada - resulting in fewer letters from him.
FF459.158	N/A	N/A	N/A	Note: The Abyss was the Void I was Seeking.....my dream of love
FF459.159	N/A	N/A	N/A	Fragment of a note in which Fanchon states 'experimental drawing at Hayter's Atelier was transforming her painting
FF459.160	N/A	N/A	N/A	Draft letter from Fanchon to Jacqueline de Jong
FF459.161	N/A	N/A	N/A	Letter to Fanchon from Prof. Walter Moore of Univ of Sydney, referencing Schrodinger
FF459.162	N/A	N/A	N/A	Note: Fanchon rueing being back in England after Paris, undated
FF459.163	N/A	N/A	N/A	Letter to Fanchon from Jane McCormick, 23 Dec 1996
FF459.164	N/A	N/A	N/A	Numerous letters from Herbert to Fanchon
FF459.165	N/A	N/A	N/A	IMPORTANT Letter to Fanchon from Erwin Schrodinger 29 Jan 1950
FF459.166	N/A	N/A	N/A	Printed Booklet: Primary Qualities in Physical Explanation by Fanchon, printed by University Press, Aberdeen
FF459.167	N/A	N/A	N/A	Fanchon's USA Passports 1951/57/59/63/68/77/82/84/99
FF459.168	N/A	N/A	N/A	Press cutting report of Herbert opening the Theoretical Physics Institute at University of Alberta, Canada
FF459.169	N/A	N/A	N/A	Poem titled 'Reply to a Letter from a Girl in Florence', signed by Arnold Kaplan
FF459.170	N/A	N/A	N/A	Letters and cards to Fanchon from Lorie
FF459.171	N/A	N/A	N/A	Herbert's mathematical equations and workings
FF459.172	N/A	N/A	N/A	Postcard to Fanchon from Marco Livingstone, Nov 1995
FF459.173	N/A	N/A	N/A	Letter to Fanchon from Geoff (or Gerald?) on Univ of Warwick notepaper, 5 April 1990
FF459.174	N/A	N/A	N/A	Letter to Fanchon from M. Freymann ? (in French) 7 Dec 1955
FF459.175	N/A	N/A	N/A	Note by Fanchon on catalogue of Great Japan Exhibition at Royal Academy) Oct 81 - Feb 82, refers to Hoitsu or Hontsu
FF459.176	N/A	N/A	N/A	Letter to Fanchon from (John ?) referring to potential invitation of Herbert 5 Dec (no year) possibly 1950s
FF459.177	N/A	N/A	N/A	Round Robin newsletter from Lorie Leininger, 24 Dec 1996, with leaflet about her upcoming exhibition in Jan 1970 in Massachusetts
FF459.178	N/A	N/A	N/A	Letter to Fanchon from Sir Nevill Mott on Univ of Cambridge letterhead, 21 Oct 1985
FF459.179	N/A	N/A	N/A	numerous letters to Fanchon from Rita
FF459.180	N/A	N/A	N/A	Letter to Fanchon from J.T Fraser of International Society of the Study of Time (Westport, Connecticut) 27 Feb 1983
FF459.181	N/A	N/A	N/A	Letter to Fanchon from Eva-Maria (in German)
FF459.182	N/A	N/A	N/A	Letters to Fanchon from David
FF459.183	N/A	N/A	N/A	Letters to Fanchon from Pravdi?
FF459.184	N/A	N/A	N/A	Letter to Fanchon from Lawrence? 28 April 1988
FF459.185	N/A	N/A	N/A	Letters to Fanchon from Abner Shimony on Dept of Physics notepaper
FF459.185.1	N/A	N/A	scanned	12 Mar 1964. From Massachusetts. Refers to Rita Kramer and Rudolph Carnap. Describes Abner's academic interests and career.
FF459.185.2	N/A	N/A	scanned	27 Feb 1983, from Massachusetts. Praises Herbert for contribution to collection. Describes current theories in physics.
FF459.185.3	N/A	N/A	scanned	13 Jan 1990. Updating Fanchon on life, children etc. Refers to Hayter's death.
FF459.185.4	N/A	N/A	scanned	Incomplete: final page of letter (date unknown). Response to Fanchon regarding scientific theories.
FF459.186	N/A	N/A	N/A	Letter to Fanchon from George, John, Steve and Erik on Power Thinking Tools notepaper, New York
FF459.187	N/A	N/A	N/A	Letter to Fanchon from Fiona 22 March 1988
FF459.188	N/A	N/A	N/A	Christmas card to Fanchon and Herbert from Zensake Finsako referring to their visit (with Clare) to Kyoto
FF459.189	N/A	N/A	N/A	Letter to Fanchon from Melwantto? On International Institute of Biophysics notepaper 31 Oct 1989
FF459.190	N/A	N/A	N/A	Letter to Fanchon from Peter (in Venice) 4 May 1982 in which he refers to fanchon as having 'yet another stroke'
FF459.191	N/A	N/A	N/A	Fragment of draft letter from fanchon to Dr Dawson? In which she refers to Herbert's ill health
FF459.192	N/A	N/A	N/A	Fanchon notes on Dream 'without tablets' in freezing hotel, undated
FF459.193	N/A	N/A	N/A	Fanchon notes on being jealous of the lovers in the gardens - knowing you will never be kissed again
FF459.194	N/A	N/A	N/A	Fanchon notes on Jeremy Reed
FF459.195	N/A	N/A	N/A	Fanchon notes: "Heat as I have never experienced it, removing my clothing, wishing I could remove my hair"
FF459.196	N/A	N/A	N/A	Fanchon note: Despair, oppression, the chopping of her hair, Jan 1956
FF459.197	N/A	N/A	N/A	Fanchon note: My beloved dog
FF459.198	N/A	N/A	N/A	Letter to Fanchon from Philip (Lorie's husband?) 19 June 1939
FF459.199	N/A	N/A	N/A	Lettr to fanchon from Jennifer (in London) July 14 - no year
FF459.200	N/A	N/A	N/A	Letters from Edith and Gardner Bennett (in Honolulu) 1954
FF459.201	N/A	N/A	N/A	Letter to Fanchon from Larrissa (Durham) 4 Oct 2005
FF459.202	N/A	N/A	N/A	Press Cutting and Scholarship Card, indicating Fanchon won a Pepsi-Cola Scholarship Award
FF459.203	N/A	N/A	N/A	Press cutting of letter co-written by Fanchon and Margaret Reinville: "Youth Against Lowering the Voting Age"
FF459.204	N/A	N/A	N/A	Fanchon notes on Dream of moving house
FF459.205	N/A	N/A	N/A	Letter to Fanchon from Glenn Olds, President of the Fetzer Foundation, Michigan, 4 May 1988
FF459.206	N/A	N/A	N/A	Letters from Fanchon to her mother. One in which she refers to the Festival of Britain going to be in Liverpool, undated but would be 1951
FF459.207	N/A	N/A	N/A	Love letter to fanchon from (?) undated
FF459.208	N/A	N/A	N/A	Fanchon note: After reading "When the Dead Awaken"
FF459.209	N/A	N/A	N/A	Fragment of letter (from Fanchon) to Rita, reference to her loathing Heinz
FF459.210	N/A	N/A	N/A	Letters to Fanchon from Peter
FF459.211	N/A	N/A	N/A	Notes of Fanchon waking in the middle of the night
FF459.212	N/A	N/A	N/A	Letter to Fanchon from Philip Barford on Univ of Liverpool notepaper, 28 Oct 1964
FF459.213	N/A	N/A	scanned	Letters to Fanchon from Heinz - 6 letters: see below
FF459.213.1	N/A	N/A	scanned	Expresses regret at Fanchon's engagement to Frohlich
FF459.213.2	N/A	N/A	scanned	Talks of academic matters, refers to Schrodinger and Dublin
FF459.213.3	N/A	N/A	scanned	Talks of future plans and missing Fanchon
FF459.213.4	N/A	N/A	scanned	Written to Fanchon newly arrived in London. Recommends places in London, reminisces on time spent together in New York.
FF459.213.5	N/A	N/A	scanned	Talks of Heinz's exam results and desires to go to Europe. Ends with a poem: 'In the beginning not a word, but will'
FF459.213.6	N/A	N/A	scanned	Refers to Carnap's high temperature and temper. Asks if Fanchon wants her logic exam results.
FF459.214	N/A	N/A	N/A	Letter to Fanchon from Bob
FF459.215	N/A	N/A	N/A	Letters to Fanchon from Jean
FF459.216	N/A	N/A	N/A	Letter to Fanchon from Ethel Weiss 6 April (no year)
FF459.217	N/A	N/A	N/A	Letter from Fanchon to Anna, undated
FF459.218	N/A	N/A	N/A	Card to Fanchon from A March (Innsbruck) 21 Dec 1949
FF459.219	N/A	N/A	scanned	Letters to Fanchon from Jacqueline (de Jong?), June-Oct 1965: see below
FF459.219.1	N/A	N/A	scanned	28 Jun 1965. Refers to Hayter and Alechinsky (Pierre?)
FF459.219.2	N/A	N/A	scanned	13 Oct 1965. Refers to Op (Optical Art) and Mouvement. Mentions artist: Agam, Soto, Takis, Bury, Tinguely, Vasarely.
FF459.220	N/A	N/A	N/A	Letter to Fanchon from Marcia Allentuck 27 Oct 1964
FF459.221	N/A	N/A	N/A	Letter to Fanchon from Raymond Klibansky, McGill University, Montreal, 25 May 1949
FF459.222	N/A	N/A	N/A	Last Will and Testament of Julius Frohlich, citing Herbert as heir and beneficiary, And assigning him Power of Attorney
FF459.223	N/A	N/A	N/A	Press Cutting of Fanchon and Herbert at the Royal Irish Academy, circa 1970
FF459.224	N/A	N/A	N/A	Letter to Fanchon fom ? Louise Jackson (Chicago) 27 April 1948
FF459.225	N/A	N/A	N/A	Letter to Fanchon from the British Consulate (in Chicago) advising of her mother's estate of \$500 left to her
FF459.226	N/A	N/A	N/A	Letter to Fanchon from George Backus (Geophysicist) Chicago, 27 April 1948
FF459.227	N/A	N/A	N/A	Letters to Fanchon from Justin Davies, July 1953
FF459.228	N/A	N/A	N/A	Annotated printed leaflet by Stan Tennenbaum - Soulin's Problem (Mathematics)
FF459.229	N/A	N/A	N/A	Letter to Fanchon from Trevor, Oxford, undated
FF459.230	N/A	N/A	scanned	fanchon's notes on her affair with and loss of Brian, see below:
FF459.230.1	N/A	N/A	scanned	About Brian reconciling with Hazel, and the last time Fanchon saw him. Description of Brian's house.
FF459.230.2	N/A	N/A	scanned	Mention of affair with a painter (Austin Davis) and his marriage to Beryl.
FF459.230.3	N/A	N/A	scanned	Refers to Peter, David, Michael and the Oxford Lectures.
FF459.231	N/A	N/A	scanned	Disparate fragments of Fanchon's autobiographical notes
FF459.232	N/A	N/A	N/A	Folder containing a full 61-page document: Wittgenstein's notes
FF460				Letters from Jeremy Reed (if a full date or year has not been written on the letter, a year has been estimated)
FF460.1				1987
FF.460.1.1				08-Feb
FF.460.1.2				19-Apr
FF.460.1.3				26-Apr
FF.460.1.4				31-Aug
FF.460.1.5				02-Nov
FF.460.1.6				06-Dec
FF.460.1.7				20-Dec
FF460.2				1988
FF460.2.1		Estimated		16-Apr
FF460.2.2				24-Apr
FF460.2.3				08-Jul
FF460.2.4				28-Aug

FF460.2.5				25-Sep		
FF460.2.6				07-Oct		
FF460.2.7			Estimated	16-Oct		
FF460.2.8				23-Oct		
FF460.2.9				27-Oct		
FF460.2.10				06-Nov		
FF460.2.11				19-Nov		
FF460.2.12				04-Dec		
FF460.2.13				09-Dec		
FF460.3				1989		
FF460.3.1				10-Jan		
FF460.3.2				26-Jan		
FF460.3.3			Estimated	Jan-Feb		
FF460.3.4				12-Feb		
FF460.3.5				07-Mar		
FF460.3.6				19-Mar		
FF460.3.7				27-Mar		
FF460.3.8				09-Apr		
FF460.3.9				15-May		
FF460.3.10				20-May		
FF460.3.11				28-May		
FF460.3.12				05-Jun		
FF460.3.13				20-Jun		
FF460.3.14				02-Jul		
FF460.3.15				11-Jul		
FF460.3.16			Estimated	07-Aug		
FF460.3.17				12-Aug		
FF460.3.18				14-Aug		
FF460.3.19				20-Aug		
FF460.3.20				03-Sep		
FF460.3.21				09-Sep		
FF460.3.22				16-Sep		
FF460.3.23				24-Sep		
FF460.3.24			Estimated	02-Oct		
FF460.3.25				17-Oct		
FF460.3.26				22-Oct		
FF460.3.27				05-Nov		
FF460.3.28				12-Nov		
FF460.3.29				23-Nov		
FF460.4				1990		
FF460.4.1				21-Jan		
FF460.4.2			Estimated	15-Feb		
FF460.4.3				10-Mar		
FF460.4.4				17-Mar		
FF460.4.5			Estimated	01-Apr		
FF460.4.6				17-Apr		
FF460.4.7				30-Apr		
FF460.4.8				13-May		
FF460.4.9				21-May		
FF460.4.10				27-May		
FF460.4.11				02-Jun		
FF460.4.12				12-Jun		
FF460.4.13				13-Jun		
FF460.4.14				20-Jun		
FF460.4.15				01-Jul		
FF460.4.16				08-Jul		
FF460.4.17				22-Jul		
FF460.4.18				06-Aug		
FF460.4.19				12-Aug		
FF460.4.20				22-Aug		
FF460.4.21			Estimated	28-Aug		
FF460.4.22				02-Oct		
FF460.4.23				15-Oct		
FF460.4.24				17-Oct		
FF460.4.25				28-Oct		
FF460.4.26				11-Nov		
FF460.4.27				25-Nov		
FF460.4.28				16-Dec		
FF460.4.29				28-Dec		
FF460.4.30			Estimated	1990 No Day or Month Given		
FF460.4.31			Estimated	1990 No Day or Month Given		
FF460.5				1991		
FF460.5.1				02-Jan		
FF460.5.2				13-Jan		
FF460.5.3				25-Jan		
FF460.5.4				08-Feb		
FF460.5.5				22-Mar		
FF460.5.6				14-Apr		
FF460.5.7				12-May		
FF460.5.8			Estimated	01-Jun		
FF460.5.9				06-Jul		
FF460.5.10				22-Jul		
FF460.5.11				06-Oct		
FF460.5.12				16-Oct		
FF460.5.13				30-Nov		
FF460.5.14				1991 No Day or Month Given		
FF460.6				1992		
FF460.6.1				07-Jan		
FF460.6.2				12-Jan		
FF460.6.3				18-Jan		
FF460.6.4				01-Feb		
FF460.6.5				21-Feb		
FF460.6.6				28-Feb		
FF460.6.7			Estimated	07-Jun		
FF460.6.8			Estimated	21-Jun		
FF460.6.9			Estimated	30-Jun		
FF460.6.10			Estimated	10-Dec		
FF460.6.11			Estimated	1992 No Day or Month Given		
FF460.7				1993		
FF460.7.1			Estimated	Mar/Apr		
FF460.7.2				12-Apr		
FF460.7.3				09-May		
FF460.7.4			Estimated	30-May		
FF460.7.5			Estimated	07-Jun		
FF460.7.6			Estimated	09-Jun		
FF460.7.7			Estimated	19-Jun		
FF460.7.8			Estimated	26-Jun		
FF460.7.9			Estimated	02-Aug		
FF460.7.10			Estimated	Autumn		
FF460.7.11			Estimated	Sep/Oct		
FF460.7.12			Estimated	Late Autumn		
FF460.7.13			Estimated	Nov		
FF460.7.14			Estimated	Nov		
FF460.7.15				30-Nov		

FF460.7.16		Estimated	04-Dec		
FF460.7.17			07-Dec		
FF460.7.18		Estimated	12-Dec		
FF460.7.19			19-Dec		
FF460.7.20		Estimated	1993 No Day or Month Given		
FF460.7.21		Estimated	1993 No day or Month Given		
FF460.8			1994		
FF460.8.1			17-Jan		
FF460.8.2			06-Feb		
FF460.8.3			12-Feb		
FF460.8.4		Estimated	17-Feb		
FF460.8.5			22-Feb		
FF460.8.6			25-Feb		
FF460.8.7			04-Mar		
FF460.8.8			08-Mar		
FF460.8.9		Estimated	13-Mar		
FF460.8.10			17-Mar		
FF460.8.11			23-Mar		
FF460.8.12		Estimated	27-Mar		
FF460.8.13			03-Apr		
FF460.8.14			08-Apr		
FF460.8.15		Estimated	09-Apr		
FF460.8.16		Estimated	23-Apr		
FF460.8.17		Estimated	02-May		
FF460.8.18		Estimated	09-May		
FF460.8.19		Estimated	15-May		
FF460.8.20		Estimated	21-May		
FF460.8.21		Estimated	25-May		
FF460.8.22		Estimated	18-Jun		
FF460.8.23		Estimated	26-Jun		
FF460.8.24			29-Jun		
FF460.8.25		Estimated	03-Jul		
FF460.8.26			10-Jul		
FF460.8.27		Estimated	15-Jul		
FF460.8.28		Estimated	17-Jul		
FF460.8.29			30-Jul		
FF460.8.30		Estimated	15-Aug		
FF460.8.31			30-Aug		
FF460.8.32			15-Sep		
FF460.8.33			25-Sep		
FF460.8.34		Estimated	08-Oct		
FF460.8.35		Estimated	12-Oct		
FF460.8.36		Estimated	23-Oct		
FF460.8.37		Estimated	10-Nov		
FF460.8.38			25-Nov		
FF460.8.39		Estimated	27-Nov		
FF460.8.40		Estimated	04-Dec		
FF460.8.41		Estimated	11-Dec		
FF460.8.42			28-Dec		
FF460.8.43			29-Dec		
FF460.9			1995		
FF460.9.1			01-Jan		
FF460.9.2			08-Jan		
FF460.9.3			15-Jan		
FF460.9.4			25-Jan		
FF460.9.5			01-Feb		
FF460.9.6			05-Feb		
FF460.9.7			12-Feb		
FF460.9.8			18-Feb		
FF460.9.9			22-Feb		
FF460.9.10			26-Feb		
FF460.9.11		Estimated	05-Mar		
FF460.9.12			09-Mar		
FF460.9.13			19-Mar		
FF460.9.14			27-Mar		
FF460.9.15			02-Apr		
FF460.9.16			13-Apr		
FF460.9.17			23-Apr		
FF460.9.18			30-Apr		
FF460.9.19			10-May		
FF460.9.20			11-May		
FF460.9.21			16-May		
FF460.9.22			20-May		
FF460.9.23			22-May		
FF460.9.24		Estimated	12-Jun		
FF460.9.25			21-Jun		
FF460.9.26			28-Jun		
FF460.9.27		Estimated	04-Jul		
FF460.9.28		Estimated	08-Jul		
FF460.9.29			14-Jul		
FF460.9.30			16-Jul		
FF460.9.31		Estimated	24-Jul		
FF460.9.32			30-Jul		
FF460.9.33			15-Aug		
FF460.9.34			24-Sep		
FF460.9.35			08-Oct		
FF460.9.36			15-Oct		
FF460.9.37			22-Oct		
FF460.9.38			29-Oct		
FF460.9.39		Estimated	05-Nov		
FF460.9.40			12-Nov		
FF460.9.41			19-Nov		
FF460.9.42			25-Nov		
FF460.9.43			03-Dec		
FF460.9.44			08-Dec		
FF460.9.45		Estimated	12-Dec		
FF460.9.46			16-Dec		
FF460.9.47			27-Dec		
FF460.9.48		Estimated	1995 No Day or Month Given		
FF460.10			1996		
FF460.10.1			07-Jan		
FF460.10.2			14-Jan		
FF460.10.3		Estimated	22-Jan		
FF460.10.4			28-Jan		
FF460.10.5		estimated	07-Feb		
FF460.10.6			20-Feb		
FF460.10.7			25-Feb		
FF460.10.8			05-Mar		
FF460.10.9			16-Mar		
FF460.10.10			24-Mar		
FF460.10.11			30-Mar		
FF460.10.12			07-Apr		
FF460.10.13			21-Apr		
FF460.10.14			26-Apr		
FF460.10.15		Estimated	05-May		
FF460.10.16			12-May		

FF460.10.17				19-May		
FF460.10.18				26-May		
FF460.10.19				09-Jun		
FF460.10.20				17-Jun		
FF460.10.21				30-Jun		
FF460.10.22				07-Jul		
FF460.10.23				14-Jul		
FF460.10.24				28-Jul		
FF460.10.25				10-Aug		
FF460.10.26				25-Aug		
FF460.10.27				01-Sep		
FF460.10.28				18-Sep		
FF460.10.29				24-Sep		
FF460.10.30				29-Sep		
FF460.10.31				13-Oct		
FF460.10.32				20-Oct		
FF460.10.33				26-Oct		
FF460.10.34				03-Nov		
FF460.10.35				08-Dec		
FF460.10.36				13-Dec		
FF460.10.37				15-Dec		
FF460.10.38				26-Dec		
FF460.10.39				29-Dec		
FF460.10.40			Estimated	1996 No Day or Month Given		
FF460.10.41			Estimated	1996 No Day or Month Given		
FF460.11				1997		
FF460.11.1				05-Jan		
FF460.11.2				12-Jan		
FF460.11.3				19-Jan		
FF460.11.4				01-Feb		
FF460.11.5				08-Feb		
FF460.11.6				09-Feb		
FF460.11.7				15-Feb		
FF460.11.8				23-Feb		
FF460.11.9				09-Mar		
FF460.11.10				17-Mar		
FF460.11.11				23-Mar		
FF460.11.12				Easter 1997		
FF460.11.13				06-Apr		
FF460.11.14				20-Apr		
FF460.11.15				06-May		
FF460.11.16				12-May		
FF460.11.17				17-May		
FF460.11.18				21-May		
FF460.11.19				26-May		
FF460.11.20				01-Jun		
FF460.11.21				08-Jun		
FF460.11.22				04-Jul		
FF460.11.23				17-Jul		
FF460.11.24				27-Jul		
FF460.11.25				03-Aug		
FF460.11.26				10-Aug		
FF460.11.27				20-Aug		
FF460.11.28				03-Sep		
FF460.11.29				11-Sep		
FF460.11.30				26-Sep		
FF460.11.31				19-Oct		
FF460.11.32				26-Oct		
FF460.11.33				30-Oct		
FF460.11.34				16-Nov		
FF460.11.35				27-Nov		
FF460.11.36				08-Dec		
FF460.11.37				14-Dec		
FF460.11.38			Estimated	1997 No Day or Month Given		
FF460.11.39				29-Dec		
FF460.12				1998		
FF460.12.1				03-Jan		
FF460.12.2				07-Jan		
FF460.12.3				11-Jan		
FF460.12.4				17-Jan		
FF460.12.5				25-Jan		
FF460.12.6				01-Feb		
FF460.12.7				20-Feb		
FF460.12.8				27-Feb		
FF460.12.9				11-Mar		
FF460.12.10				16-Mar		
FF460.12.11				25-Mar		
FF460.12.12				03-Apr		
FF460.12.13				13-Apr		
FF460.12.14				11-May		
FF460.12.15				22-May		
FF460.12.16				30-May		
FF460.12.17			Estimated	04-Jun		
FF460.12.18				22-Jun		
FF460.12.19				30-Jun		
FF460.12.20				06-Jul		
FF460.12.21				19-Jul		
FF460.12.22				26-Jul		
FF460.12.23				02-Aug		
FF460.12.24				11-Aug		
FF460.12.25				15-Aug		
FF460.12.26				23-Aug		
FF460.12.27				29-Aug		
FF460.12.28				19-Sep		
FF460.12.29				04-Oct		
FF460.12.30				10-Oct		
FF460.12.31				25-Oct		
FF460.12.32				01-Nov		
FF460.12.33				16-Nov		
FF460.12.34				24-Nov		
FF460.12.35				07-Dec		
FF460.12.36				12-Dec		
FF460.12.37			Estimated	1998 No Day or Month Given		
FF460.12.38			Estimated	1998 No Day or Month Given		
FF460.12.39			Estimated	1998 No Day or Month Given		
FF460.12.40			Estimated	1998 No Day or Month Given		
FF460.13				1999		
FF460.13.1				10-Jan		
FF460.13.2				17-Jan		
FF460.13.3				27-Jan		
FF460.13.4				07-Feb		
FF460.13.5				21-Feb		
FF460.13.6				03-Mar		
FF460.13.7				09-Mar		
FF460.13.8				17-Mar		
FF460.13.9				13-Apr		

FF460.13.10			22-Apr		
FF460.13.11			28-Apr		
FF460.13.12			04-May		
FF460.13.13			20-May		
FF460.13.14			29-May		
FF460.13.15			06-Jun		
FF460.13.16			26-Jun		
FF460.13.17			22-Jun		
FF460.13.18			02-Jul		
FF460.13.19			12-Jul		
FF460.13.20			23-Jul		
FF460.13.21			28-Jul		
FF460.13.22			06-Aug		
FF460.13.23			10 Au		
FF460.13.24			09-Sep		
FF460.13.25			30-Sep		
FF460.13.26			10-Oct		
FF460.13.27			31-Oct		
FF460.13.28			10-Nov		
FF460.13.29			05-Dec		
FF460.13.30			13-Dec		
FF460.13.31			30-Dec		
FF460.14			2000		
FF460.14.1			08-Jan		
FF460.14.2			18-Jan		
FF460.14.3			06-Feb		
FF460.14.4			05-Mar		
FF460.14.5			20-Mar		
FF460.14.6			28-Mar		
FF460.14.7			02-Apr		
FF460.14.8			19-Apr		
FF460.14.9			05-May		
FF460.14.10			15-May		
FF460.14.11			25-May		
FF460.14.12			09-Jun		
FF460.14.13			21-Jun		
FF460.14.14			06-Jul		
FF460.14.15			16-Jul		
FF460.14.16			25-Jul		
FF460.14.17			05-Aug		
FF460.14.18			14-Aug		
FF460.14.19			27-Aug		
FF460.14.20			07-Sep		
FF460.14.21			26-Sep		
FF460.14.22			06-Oct		
FF460.14.23			14-Oct		
FF460.14.24			21-Oct		
FF460.14.25			30-Oct		
FF460.14.26			04-Nov		
FF460.14.27			12-Nov		
FF460.14.28			26-Nov		
FF460.14.29			02-Dec		
FF460.14.30			09-Dec		
FF460.14.31			17-Dec		
FF460.14.32			28-Dec		
FF460.15			2001		
FF460.15.1			01-Jan		
FF460.15.2			11-Jan		
FF460.15.3			26-Jan		
FF460.15.4			04-Feb		
FF460.15.5			11-Feb		
FF460.15.6			19-Feb		
FF460.15.7			02-Mar		
FF460.15.8			25-Mar		
FF460.15.9			01-Apr (with attached envelope with written note by Fanchon)		
FF460.15.10			07-Apr		
FF460.15.11			19-Apr		
FF460.15.12			29-Apr		
FF460.15.13			15-May		
FF460.15.14			20-May		
FF460.15.15			09-Jul		
FF460.15.16			14-Jul		
FF460.15.17			21-Jul		
FF460.15.18			30-Jul		
FF460.15.19			05-Aug		
FF460.15.20			10-Aug		
FF460.15.21			12-Aug		
FF460.15.22			19-Aug		
FF460.15.23			25-Aug		
FF460.15.24			01-Sep		
FF460.15.25			09-Sep		
FF460.15.26			16-Sep		
FF460.15.27			23-Sep		
FF460.15.28			30-Sep		
FF460.15.29			07-Oct		
FF460.15.30			01-Nov		
FF460.15.31			19-Nov		
FF460.15.32			26-Nov		
FF460.15.33			06-Dec		
FF460.15.34			13-Dec		
FF460.15.35			23-Dec		
FF460.15.36			End of Year 2001		
FF460.16			2002		
FF460.16.1			17-Jan		
FF460.16.2			03-Feb		
FF460.16.3			16-Feb		
FF460.16.4			24-Feb		
FF460.16.5			09-Mar		
FF460.16.6			19-Mar		
FF460.16.7			29-Mar		
FF460.16.8			22-Apr		
FF460.16.9			30-Apr		
FF460.16.10			12-May		
FF460.16.11			08-Jun		
FF460.16.12			25-Jun		
FF460.16.13		Estimated	04-Jul		
FF460.16.14		Estimated	18-Jul		
FF460.16.15			04-Aug		
FF460.16.16			27-Aug		
FF460.16.17			31-Aug		
FF460.16.18			11-Sep		
FF460.16.19			22-Sep		
FF460.16.20			03-Oct		
FF460.16.21		Estimated	06-Oct		
FF460.16.22			21-Nov		
FF460.16.23		Estimated	30-Nov		

FF460.16.24			26-Dec		
FF460.16.25		Estimated	2002 No Day or Month Given		
FF460.17			2003		
FF460.17.1			25-Jan		
FF460.17.2			11-Feb		
FF460.17.3			03-Mar		
FF460.17.4			06-Apr		
FF460.17.5			30-Apr		
FF460.17.6			31-May		
FF460.17.7			28-Jun		
FF460.17.8			20-Jul		
FF460.17.9			03-Aug		
FF460.17.10			17-Aug		
FF460.17.11			31-Aug		
FF460.17.12			04-Oct		
FF460.17.13			17-Oct		
FF460.17.14			11-Nov		
FF460.17.15			26-Nov		
FF460.17.16			13-Dec		
FF460.17.17			29-Dec		
FF460.17.18		Estimated	2003 No Day or Month Given		
FF460.18			2004		
FF460.18.1			24-Jan		
FF460.18.2			11-Feb		
FF460.18.3		Estimated	22-Feb		
FF460.18.4		Estimated	28-Mar		
FF460.18.5			24-Apr		
FF460.18.6			12-May		
FF460.18.7			12-Jul		
FF460.18.8			31-Jul		
FF460.18.9		Estimated	22-Aug		
FF460.18.10			29-Aug		
FF460.18.11			09-Sep		
FF460.18.12			18-Sep		
FF460.18.13		Estimated	04-Oct		
FF460.18.14			02-Nov		
FF460.18.15			13-Dec		
FF460.18.16			30-Dec		
FF460.18.17		Estimated	2004 No Day or Month Given		
FF460.19			2005		
FF460.19.1			08-Jan		
FF460.19.2			23-Jan		
FF460.19.3			05-Feb		
FF460.19.4			12-Feb		
FF460.19.5			06-Mar		
FF460.19.6			14-Mar		
FF460.19.7			20-Mar		
FF460.19.8			End of March 2005		
FF460.19.9			03-Apr		
FF460.19.10			10-Apr		
FF460.19.11			17-Apr		
FF460.19.12			24-Apr		
FF460.19.13			08-May		
FF460.19.14			15-May		
FF460.19.15			22-May		
FF460.19.16			10-Jul		
FF460.19.17			20-Jul		
FF460.19.18			24-Jul		
FF460.19.19		Estimated	10-Aug		
FF460.19.20			13-Aug		
FF460.19.21			21-Aug		
FF460.19.22			27-Aug		
FF460.19.23			05-Sep		
FF460.19.24			02-Oct		
FF460.19.25			End of October 2005		
FF460.19.26			20-Nov		
FF460.19.27			17-Dec		
FF460.19.28		Estimated	2005 No Day or Month Given		
FF460.20			2006		
FF460.20.1			15-Jan		
FF460.20.2			22-Jan		
FF460.20.3			05-Feb		
FF460.20.4			26-Feb		
FF460.20.5			18-Mar		
FF460.20.6			02-Apr		
FF460.20.7			18-Apr		
FF460.20.8			30-Apr		
FF460.20.9			07-May		
FF460.20.10			21-May		
FF460.20.11			28-May		
FF460.20.12			03-Jun		
FF460.20.13			18-Jun		
FF460.20.14			26-Jun		
FF460.20.15			15-Jul		
FF460.20.16			31-Jul		
FF460.20.17			30-Jul		
FF460.20.18			06-Aug		
FF460.20.19			16-Sep		
FF460.20.20			23-Sep		
FF460.20.21			04-Nov		
FF460.20.22			11-Nov		
FF460.20.23			18-Nov		
FF460.20.24			16-Dec		
FF460.20.25			31-Dec		
FF460.21			2007		
FF460.21.1			08-Jan		
FF460.21.2			17-Feb		
FF460.21.3			24-Feb		
FF460.21.4			03-Mar		
FF460.21.5			10-Mar		
FF460.21.6			24-Mar		
FF460.21.7		Estimated	09-Apr		
FF460.21.8			14-Apr		
FF460.21.9			12-May		
FF460.21.10			23-Jun		
FF460.21.11		Estimated	28-Jun		
FF460.21.12			29-Jun		
FF460.21.13			14-Jul		
FF460.21.14			21-Jul		
FF460.21.15			28-Jul		
FF460.21.16			03-Aug		
FF460.21.17			18-Aug		
FF460.21.18			25-Aug		
FF460.21.19			01-Sep		

FF460.21.20			08-Sep		
FF460.21.21			22-Sep		
FF460.21.22			13-Oct		
FF460.21.23			03-Nov		
FF460.21.24			10-Nov		
FF460.21.25			08-Dec		
FF460.21.26			29-Dec		
FF460.22			2008		
FF460.22.1			05-Jan		
FF460.22.2			10-Jan		
FF460.22.3			01-Feb		
FF460.22.4		Estimated	16-Feb		
FF460.22.5			08-Mar		
FF460.22.6			05-Apr		
FF460.22.7			19-Apr		
FF460.22.8			08-Jun		
FF460.22.9			14-Jun		
FF460.22.10		Estimated	26-Jun		
FF460.22.11			12-Jul		
FF460.22.12		Estimated	19-Jul		
FF460.22.13			26-Jul		
FF460.22.14			02-Aug		
FF460.22.15			09-Aug		
FF460.22.16			15-Aug		
FF460.22.17			30-Aug		
FF460.22.18			13-Sep		
FF460.22.19			27-Sep		
FF460.22.20			10-Oct		
FF460.22.21		Estimated	21-Oct		
FF460.22.22			22-Nov		
FF460.22.23			29-Nov		
FF460.23			2009		
FF460.23.1			03-Jan		
FF460.23.2			10-Jan		
FF460.23.3			17-Jan		
FF460.23.4			31-Jan		
FF460.23.5			09-Feb		
FF460.23.6			21-Feb		
FF460.23.7			28-Feb		
FF460.23.8			14-Mar		
FF460.23.9			20-Mar		
FF460.23.10			29-Mar		
FF460.23.11		Estimated	10-May		
FF460.23.12		Estimated	End of May 2009		
FF460.23.13		Estimated	18-Jun		
FF460.23.14			30-Jul		
FF460.23.15			15-Aug		
FF460.23.16		Estimated	06-Sep		
FF460.23.17		Estimated	22-Sep		
FF460.23.18			04-Oct		
FF460.23.19			10-Oct		
FF460.23.20		Estimated	06-Nov		
FF460.23.21			14-Nov		
FF460.23.22			13-Dec		
FF460.24			2010		
FF460.24.1			08-Jan		
FF460.24.2		Estimated	06-Feb		
FF460.24.3		Estimated	17-Feb		
FF460.24.4		Estimated	16-Apr		
FF460.24.5		Estimated	Easter 2010		
FF460.24.6			29-May		
FF460.24.7		Estimated	12-Jul		
FF460.24.8		Estimated	20-Jul		
FF460.24.9		Estimated	26-Jul		
FF460.24.10		Estimated	28-Jul		
FF460.24.11		Estimated	03-Aug		
FF460.24.12		Estimated	10-Aug		
FF460.24.13			21-Aug		
FF460.24.14		Estimated	30-Aug		
FF460.24.15		Estimated	11-Sep		
FF460.24.16		Estimated	25-Sep		
FF460.24.17		Estimated	02-Oct		
FF460.24.18			23-Oct		
FF460.24.19			31-Oct		
FF460.24.20			14-Nov		
FF460.24.21			15-Dec		
FF460.24.22			29-Dec		
FF460.25			2011		
FF460.25.1			08-Jan		
FF460.25.2			30-Jan		
FF460.25.3		Estimated	Feb-11		
FF460.25.4			20-Feb		
FF460.25.5			26-Feb		
FF460.25.6			04-Mar		
FF460.25.7			05-Mar		
FF460.25.8			26-Mar		
FF460.25.9		Estimated	22-Apr		
FF460.25.10			30-Apr		
FF460.25.11			23-May		
FF460.25.12		Estimated	29-May		
FF460.25.13		Estimated	22-Jun		
FF460.25.14		Estimated	28-Jun		
FF460.25.15		Estimated	07-Jul		
FF460.25.16		Estimated	05-Aug		
FF460.25.17		Estimated	22-Aug		
FF460.25.18		Estimated	End of August 2011		
FF460.25.19			Sep-11		
FF460.25.20			30-Sep		
FF460.25.21		Estimated	Probably October 2011		
FF460.25.22			12-Nov		
FF460.25.23			19-Nov		
FF460.25.24			09-Dec		
FF460.25.25			31-Dec		
FF460.26			2012		
FF460.26.1			14-Jan		
FF460.26.2		Estimated	22-Jan		
FF460.26.3			03-Feb		
FF460.26.4			25-Feb		
FF460.26.5			17-Mar		
FF460.26.6			01-Apr		
FF460.26.7			15-Apr		
FF460.26.8			End of April 2012		
FF460.26.9			12-May		
FF460.26.10			26-May		

FF460.26.11				03-Jun		
FF460.26.12				09-Jun		
FF460.26.13			Estimated	Mid 2012		
FF460.26.14				23-Jul		
FF460.26.15			Estimated	11-Aug		
FF460.26.16			Estimated	18-Aug		
FF460.26.17			Estimated	23-Aug		
FF460.26.18				01-Sep		
FF460.26.19			Estimated	Probably September 2012		
FF460.26.20				15-Sep		
FF460.26.21				13-Oct		
FF460.26.22				20-Oct		
FF460.26.23				04-Nov		
FF460.26.24				17-Nov		
FF460.26.25				01-Dec		
FF460.26.26			Estimated	15-Dec		
FF460.26.27			Estimated	21-Dec		
FF460.26.28				End of Year 2012		
FF460.27				2013		
FF460.27.1				05-Jan		
FF460.27.2				03-Feb		
FF460.27.3				24-Feb		
FF460.27.4				01-Mar		
FF460.27.5			Estimated	10-Mar		
FF460.27.5A			Estimated	15-Mar		
FF460.27.6				23-Mar		
FF460.27.7			Estimated	30-Mar		
FF460.27.8				Easter 2013		
FF460.27.9			Estimated	26-Apr		
FF460.27.10				06-May		
FF460.27.11				12-May		
FF460.27.12				18-May		
FF460.27.13				25-May		
FF460.27.14				09-Jun		
FF460.27.15				15-Jun		
FF460.27.16				20-Jul		
FF460.27.17			Estimated	26-Aug		
FF460.27.18			Estimated	30-Aug		
FF460.27.19			Estimated	07-Sep		
FF460.27.20			Estimated	22-Sep		
FF460.27.21			Estimated	30-Sep		
FF460.27.22			Estimated	07-Oct		
FF460.27.23			Estimated	26-Oct		
FF460.27.24			Estimated	12-Nov		
FF460.27.25				17-Nov		
FF460.27.26			Estimated	27-Nov		
FF460.27.27			Estimated	03-Dec		
FF460.27.28			Estimated	12-Dec		
FF460.27.29			Estimated	18-Dec		
FF460.28				2014		
FF460.28.1				04-Jan		
FF460.28.2			Estimated	25-Jan		
FF460.28.3			Estimated	15-Feb		
FF460.28.4			Estimated	22-Feb		
FF460.28.5			Estimated	01-Mar		
FF460.28.6				15-Mar		
FF460.28.7			Estimated	23-Mar		
FF460.28.8			Estimated	07-Apr		
FF460.28.9			Estimated	18-Apr		
FF460.28.10			Estimated	Easter Day 2014		
FF460.28.11			Estimated	01-Jun		
FF460.28.12			Estimated	14-Jun		
FF460.28.13			Estimated	10-Jul		
FF460.28.14			Estimated	03-Aug		
FF460.28.15			Estimated	17-Aug		
FF460.28.16			Estimated	25-Aug		
FF460.28.17			Estimated	08-Sep		
FF460.28.18			Estimated	15-Sep		
FF460.28.19			Estimated	28-Sep		
FF460.28.20			Estimated	08-Oct		
FF460.28.21			Estimated	22-Oct		
FF460.28.22			Estimated	30-Oct		
FF460.28.23			Estimated	20-Nov		
FF460.28.24			Estimated	28-Nov		
FF460.28.25			Estimated	Nov/Dec 2014		
FF460.28.26			Estimated	08-Dec		
FF460.29				2015		
FF460.29.1			Estimated	12-Jan		
FF460.29.2			Estimated	20-Jan		
FF460.29.3			Estimated	26-Jan		
FF460.29.4			Estimated	16-Feb		
FF460.29.5			Estimated	21-Feb		
FF460.29.6			Estimated	13-Mar		
FF460.29.7			Estimated	20-Mar		
FF460.29.8			Estimated	21-Mar		
FF460.29.9			Estimated	11-Apr		
FF460.29.10			Estimated	13-Apr		
FF460.29.11			Estimated	19-May		
FF460.29.12			Estimated	01-Jun		
FF460.29.13			Estimated	29-Jun		
FF460.29.14			Estimated	30-Jun		
FF460.29.15				03-Jul		
FF460.29.16			Estimated	04-Jul		
FF460.29.17			Estimated	25-Jul		
FF460.29.18				28-Jul		
FF460.29.19			Estimated	08-Aug		
FF460.29.20			Estimated	12-Aug		
FF460.29.21			Estimated	22-Aug		
FF460.29.22			Estimated	04-Sep		
FF460.29.23			Estimated	29-Sep		
FF460.29.24			Estimated	24-Oct		
FF460.29.25			Estimated	04-Nov		
FF460.29.26			Estimated	21-Nov		
FF460.29.27			Estimated	29-Nov		
FF460.29.28			Estimated	05-Dec		
FF460.29.29			Estimated	08-Dec		
FF460.29.30			Estimated	27-Dec		
FF460.30				2016		
FF460.30.1				02-Jan		
FF460.30.2				27-Mar		
FF460.30.3				29-Apr		
FF460.30.4				01-May		
FF460.30.5				08-May		
FF460.30.6				18-May		
FF460.30.7				21-May		

FF460.30.8				04-Jun	
FF460.30.9				12-Jun	
FF461	N/A	N/A	N/A	Books with hand-written notes/inserted cuttings	
FF462	N/A	N/A	N/A	Reel-to-reel tape player/recorder Boxed working Grundig player	
FF463	N/A	N/A	N/A	Unsorted photos/memorabilia/finance documents	
FF464				Sketchbook/notebooks	
FF464.1	N/A	N/A	N/A	Sketchbook Nov 1977. Painting planes, Japan-Liverpool 1997. Studies of Lotus flowers	
FF464.2	N/A	N/A	N/A	Sketchbook undated, first entry listed 'itinerary Paris to Liverpool via London. Various studies	
FF464.3	N/A	N/A	N/A	Sketchbook dated June 10 1955. Short journal and boats study (at back of sketchbook)	
FF464.4	N/A	N/A	N/A	Sketchbook date Sep/Nov 1956. Studies of portraits, elephants and horses	
FF464.5	N/A	N/A	N/A	Sketchbook undated, possibly mid 1950s, inscribed Genoa, Bologna, Hotel Milano	
FF464.6	N/A	N/A	N/A	Sketchbook undated, possibly mid 1950s, inscribed Avignon	
FF464.7	N/A	N/A	N/A	Sketchbook undated, possibly mid 1950s, inscribed Avignon, containing watercolour studies	
FF464.8	N/A	N/A	N/A	Sketchbook dated 1954, containing sketches of Liverpool, ferry, crowds, camels and elephants	
FF464.9	N/A	N/A	N/A	Sketchbook undated, possibly mid 1950s, watercolour studies likely to be Genoa	
FF464.10	N/A	N/A	N/A	Journal/Sketchbook, first entry 1958, reference to Beryl Bainbridge and Austin. Entry 1961 reference to Atelier 17, Paris	
FF464.11	N/A	N/A	N/A	Early Record Book, 'My Trip Abroad', gift from Helen Aungst (mother). Listing for Siena-Venice-Paris. Notes on 'The Alteration of a God'	
FF464.12	N/A	N/A	N/A	Sketchpad undated, mostly abstract studies	
FF464.13	N/A	N/A	N/A	Sketchpad undated, mostly abstract colour studies	
FF464.14	N/A	N/A	N/A	Graph Paper Pad containing notes on amplitude, frequency and divergence and patterned abstract studies	
FF464.15	N/A	N/A	N/A	Large watercolour sketchpad undated but probably 1961 at Hayter's Atelier 17 studio, Paris. Contains abstract colour/composition studies	
FF464.16	N/A	N/A	N/A	Sketches, notes (loose-leaf) abstract patterns/fields	
FF465				Photos	
FF465.1.a	N/A	N/A	scanned	Posed photo of Young Man (father?) in USA Air Force Uniform. Verso inscription: Ray Studios, Chicago. Undated	
FF465.1.b	N/A	N/A	scanned	Posed photo of Young Man (father?) in USA Air Force Uniform. Verso inscription: Ray Studios, Chicago. Undated	
FF465.2	N/A	N/A	scanned	Unposed Portrait of Bill Hayter	
FF465.3.a	N/A	N/A	scanned	Young Fanchon and Herbert together	
FF465.3.b	N/A	N/A	scanned	Young Fanchon and Herbert together	
FF465.3.c	N/A	N/A	scanned	Young Fanchon and Herbert together	
FF465.3.d	N/A	N/A	scanned	Young Fanchon and Herbert together	
FF465.3.e	N/A	N/A	scanned	Young Fanchon and Herbert together	
FF465.3.f	N/A	N/A	scanned	Young Fanchon and Herbert together	
FF465.4.a	N/A	N/A	scanned	Fanchon solo,	
FF465.4.b	N/A	N/A	scanned	Fanchon solo,	
FF465.4.c	N/A	N/A	scanned	Fanchon solo,	
FF465.4.d	N/A	N/A	scanned	Fanchon solo,	
FF465.4.e	N/A	N/A	scanned	Fanchon solo,	
FF465.4.f	N/A	N/A	scanned	Fanchon solo,	
FF465.4.g	N/A	N/A	scanned	Fanchon solo,	
FF465.4.h	N/A	N/A	scanned	Fanchon solo,	
FF465.4.i	N/A	N/A	scanned	Fanchon solo,	
FF465.4.j	N/A	N/A	scanned	Fanchon solo,	
FF465.4.k	N/A	N/A	scanned	Fanchon solo,	
FF465.4.l	N/A	N/A	scanned	Fanchon solo,	
FF465.4.m	N/A	N/A	scanned	Fanchon solo,	
FF465.4.n	N/A	N/A	scanned	Fanchon solo,	
FF465.4.o	N/A	N/A	scanned	Fanchon solo,	
FF465.5.a	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.b	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.c	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.d	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.e	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.f	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.g	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.h	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.i	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.j	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.k	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.l	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.m	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.5.n	N/A	N/A	scanned	Fanchon as toddler/child/girl	
FF465.6	N/A	N/A	scanned	Fanchon as young woman at the beach in bathing costume	
FF465.7	N/A	N/A	scanned	Fanchon as young woman posing against tree	
FF465.8	N/A	N/A	scanned	Fanchon as young woman sitting at table outside café, location unknown	
FF465.9	N/A	N/A	scanned	Fanchon as girl with man wearing straw boater (father?) Could be in front of fairground ride ('from Mars')	
FF465.10	N/A	N/A	scanned	Fanchon as young woman in hooded winter coat, hand-feeding squirrel	
FF465.11.a	N/A	N/A	scanned	Fanchon as young woman in bathing costume	
FF465.11.b	N/A	N/A	scanned	Fanchon as young woman in bathing costume	
FF465.12	N/A	N/A	scanned	Fanchon as young woman in winter coat with large dog	
FF465.13.a	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.b	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.c	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.d	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.e	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.f	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.g	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.h	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.i	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.j	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.k	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.l	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.m	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.n	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.o	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.p	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.q	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.r	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.s	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.t	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.u	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.v	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.w	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.x	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.y	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.z	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.za	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.zb	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.13.zc	N/A	N/A	scanned	Atelier 17, Paris.	
FF465.14	N/A	N/A	scanned	5 x Photo-me booth strips of Fanchon, B&W and Colour	
FF465.15	N/A	N/A	scanned	Photo of woman getting out of car (Beryl Bainbridge?)	
FF465.16	N/A	N/A	scanned	Herbert on Beach in Amsterdam with Richard Feynmann (Talking about Superconductivity)	
FF465.17.a	N/A	N/A	scanned	House exterior at Greenheys Road in 1950s with hand-written notes on face	
FF465.17.b	N/A	N/A	scanned	House exterior at Greenheys Road in 1950s with hand-written notes on face	
FF465.18	N/A	N/A	scanned	Portrait of Fanchon on bicycle in graduation year (photo used in newspaper article on her)	
FF465.19	N/A	N/A	scanned	Studio portrait of Fanchon in presentation card	
FF465.20.a	N/A	N/A	scanned	Herbert with Bill Hayter in studio location	
FF465.20.b	N/A	N/A	scanned	Herbert with Bill Hayter in studio location	
FF465.20.c	N/A	N/A	scanned	Herbert with Bill Hayter in studio location	
FF465.21.a	N/A	N/A	scanned	Ttotem pole sculpture. Inscribed Helen Aungst 6103 Kenwood Ave, Chicago, Ill '37	
FF465.21.b	N/A	N/A	scanned	Ttotem pole sculpture. Inscribed Helen Aungst 6103 Kenwood Ave, Chicago, Ill '37	
FF465.22.c	N/A	N/A	scanned	Fanchon solo as young woman	
FF465.22.d	N/A	N/A	scanned	Fanchon solo as young woman	
FF465.22.e	N/A	N/A	scanned	Fanchon solo as young woman	

FF465.35.p	N/A	N/A	scanned	Fanchon's family/family members	
FF465.35.q	N/A	N/A	scanned	Fanchon's family/family members	
FF465.35.r	N/A	N/A	scanned	Fanchon's family/family members	
FF465.35.s	N/A	N/A	scanned	Fanchon's family/family members	
FF465.36.a	N/A	N/A	scanned	People/person unidentified at time of listing	
FF465.36.b	N/A	N/A	scanned	People/person unidentified at time of listing	
FF465.36.c	N/A	N/A	scanned	People/person unidentified at time of listing	
FF465.36.d	N/A	N/A	scanned	People/person unidentified at time of listing	
FF465.36.e	N/A	N/A	scanned	People/person unidentified at time of listing	
FF465.36.f	N/A	N/A	scanned	People/person unidentified at time of listing	
FF465.36.g	N/A	N/A	scanned	People/person unidentified at time of listing	
FF465.37	N/A	N/A	scanned	2 x wallets containing containing film negatives	
FF465.38.a	N/A	N/A	scanned	Fanchon with Terry Duffy at Fanchons birthday party 9 July 2003	
FF465.38.b	N/A	N/A	scanned	Fanchon with Terry Duffy at Fanchons birthday party 9 July 2003	
FF465.39	N/A	N/A	scanned	9 x prints o Collective Phenomena creation at La Fonderie, Paris, with Sylvie le S'each, Anna Romanello, Jane McCormick, Lawrence Ball	
FF465.40	N/A	N/A	scanned	Jeremy Reed solo at Greenheys Road	
FF465.41	N/A	N/A	scanned	Fanchon with Kate Dadiani working on Collective Phenomena painting	
FF465.42.a	N/A	N/A	scanned	Interior of Greenheys Road	
FF465.42.b	N/A	N/A	scanned	Interior of Greenheys Road	
FF465.42.c	N/A	N/A	scanned	Interior of Greenheys Road	
FF465.42.d	N/A	N/A	scanned	Interior of Greenheys Road	
FF465.42.e	N/A	N/A	scanned	Interior of Greenheys Road	
FF465.42.f	N/A	N/A	scanned	Interior of Greenheys Road	
FF465.42.g	N/A	N/A	scanned	Interior of Greenheys Road	
FF465.42.h	N/A	N/A	scanned	Interior of Greenheys Road	
FF465.42.i	N/A	N/A	scanned	Interior of Greenheys Road	
FF465.42.j	N/A	N/A	scanned	Interior of Greenheys Road	
FF465.43.a	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.b	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.c	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.d	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.e	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.f	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.g	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.h	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.i	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.j	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.k	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.l	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.m	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.n	N/A	N/A	scanned	Fanchon as an older woman	
FF465.43.o	N/A	N/A	scanned	Fanchon as an older woman	
FF465.44.a	N/A	N/A	scanned	3 x prints of Kyoto, Japan	
FF465.44.b	N/A	N/A	scanned	4 x prints of Kyoto, Japan	
FF465.44.c	N/A	N/A	scanned	5 x prints of Kyoto, Japan	
FF465.45	N/A	N/A	scanned	Collective Phenomena painting at the Blackie with Lawrence Ball and 3 female artists	
FF465.46.a	N/A	N/A	scanned	Fanchon in group or with other people	
FF465.46.b	N/A	N/A	scanned	Fanchon in group or with other people	
FF465.46.c	N/A	N/A	scanned	Fanchon in group or with other people	
FF465.46.d	N/A	N/A	scanned	Fanchon in group or with other people	
FF465.46.e	N/A	N/A	scanned	Fanchon in group or with other people	
FF465.46.f	N/A	N/A	scanned	Fanchon in group or with other people	
FF465.46.g	N/A	N/A	scanned	Fanchon in group or with other people	
FF465.47	N/A	N/A	scanned	Fanchon's exhibition at the Picton Library, Liverpool 1992	
FF465.48	N/A	N/A	scanned	fanchon's studio	
FF465.49.a	N/A	N/A	scanned	Unidentified woman	
FF465.49.a	N/A	N/A	scanned	Unidentified woman	
FF465.50	N/A	N/A	scanned	Elisabeth Rittinger, possibly dated 1939	
FF465.51.a	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.b	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.c	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.d	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.e	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.f	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.g	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.h	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.i	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.j	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.k	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.l	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.m	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.51.n	N/A	N/A	scanned	Fanchon and Herbert on holiday in Italy	
FF465.52	N/A	N/A	scanned	Fanchon's painting titled 'The Last Judgement' 1953	
FF465.53	N/A	N/A	scanned	Painting, note verso, '42 x 55 inches, Competing Space Fields'	
FF465.54	N/A	N/A	scanned	Collective Phenomena painting, note verso, 'Alice'	
FF465.55	N/A	N/A	scanned	Etching Print, note verso, 'Yin and Yang 14 x 19 1970'	
FF465.56.a	N/A	N/A	scanned	Collective Phenomena, with female artists and Lawrence Ball	
FF465.56.b	N/A	N/A	scanned	Collective Phenomena, with female artists and Lawrence Ball	
FF465.56.c	N/A	N/A	scanned	Collective Phenomena, with female artists and Lawrence Ball	
FF465.56.d	N/A	N/A	scanned	Collective Phenomena, with female artists and Lawrence Ball	
FF465.57	N/A	N/A	scanned	Female artist in a studio	
FF465.58	N/A	N/A	scanned	Painting, note verso, 'Bromesko (?) C.F.L. 2.D'	
FF465.59	N/A	N/A	scanned	Fanchon with Gerald Hyland and his wife at Herbert's memorial in Prague	
FF465.60.a	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.b	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.c	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.d	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.e	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.f	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.g	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.h	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.i	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.j	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.k	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.l	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.m	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.n	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.o	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.p	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.q	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.r	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.s	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.t	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.u	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.v	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.w	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.x	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.y	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.z	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.za	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.zb	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.zc	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.zd	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.ze	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.zf	N/A	N/A	scanned	Page from small brown family photo album	
FF465.60.zg	N/A	N/A	scanned	Page from small brown family photo album	
FF465.61	N/A	N/A	scanned	Navy blue bound album containing prints of Collective Phenomena paintings	
FF465.62.a	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed	
FF465.62.b	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed	

FF465.62.c	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.d	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.e	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.f	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.g	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.h	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.i	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.j	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.k	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.l	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.m	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.n	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.o	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.p	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.q	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.r	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.s	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.t	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.u	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.v	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.w	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.x	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.y	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.62.z	N/A	N/A	scanned	Page from Blue Paisley-patterned album containing numerous prints of Fanchon, family and Jeremy Reed		
FF465.63.a	N/A	N/A	scanned	Fanchon as young girl with bulldog		
FF465.63.b	N/A	N/A	scanned	Fanchon as young teenager		
FF465.63.c	N/A	N/A	scanned	Fanchon as young teenager		
FF465.63.d	N/A	N/A	scanned	Fanchon as young teenager		
FF465.63.e	N/A	N/A	scanned	Fanchon as young teenager		
FF465.63.f	N/A	N/A	scanned	Fanchon as young teenager		
FF465.63.g	N/A	N/A	scanned	Fanchon as young teenager		
FF465.63.h	N/A	N/A	scanned	Fanchon as young teenager		
FF465.64.a	N/A	N/A	scanned	Fanchon as young teenager with blonde friend		
FF465.64.b	N/A	N/A	scanned	Fanchon as young teenager with blonde friend		
FF465.64.c	N/A	N/A	scanned	Fanchon as young teenager with blonde friend		
FF465.64.d	N/A	N/A	scanned	Fanchon as young teenager with blonde friend		
FF465.64.e	N/A	N/A	scanned	Fanchon as young teenager with blonde friend		
FF465.64.f	N/A	N/A	scanned	Fanchon as young teenager with blonde friend		
FF465.65.a	N/A	N/A	scanned	Female Teenager. Mary Oax/Dax? (reverse note)		
FF465.65.b	N/A	N/A	scanned	Female Teenager. Soaske? (reverse note)		
FF465.65.c	N/A	N/A	scanned	Female Teenager blonde		
FF465.65.d	N/A	N/A	scanned	Female Teenager blonde		
FF465.65.e	N/A	N/A	scanned	Female Teenager brunette		
FF465.65.f	N/A	N/A	scanned	Group of 4 girls and 1 boy (not including Fanchon) in woodland scene		
FF465.66.a	N/A	N/A	scanned	Parliamentary Building, Winnipeg, Canada, 1941		
FF465.66.b	N/A	N/A	scanned	Parliamentary Building, Winnipeg, Canada, 1941		
FF465.66.c	N/A	N/A	scanned	St. Boniface Cathedral, Winnipeg, Canada, 1941		
FF465.67.a	N/A	N/A	scanned	Assiboine Park, Winnipeg, 1941 Peacock		
FF465.67.b	N/A	N/A	scanned	Assiboine Park, Winnipeg, 1941 Polar Bears		
FF465.67.c	N/A	N/A	scanned	Assiboine Park, Winnipeg, 1941 Ducks on Lake		
FF465.68.a	N/A	N/A	scanned	Mt. Rushmore, Rapid City, South Dakota, 1941		
FF465.68.b	N/A	N/A	scanned	Mt. Rushmore, Rapid City, South Dakota, 1941		
FF465.68.c	N/A	N/A	scanned	Mt. Rushmore, Rapid City, South Dakota, 1941		
FF465.68.d	N/A	N/A	scanned	Mt. Rushmore, Rapid City, South Dakota, 1941		
FF465.69.a	N/A	N/A	scanned	At Dinosaur Park, Rapid City, South Dakota, 1941		
FF465.69.b	N/A	N/A	scanned	At Dinosaur Park, Rapid City, South Dakota, 1941		
FF465.69.c	N/A	N/A	scanned	At Dinosaur Park, Rapid City, South Dakota, 1941		
FF465.69.d	N/A	N/A	scanned	At Dinosaur Park, Rapid City, South Dakota, 1941		
FF465.70.a	N/A	N/A	scanned	Passion Play, Spearfish, South Dakota, 1941		
FF465.70.b	N/A	N/A	scanned	Passion Play, Spearfish, South Dakota, 1941		
FF465.70.c	N/A	N/A	scanned	Passion Play, Spearfish, South Dakota, 1941		
FF465.70.d	N/A	N/A	scanned	Passion Play, Spearfish, South Dakota, 1941		
FF465.70.e	N/A	N/A	scanned	Passion Play, Spearfish, South Dakota, 1941		
FF465.70.f	N/A	N/A	scanned	Passion Play, Spearfish, South Dakota, 1941		
FF465.70.g	N/A	N/A	scanned	Passion Play, Spearfish, South Dakota, 1941		
FF465.70.h	N/A	N/A	scanned	Passion Play, Badlands, South Dakota, 1941		
FF465.70.i	N/A	N/A	scanned	Passion Play, Badlands, South Dakota, 1941		
FF465.70.j	N/A	N/A	scanned	Passion Play, Badlands, South Dakota, 1941		
FF465.70.k	N/A	N/A	scanned	Passion Play, Badlands, South Dakota, 1941		
FF465.70.l	N/A	N/A	scanned	Passion Play, Badlands, South Dakota, 1941		
FF465.71	N/A	N/A	scanned	4 x photo-mr booth portrait strips		
FF465.72	N/A	N/A	scanned	Mounted Studio Portrait of Fanchon as a young woman		
FF465.73	N/A	N/A	scanned	Mounted Studio Portrait of Fanchon as a young woman		
FF465.74	N/A	N/A	scanned	Colour Portrait of Fanchon as an older woman		
FF465.75	N/A	N/A	scanned	Colour Portrait of Fanchon as an older woman		
FF465.76	N/A	N/A	scanned	Colour Portrait of Fanchon as an older woman		
FF465.77	N/A	N/A	scanned	Colour Portrait of Fanchon as an older woman		
FF465.78	N/A	N/A	scanned	Colour Portrait of Fanchon as an older woman		
FF465.78.a	N/A	N/A	scanned	Fanchon as younger woman with painting in the garden		
FF465.78.b	N/A	N/A	scanned	Fanchon as younger woman with painting in the garden		
FF465.78.c	N/A	N/A	scanned	Fanchon as younger woman at outdoor café		
FF465.78.d	N/A	N/A	scanned	Fanchon as younger woman at beach/seaside		
FF465.78.e	N/A	N/A	scanned	Fanchon as younger woman at beach/seaside		
FF465.78.f	N/A	N/A	scanned	Fanchon as younger woman at beach/seaside		
FF465.78.g	N/A	N/A	scanned	Fanchon as younger woman at beach/seaside		
FF465.79	N/A	N/A	scanned	Fanchon in middle aged with 3 young men at Hotel Linde, Austria		
FF465.80	N/A	N/A	scanned	Fanchon elderly with old man at exhibition PV		
FF465.81.a	N/A	N/A	scanned	Collective Phenomena photocopy of Fanchon with ?		
FF465.81.b	N/A	N/A	scanned	Collective Phenomena with Anna Romanello		
FF465.81.c	N/A	N/A	scanned	Collective Phenomena Alice Lee with Joey Chai		
FF465.81.d	N/A	N/A	scanned	Collective Phenomena fanchon with group of three		
FF465.81.e	N/A	N/A	scanned	Collective Phenomena at La Fonderie with ?		
FF465.81.f	N/A	N/A	scanned	Collective Phenomena - inkjet print with Kate Dadiani as a model		
FF465.81.g	N/A	N/A	scanned	Collective Phenomena Fanchon in front of painting		
FF465.81.h	N/A	N/A	scanned	Collective Phenomena Exhibition at Picton Library, Liverpool 1991		
FF465.81.i	N/A	N/A	scanned	Collective Phenomena Fanchon with Anna Romanello and (Sylvie?)		
FF465.81.j	N/A	N/A	scanned	Collective Phenomena Fanchon with Anna Romanello, old man, and (Sylvie?)		
FF465.81.k	N/A	N/A	scanned	Collective Phenomena Fanchon at exhibition at Stour Space, London		
FF465.81.l	N/A	N/A	scanned	Collective Phenomena Painting - Title: Interplanetary Colour Helices by Fanchon and Sylvie		
FF465.81.m	N/A	N/A	scanned	Collective Phenomena Painting - Title: Growth and Resistance, 1998, made at The Hague by Fanchon and Sylvie		
FF465.81.n	N/A	N/A	scanned	Collective Phenomena Painting - Title: Mars too is Amethyst by Fanchon, Sue Yoosawai and Judy Gough		
FF465.81.o	N/A	N/A	scanned	Collective Phenomena Painting Fanchon with Jane McCormack		
FF465.81.p	N/A	N/A	scanned	Collective Phenomena Painting Fanchon with Margot Schoning		
FF465.81.q	N/A	N/A	scanned	Collective Phenomena Painting Fanchon with Sue Yoosawai		
FF465.81.r	N/A	N/A	scanned	Collective Phenomena Painting - Title: Dynamic Oppositions Fanchon with Jane McCormack		
FF465.81.s	N/A	N/A	scanned	Collective Phenomena Painting Fanchon with Alice		
FF465.81.t	N/A	N/A	scanned	Collective Phenomena Painting Untitled composition with oriental (Japanese?) script		
FF465.81.u	N/A	N/A	scanned	Collective Phenomena Painting Fanchon with Sue Yoosawai, Judy Gough, Danielle Paschoud		
FF465.81.v	N/A	N/A	scanned	Collective Phenomena Painting - Title: Interior Holocaust		
FF465.81.w	N/A	N/A	scanned	Collective Phenomena Painting - Untitled, date 1994		
FF465.81.x	N/A	N/A	scanned	Collective Phenomena Painting - Gt. George's Project Liverpool 1997 with Alice, Jane and Fanchon		
FF465.81.y	N/A	N/A	scanned	Collective Phenomena Painting - Untitled with Alice and Jane McCormack		
FF465.81.z	N/A	N/A	scanned	Collective Phenomena Painting - Title: Alchemical Flux with Sylvie at The Hague, 1998		
FF465.82.a	N/A	N/A	scanned	Fanchon in her studio		
FF465.82.b	N/A	N/A	scanned	Unknown female in Fanchon's studio		
FF465.83.a	N/A	N/A	scanned	Abstract painting with important note on reverse referencing Peter Lanyon		
FF465.83.b	N/A	N/A	scanned	Abstract painting title 'Growth' with important note on reverse about her painting development		
FF465.84	N/A	N/A	scanned	Mosaic self-portrait		
FF465.85	N/A	N/A	scanned	Painting: The last Judgement - reverse note: Among many others who have disappeared		

FF465.86.a	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Rug
FF465.86.b	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Sky painted ceiling
FF465.86.c	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Sky painted ceiling
FF465.86.d	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Statue
FF465.86.e	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: African Statue
FF465.86.f	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Statue
FF465.86.g	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: European Statue
FF465.86.h	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Buddha
FF465.86.i	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Ceramic Mother and Child
FF465.86.j	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Ceramic Buddha
FF465.86.k	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Metal Fire Bucket?
FF465.86.l	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: 2 x Brass Candle sticks
FF465.86.m	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: 2 x Brass Candelabras
FF465.86.n	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Ceramic Vase / Planter with oriental figurehead
FF465.86.o	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Metal Bowl with Lid
FF465.86.p	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Ceramic vase
FF465.86.q	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Ceramic Bowl / Planter
FF465.86.r	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Ceramic/Stone Rustic Bowl
FF465.86.s	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.t	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.u	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.v	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.w	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.x	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.y	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.z	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.za	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.zb	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.zc	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.zd	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.zf	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.86.zg	N/A	N/A	scanned	Artefacts, Statuary and Prints at Greenheys: Road: Oriental Print/Tapestry
FF465.87	N/A	N/A	scanned	Fanchon's Ford Capri
FF465.88.a	N/A	N/A	scanned	Oriental Male
FF465.88.b	N/A	N/A	scanned	Oriental Male
FF465.88.c	N/A	N/A	scanned	Oriental Males (Celebration of Prof. Yukawa's 70th birthday)
FF465.89	N/A	N/A	scanned	Group with fanchon in background. Reverse note: "Kresner"
FF465.90.a	N/A	N/A	scanned	Jeremy Reed at Greenheys Road
FF465.90.b	N/A	N/A	scanned	Jeremy Reed at Greenheys Road
FF465.90.c	N/A	N/A	scanned	Jeremy Reed at Greenheys Road
FF465.90.d	N/A	N/A	scanned	Jeremy Reed Performing
FF465.90.e	N/A	N/A	scanned	Jeremy Reed Publicity Portrait
FF465.91.a	N/A	N/A	scanned	Herbert with Nevill Mott
FF465.91.b	N/A	N/A	scanned	Herbert - reverse note: almost dying with prostate trouble
FF465.91.c	N/A	N/A	scanned	Herbert in the garden
FF465.91.d	N/A	N/A	scanned	Herbert Young with a group of colleagues/students?
FF465.91.e	N/A	N/A	scanned	Herbert reclining
FF465.91.f	N/A	N/A	scanned	Herbert mounted photo receiving Doctorate at Uni of Alberta
FF465.91.g	N/A	N/A	scanned	Herbert older at Greenheys Road
FF465.91.h	N/A	N/A	scanned	Herbert younger
FF465.91.i	N/A	N/A	scanned	Herbert at beach
FF465.91.j	N/A	N/A	scanned	Herbert at beach
FF465.91.k	N/A	N/A	scanned	Herbert smart in middle age
FF465.91.l	N/A	N/A	scanned	Herbert open shirted at Greenheys Road
FF465.91.m	N/A	N/A	scanned	Herbert open shirted at Greenheys Road
FF465.91.n	N/A	N/A	scanned	Herbert open shirted at Greenheys Road
FF465.91.o	N/A	N/A	scanned	Herbert smiling with Fanchon
FF465.91.p	N/A	N/A	scanned	Herbert - snow-laden forest scene: Freudenstadt, Black Forest
FF465.91.q	N/A	N/A	scanned	Herbert in Lavanti
FF465.91.r	N/A	N/A	scanned	Herbert slumbering
FF465.91.s	N/A	N/A	scanned	Herbert 85th birthday photo at Uni of Liverpool taken by Liverpool Daily Post and Echo
FF465.91.t	N/A	N/A	scanned	Herbert 85th birthday photo at Uni of Liverpool taken by Liverpool Daily Post and Echo
FF465.91.u	N/A	N/A	scanned	Herbert at L'Institut de la Vie, Palais de Versailles
FF465.91.v	N/A	N/A	scanned	Herbert Posed portrait
FF465.91.w	N/A	N/A	N/A	Herbert's sister - a concert pianist
FF465.92	N/A	N/A	N/A	12 x slides of Collective Phenomena paintings
FF465.93	N/A	N/A	N/A	Film Negatives of fanchon posing in her studio
FF465.94	N/A	N/A	N/A	Film Negatives - various of Buddhists/Fanchon/Herbert/Garden
FF465.95	N/A	N/A	N/A	Wallet containing slides and prints of sketches and a written note by Fanchon
FF465.96	N/A	N/A	N/A	Film Negatives of numerous etching prints
FF465.97	N/A	N/A	N/A	Film Negatives of paintings
FF465.98	N/A	N/A	N/A	Film Negatives of Classical buildings/Architecture
FF465.99	N/A	N/A	N/A	Film Negatives of fanchon and herbert feeding seagulls / birds
FF465.100	N/A	N/A	N/A	Film Negatives of Fanchon in a studio (Atelier 17?)
FF465.101	N/A	N/A	N/A	Film Negatives of Fanchon in front of Collective Phenomena paintings
FF465.102	N/A	N/A	N/A	Film Negatives of Picton Library
FF465.103	N/A	N/A	N/A	Film Negatives of fanchon and Herbert in interiors / town settings / woodland scenes
FF465.104	N/A	N/A	N/A	wallet containing Film Negatives of Fanchon and Herbert
FF465.105	N/A	N/A	N/A	9 x Holiday slides in a box with Fanchon, young man and older man
FF466	N/A	N/A	N/A	Jeremy Reed Books
FF466.01	N/A	N/A	N/A	Paperback: Red Haired Android
FF466.02	N/A	N/A	N/A	Paperback: Nero
FF466.03	N/A	N/A	N/A	Paperback: By The Fisheries
FF466.04	N/A	N/A	N/A	Hardback: Patron Saint of Eyeliner. (Handwritten message to Fanchon on front page. Printed dedication 'For Fanchon')
FF466.05	N/A	N/A	N/A	Hardback: Blue Rock
FF466.06	N/A	N/A	N/A	Paperback: The Grid (handwritten message to Fanchon on title page)
FF466.07	N/A	N/A	N/A	Paperback: Jellyfish by Robert Desnos - copy No 4 - (Handwritten message to Fanchon)
FF466.08	N/A	N/A	N/A	Paperback: Marc Almond, The Last Star (Handwritten message to Fanchon on title page)
FF466.09	N/A	N/A	N/A	Hardback: Isadore (Handwritten message to Fanchon on title page. Photo of JR - in London? - inserted 1991)
FF466.10	N/A	N/A	N/A	Hardback: Delirium, Arthur Rimbaud. (Handwritten message to Fanchon on title page 1/11/91. Printed dedication to Fanchon on title page)
FF466.11	N/A	N/A	N/A	Paperback: Pop Stars - joint creative p[ro]ject with Mick Rock, photographer. (Handwritten message to Fanchon on title page)
FF466.12	N/A	N/A	N/A	Paperback: Delirium, an interpretation of Arthur Rimbaud. American Edition (Handwritten message to Fanchon, printed dedication to Fanchon)
FF466.13	N/A	N/A	N/A	Paperback: Angels, Divas and Blacklisted Heroes (handwritten message to Fanchon on title page)
FF466.14	N/A	N/A	N/A	Paperback: Selected Poems (handwritten message to Fanchon on title page)
FF466.15	N/A	N/A	N/A	Hardback: Dorian, A Sequel to the Picture of Dorian Gray (handwritten message to Fanchon (Important draft letter from F to JR inserted)
FF466.16	N/A	N/A	N/A	Paperback: Sweet Sister Lyric
FF466.17	N/A	N/A	N/A	Paperback: Elegy for Alfred Marnau
FF466.18	N/A	N/A	N/A	Paperback: Nineties
FF466.19	N/A	N/A	N/A	Hardback: Heartbreak Hotel. A Tribute to The King in Verse (handwritten message)
FF466.20	N/A	N/A	N/A	Paperback: Dicing for Pearls
FF466.21	N/A	N/A	N/A	Paperback: Black Sugar, Gay, Lesbian and Heterosexual Love Poems (handwritten message)
FF466.22	N/A	N/A	N/A	Paperback: Tempest of the Stars by Jean Cocteau, translated by Jeremy Reed (handwritten message)
FF466.23	N/A	N/A	N/A	Paperback: Black Russian. Out-takes from the Armen's Club. (handwritten message)
FF466.24	N/A	N/A	N/A	Hardback: Lipsick, Sex and Poetry (handwritten message)
FF466.25	N/A	N/A	N/A	Hardback: Madness, the Price of Poetry
FF466.26	N/A	N/A	N/A	Hardback: Piccadilly Bongo (with a CD of Soho Songs by Marc Almond (handwritten message to Fanchon))
FF466.27	N/A	N/A	N/A	Hardback: Inhabiting Shadows (handwritten message)
FF466.28	N/A	N/A	N/A	Hardback: Red Hot Lipstick Erotic Stories (semi naked photo of woman - is this Fanchon or Kate Dadiani? handwritten message)
FF466.29	N/A	N/A	N/A	Hardback: Chasing Black Rainbows (printed dedication to Fanchon and handwritten message)
FF466.30	N/A	N/A	N/A	Hardback: Diamond Nebula (handwritten message)
FF466.31	N/A	N/A	N/A	Paperback: Orange Sunshine. The 1960s, the Party that Lasted a Decade (handwritten message)
FF466.32	N/A	N/A	N/A	Paperback: West End Survival Kit
FF466.33	N/A	N/A	N/A	Paperback: The Coast Guard's House by Eugenio Montale, translated by Jeremy Reed (handwritten message)
FF466.34	N/A	N/A	N/A	Paperback: Here Comes the Nice (handwritten message)
FF466.35	N/A	N/A	N/A	Paperback: This is How You Disappear (handwritten message)
FF466.36	N/A	N/A	N/A	Hardback: The Lipstick Boys (handwritten message)
FF466.37	N/A	N/A	N/A	Hardback: Madness, the Price of Poetry - second copy

FF466.38	N/A	N/A	N/A	Paperback: Rimbaud, Translated by Jeremy Reed (handwritten message)	
FF466.39	N/A	N/A	N/A	Paperback: The Angel in Poetry (handwritten message)	
FF466.40	N/A	N/A	N/A	Paperback: Volcano Smoke at Diamond Beach	
FF466.41	N/A	N/A	N/A	Paperback: Orange Pie (handwritten message)	
FF466.42	N/A	N/A	N/A	Paperback: The White Shaman by HC ten Borge, intro by Jeremy Reed (handwritten message)	
FF467	N/A	N/A	N/A	Sketchbooks/notebooks	
FF467.1	N/A	N/A	N/A	Spiral bound Notepad. Starts with journal-style entry "I am going to be on the internet" rest is in note form	
FF467.2	N/A	N/A	N/A	Hardback bound notebook. First note: Kyoto Nov 72. Contains note, doodles, pressed flowers + draft letter to Sudro and Dinati?	
FF467.3	N/A	N/A	N/A	Spiral Bound Notebook. University of Chicago branded. Philosophy notes. No date reference.	
FF467.4	N/A	N/A	N/A	Notepad. First entry notes on linguistics, language. Skerches on Human Movement. No date reference	
FF467.5	N/A	N/A	N/A	Single Page Note. Describes burglar had transformed into a ball/ transformation dream	
FF467.6	N/A	N/A	N/A	Notebook. Notes on her dreams / recording her dreams	
FF467.7	N/A	N/A	N/A	Spiral bound notepad. Notes on visit to Prague, Sept 1990	
FF467.8	N/A	N/A	N/A	Address/Phonebook	
FF467.9	N/A	N/A	N/A	Notebook. Possibly late 2980s Ref to Jeremy Reed. Pondering on notion of making love to him and dying of AIDS	
FF467.10	N/A	N/A	N/A	Small Hardbound Notebook. Juvenile writing. Entry for trip to Dakota. Undated but likely before she came to the UK	
FF467.11	N/A	N/A	N/A	Small Hardbound Notebook dated 1977. Note on front page 'Romantic Reflections'	
FF467.12	N/A	N/A	N/A	Small Spiral bound Notebook branded Royalty Sketchbook. Brief notes refs to wildlife	
FF467.13	N/A	N/A	N/A	Small Hardbound Notebook. First page dated retrospectively 1989-1990. Second ref to burglar noted in FF467.5	
FF467.14	N/A	N/A	N/A	Small Sketchbook containing studies of trees, mannered portrait profiles and ref to Order Out of Chaos	
FF467.15	N/A	N/A	N/A	Spiral Bound Notepad. Numerous undated refs to being sad "You will die soon" Draft letter to J Reed re falling of market/George Bush	
FF467.16	N/A	N/A	N/A	Spiral Bound Notepad. First entry ref Arizona. 1981 year date retrospectively added on 5th page	
FF467.17	N/A	N/A	N/A	Notebook. First page two years 1985/1994. With Sylvie and Kated ref Paris, Dec 1996 'The Exhibition'	
FF467.18	N/A	N/A	N/A	Notebook. Ref to being on the internet	
FF467.19	N/A	N/A	N/A	Notebook. Front cover date 1998	
FF467.20	N/A	N/A	N/A	Notebook. First entry 'analogue with Chomsky'	
FF467.21	N/A	N/A	N/A	Spiral bound Notepad. All entries in French	
FF467.22	N/A	N/A	N/A	Spiral bound Sketchpad A5. Floral sketch studies	
FF467.23	N/A	N/A	N/A	Notebook. Philosophical reflections	
FF467.24	N/A	N/A	N/A	Notebook. Philosophy: Tradition v Innovation	
FF467.25	N/A	N/A	N/A	Notebook. Philosophy: First entry, Left and Right Theory	
FF467.26	N/A	N/A	N/A	Notebook. Philosophy: First entry, Aesthetics of Contemporary Art, includes loose inserted typed and hand-written notes	
FF467.27	N/A	N/A	N/A	Notebook. Philosophical investigations	
FF467.28	N/A	N/A	N/A	Sketchbook/Notebook. Contains draft letter to Mr Farrow referencing hayter's research on experimental drawing	
FF468	N/A	N/A	N/A	Journals 1940s/1950s	
FF468.01	N/A	N/A	N/A	1940. Somerville College Oxford Course Book	
FF468.02	N/A	N/A	scanned	Jan-Feb 1957. 1st entry: After pill-less night of turbulent but happy dreams - of coming a road alone	
FF468.03	N/A	N/A	scanned	Jun-Aug 1957: 1st entry: David wanting to give horse ----? At just exact moment after a fall	
FF468.03.1	N/A	N/A	scanned	Mar-Apr: pages of notes loose in FF468.03	
FF468.04	N/A	N/A	scanned	Sep 1957: 1st entry: Ethics - Emphasis on Doing Good	
FF468.05	N/A	N/A	scanned	Dec 1957: 1st entry: Woke dreaming desirously of possessing this Windermere terrace house	
FF468.05.1	N/A	N/A	scanned	Nov. pages of notes loose in FF468.05, "feel so unreal + detached from the world"	
FF468.06	N/A	N/A	scanned	Dec 1957 Mar 1958: 1st entry: Liverpool to Paris. Riding across from interesting-looking colonial type	
FF468.07	N/A	N/A	N/A	Mar 1958: 1st entry: -Philosophy - For the intSegregation of my life. Also contains loose-leaf notes	
FF468.08	N/A	N/A	scanned	Aug-Sep 1958: 1st entry: Nice room overlooking Bloomsbury Square	
FF468.09	N/A	N/A	scanned	Nov 1958-1959: 1st entry: Experiment tomorrow with how I paint with -----? Seconds?	
FF468.10	N/A	N/A	scanned	Feb 1959: 1st entry: Not sleeping because feeling itchy	
FF468.11	N/A	N/A	scanned	Apr-Jul 1959: 1st entry: How you get to like people interested in art	
FF468.12	N/A	N/A	scanned	Jul 1959: 1st entry: beginning to draw with some hard sense of structure	
FF468.13	N/A	N/A	scanned	Sep 1959: 1st entry: Endless broken down train journey	
FF468.14	N/A	N/A	scanned	Dec 1959-Jan 1960: 1st entry: The concert hall filled with hard rubber faces	
FF469	N/A	N/A	N/A	Journals 1960s/1970s	
FF469.01	N/A	N/A	scanned	Jun 1960: 1st entry: FRENCH questions. Also writes of love for Herbert	
FF469.02	N/A	N/A	scanned	Sep 1960-Jan 1961: 1st entry: Carried along in currents and plans of business	
FF469.03	N/A	N/A	scanned	Apr 1961: 1st entry: In French. Book of doodles refers to problems of colour in printing	
FF469.04	N/A	N/A	scanned	May 1961: 1st entry: Colour results	
FF469.05	N/A	N/A	scanned	Jul 1961: 1st entry: Colour experimenting for only three days now but whole new realm opening up	
FF469.06	N/A	N/A	scanned	1962 Dream Book	
FF469.06.1	N/A	N/A	scanned	titled 'dream - June 26', inserted within FF469.06	
FF469.06.2	N/A	N/A	scanned	aug + sept dreams, begins 'wanted to marry superb father...', inserted within FF469.06	
FF469.07	N/A	N/A	scanned	Aug 1962: 1st entry: Abstract painting offers not complete freedom but complete immersion	
FF469.08	N/A	N/A	scanned	Oct 1962 Colour Book	
FF469.09	N/A	N/A	scanned	Dec 1962-Jan 1963: 1st entry: Extraordinary dropping physical fatigue so a hand must be raised by a separate act of will	
FF469.10	N/A	N/A	scanned	Fen 1964: 1st entry: Refers to death of JFK (Nov 63) and leaving Hayter studio	
FF469.11	N/A	N/A	scanned	Jul 1964: 1st entry: July 9th (her birthday) Now we are 37 and would like to live to be 50	
FF469.12	N/A	N/A	scanned	Mar 1965: 1st entry: BEETLE and writing and reading list	
FF469.13	N/A	N/A	scanned	Apr 1965 Dream Book	
FF469.14	N/A	N/A	scanned	Oct 1965: 1st entry: Not yet having become a Buddha	
FF469.15	N/A	N/A	scanned	1966? 1st entry: Cosmonaute Agricole	
FF469.16	N/A	N/A	scanned	Oct 1966: 1st entry: Life Oct 30 1966 Waking at 5.30 and waiting for the day	
FF469.17	N/A	N/A	scanned	Jun 1967: 1st entry: Dreams. After treating trees for mildew	
FF469.18	N/A	N/A	scanned	Jul 1967: 1st entry: Life conference - describing facing Herbert and Soboler? At a long table	
FF469.19	N/A	N/A	scanned	Feb 1968: 1st entry: He who kisses joy as it flies, I was eternity's sunrise	
FF469.20	N/A	N/A	scanned	1968 Japan: 1st entry: The feat of individuality disappears with the belief in it	
FF469.20.1	N/A	N/A	scanned	pages on Nara (Japan) Hotel Paper, reflecting on Japanese art and music, inserted in FF469.20	
FF469.21	N/A	N/A	scanned	Nov 1968: 1st entry: Experience of loneliness	
FF469.22	N/A	N/A	scanned	Jun 1969-Mar 1970: 1st entry: Zurich - sweet city, back after 8 years	
FF469.23	N/A	N/A	scanned	1970 Notebook: 1st entry: Etching plans - Ideas for art. Contains doodles	
FF469.24	N/A	N/A	scanned	May 1970: 1st entry: Gathering experiences. Waiting for something to happen	
FF469.25	N/A	N/A	scanned	1970 Garden Journal: pages ripped out, then 1st remaining page 'Suicide Play'	
FF469.26	N/A	N/A	scanned	1970: 1st entry: Illuminating purpose of studying physiology	
FF469.27	N/A	N/A	scanned	1970-71: 1st entry: Breathing and walking and massaging the head sufficiently to notice what there is to see	
FF469.28	N/A	N/A	scanned	Oct 1972: 1st entry: Dreams - With Rin Poch and Beverley Geazke? In small room. Trying to have torture games. Beverley and he together - I alone	
FF469.29	N/A	N/A	scanned	1973-1975: 1st entry: Dreams - Apple tree was dying	
FF469.30	N/A	N/A	scanned	1974: 1st entry: Games as models for life	
FF469.31	N/A	N/A	scanned	May 1974: 1st entry: Dream, May 9th 1974 walking along path high in forest	
FF469.32	N/A	N/A	scanned	Jan 72/May 74/Aug 74: 1st entry: Eating meat is a device to shut off the brain's perceptions of reality	
FF469.33	N/A	N/A	scanned	1975-76: 1st entry: Collective Consciousness	
FF469.34	N/A	N/A	scanned	1976: 1st entry: Dream. H and I went in old funny airplane to Biological Institute to learn something	
FF469.35	N/A	N/A	scanned	1976-77: highlighted note: But all this is as though done by a magician with regard to illusory beings	
FF469.36	N/A	N/A	scanned	Oct 1977: 1st entry: The mystical institution of a satirical construction	
FF469.36.1	N/A	N/A	scanned	notes found in FF469.36.1, refers to unrequited love	
FF469.37	N/A	N/A	scanned	1978: 1st entry: Freudstadt. Creativity: the dynamic of moving from one platonic form to another	
FF469.38	N/A	N/A	scanned	Dec 1977: 1st entry: Meditation on universal friendship	
FF469.39	N/A	N/A	scanned	Oct 1978-Jul 1979: 1st entry: Sweden Sat Oct 14. Friday was worse - bad scene after two days pleasant hippy people	
FF469.40	N/A	N/A	scanned	1979: 1st entry: Circled note: Gradually all trace of illusion vanishes with the relief of emptiness	
FF469.41	N/A	N/A	scanned	Aug 1979-Mar 1980: Torn out pages taped back in. Mobius Taip the outside of the universe and the inside of the brain	
FF469.42	N/A	N/A	scanned	Undated Journal (60s or 70s?) Who is Philip? How pleasant are the sounds of the street	
FF469.43	N/A	N/A	scanned	Undated Book of Trees. Quotes from Ezra Pound	
FF469.43.1	N/A	N/A	scanned	pages inserted in FF469.43. Begins 'so - Rilke was right'	
FF469.43.2	N/A	N/A	scanned	pages inserted in FF469.43. Titles 'Oracle, True Experience'	
FF470	N/A	N/A	N/A	Journals 1980s	
FF470.01	N/A	N/A	scanned	July 1980: 1st entry: All beings experience a variety of sufferances due to previous lives	
FF470.02	N/A	N/A	scanned	Nov 1980: 1st entry: Meditation with Lkilian	
FF470.03	N/A	N/A	scanned	1981: 1st entry: Freudstadt. Breathing good Freudstadt air	
FF470.04	N/A	N/A	scanned	1981-2: 1st entry: Hinayara? Simplicity and precision. Beginning to penetrate gossip that fills our mind	
FF470.05	N/A	N/A	scanned	Nov 1981-Aug 1983: 1st entry: I'm talking to Tabonchis? About the miraculous trees in his pictures. Note: Herbert breaking his leg	
FF470.06	N/A	N/A	scanned	1981/82/83: 1st entry: In world will return this springtime	
FF470.07	N/A	N/A	scanned	1982: 1st entry: Beatrice, the only Beatrice I have known is now warm and of all ages	
FF470.08	N/A	N/A	scanned	Summer 1982/83/84: 1st entry: The last 10 years. In this beautiful book will be written everything I remember in the last ten years	
FF470.09	N/A	N/A	scanned	1983/84/85: 1st entry: Oct 19 1983. Spain. Now at last I can talk to you having found you finally in a catholic bookshop	
FF470.10	N/A	N/A	scanned	Mid 1980s: Notes on emotions and feelings	
FF470.11	N/A	N/A	scanned	1985/86: 1st entry: After a really rough sea passage....	
FF470.12	N/A	N/A	scanned	1985: 1st entry: Begins with notes in French then The Symbolism of Location of Light in Art	
FF470.13	N/A	N/A	scanned	1986/87: 1st entry: Japan and Jeremy and Painting (at last)	

FF470.14	N/A	N/A	scanned	Sep 1984-Aug 1988: 1st entry: In Zurich writes about sending out her prints to everyone who has asked for them	
FF470.15	N/A	N/A	scanned	Sep 1984-Aug 1988: 1st entry: In Paris '85 in Prix Unic (a cheap department store) on Armistice Day	
FF470.16	N/A	N/A	scanned	1985/88: 1st entry: At Wittgenstein conference in Vienna	
FF470.17	N/A	N/A	scanned	1988: 1st entry: A dream a la David Pears from which I tried to wake myself	
FF470.18	N/A	N/A	scanned	Apr 1989: 1st entry: Dream in freezing hotel	
FF470.18.1	N/A	N/A	scanned	Assorted notes found inserted in FF470.18	
FF470.19	N/A	N/A	scanned	May 1989: 1st entry: Going into town to buy presents for H	
FF470.20	N/A	N/A	scanned	Dec 1989: 1st entry: Again just before H's birthday. Going day after tomorrow to buy him presents	
FF470.20.1	N/A	N/A	scanned	Assorted notes found inserted in FF470.20	
FF471	N/A	N/A	N/A	Journals 1990s/plays/ballet manuscripts/typescripts	
FF471.1	N/A	N/A	N/A	Beetle Notebook, date found 24 Nov 1963	
FF471.2	N/A	N/A	N/A	Beetle Play, March 1965	
FF471.3	N/A	N/A	N/A	Beetle Act 1/Act 3 Nov 1965	
FF471.4	N/A	N/A	N/A	Beetle Act 2 undated but will be 1965	
FF471.5	N/A	N/A	N/A	Ballet scenario undated. Also contains notes on Neutrons	
FF471.6	N/A	N/A	N/A	Death Play notes, undated	
FF471.7	N/A	N/A	N/A	Death Play 1 undated	
FF471.8	N/A	N/A	N/A	Death Play 2 undated	
FF471.9	N/A	N/A	N/A	Journal 1990, first entry May 2 1990	
FF471.10	N/A	N/A	N/A	Journal 1991, first entry Jan 1991-Jan 1992 (contains inserted note dated Jan 1997 written on reverse of invoice dated 8-2-92 (County Hotel))	
FF471.11	N/A	N/A	N/A	Journal 1991, first entry May 1991	
FF471.12	N/A	N/A	N/A	Journal 1991, first entry Oct 4 1991 (contains inserted draft letter (no addressee))	
FF471.13	N/A	N/A	scanned	Journal 1992, first entry March 1992	
FF471.14	N/A	N/A	scanned	Journal 1992, first entry June 1992	
FF471.15	N/A	N/A	scanned	Journal 1992, first entry Nov 20 1992	
FF471.16	N/A	N/A	scanned	Journal 1993, first entry May 1993	
FF471.17	N/A	N/A	scanned	Journal 1994, first entry Oct 1994	
FF471.18	N/A	N/A	scanned	Journal 1995, first entry Jan 1995 (but inside front cover note dated Dec 1994)	
FF471.19	N/A	N/A	scanned	(Unbound loose-leaf 'diary' Jun 29 1995	
FF471.20	N/A	N/A	scanned	Journal 1996, first entry Jan 1996 (contains loose-leaf notes, loose leaf poem and paragraph by Jeremy Reed	
FF471.21	N/A	N/A	scanned	Journal 1997, first entry 'Dec 1996 but 1997 from soon'	
FF471.22	N/A	N/A	scanned	Journal 1995-1996, first entry, loose-leaf sheet 'Prague and Arizona'/inserted sheet with names and addresses	
FF471.23	N/A	N/A	scanned	Journal 1998, first entry note 1998 Notes of dreams Oct 2000, April 2002, April 29 2003, inserted loose-leaf note 'Dream from Freudstadt'	
FF471.24	N/A	N/A	scanned	Journal 1998-99, first entry Jan 1998	
FF471.25	N/A	N/A	scanned	Journal 1991-2001, first entry Apr 1991, inserted notes: 'Tai Situ' and 'Beautiful Dream' on Hotel Ambassador, Zurich notepaper	
FF471.26	N/A	N/A	scanned	Journal 2002-2003, first entry Nov 2002 BUT note '1991 or so'	
FF471.27	N/A	N/A	N/A	Bound Diary 2005. Eclectic intermittent entries	
FF471.28	N/A	N/A	scanned	Journal 2007 mostly empty although first entry states 'every day from January 2007'	
FF471.29	N/A	N/A	N/A	Several typescripts for play 'I have a Beetle in my Black Box'	
FF471.30	N/A	N/A	scanned	Journal 2004 Notes on Hayter/reference to Szabo	
FF472	N/A	N/A	N/A	Cassette tapes	
FF472.01	N/A	N/A	N/A	Pre-recorded: Insomnia tape	
FF472.02	N/A	N/A	N/A	Homemade: Reedy Eastern (Japanese?) music...amateurish	
FF472.03	N/A	N/A	N/A	Homemade: Reedy Eastern (Japanese?) music...amateurish	
FF472.04	N/A	N/A	N/A	Homemade: Buddhist percussion/chanting	
FF472.05	N/A	N/A	N/A	Blank Tape	
FF472.06	N/A	N/A	N/A	Pre-recorded: Enrico about Calvino in Italian language	
FF472.07	N/A	N/A	N/A	Pre-recorded: Spanish Language Lesson tape	
FF472.08	N/A	N/A	N/A	Homemade: Buddhist chanting (meditation?)	
FF472.09	N/A	N/A	N/A	Homemade: Buddhist chanting (meditation?)	
FF472.10	N/A	N/A	N/A	Homemade: Male voice reading (Ulysses?) refers to Stephen Dedalus / Fanchon and Herbert talking about electrons and protons	
FF472.11	N/A	N/A	N/A	Blank Tape	
FF472.12	N/A	N/A	N/A	Homemade: Hindu music	
FF472.13	N/A	N/A	N/A	Homemade: Buddhist music	
FF472.14	N/A	N/A	N/A	Blank Tape	
FF472.15	N/A	N/A	N/A	Pre-recorded: Alan Bennett: Forty years On & A Wopman of Substance performed by John Geilgud and Patricia Routledge	
FF472.16	N/A	N/A	N/A	Pre-recorded: Ages of Man. Readings from Shakespeare by John Geilgud	
FF472.17	N/A	N/A	N/A	Pre-recorded: Complete Relaxation by Denise Linn	
FF472.18	N/A	N/A	N/A	Pre-recorded: Unopened in wrapper. Phoenix Rising - Rising Above Limitations by Denise Linn	
FF472.19	N/A	N/A	N/A	Pre-recorded: Sherlock Holmes Stories read by Robert Hardy	
FF472.20	N/A	N/A	N/A	Pre-recorded: Human Plus - A System of Planned Self-Evolution (Discover and Use More of Your Brain's Potential)	
FF472.21	N/A	N/A	N/A	Pre-recorded: Christine Sartorretti a L'orgue de Valere. Grand Organ Music	
FF472.22	N/A	N/A	N/A	Pre-recorded: Lawrence Ball - Meditational Music No.7...piano improvisations	
FF472.23	N/A	N/A	N/A	Pre-recorded: Les Portes de Gubbio (des Femmes) read by Daniele Salleneve in French	
FF472.24	N/A	N/A	N/A	Pre-recorded: Scientific and Medical Network - Healing the Split: An Alchemy of Transformation	
FF472.25	N/A	N/A	N/A	Pre-recorded: Schubert Classical Pieces by the RPO	
FF472.26	N/A	N/A	N/A	Pre-recorded: Don Juan, Mollere. Reading in French	
FF472.27	N/A	N/A	N/A	Pre-recorded: Lawrence Ball - Meditational Music No.7...piano improvisations - second (copy) tape as listed above - FF472.22	
FF472.28	N/A	N/A	N/A	Pre-recorded: Terry Riley 'InC' recorded 1966 (11 piece ensemble overdubbed to make 28 parts)	
FF472.29	N/A	N/A	N/A	Pre-recorded: Linguaphone Italian Language Course	
FF472.30	N/A	N/A	N/A	Homemade: Lawrence Ball's Road Peace Concert - Live Performance 04/02/1995	
FF472.31	N/A	N/A	N/A	CD: Pre-recorded unopened in wrapper. Ghost Stories. Neil Campbell with Michael Beiert and Anne Taft	
FF472.32	N/A	N/A	N/A	CD: Pre-recorded unopened in wrapper. The Emperor Leung Repentance Ceremony. Royal Academy of Arts	
FF472.33	N/A	N/A	N/A	DVD: Pre-recorded unopened in wrapper Film - Brief Encounter	
FF472.34	N/A	N/A	N/A	Pre-recorded: Schubert Symphony No.9 in C 'The Great' conducted by Sir Charles Groves	
FF472.35	N/A	N/A	N/A	Homemade: Music by Klaus Arp 1975/6. // Mercury, Jupiter and Neptune for 3 Violins and Oboe by Lawrence Ball, BurghHaus 19/11/1989	
FF472.36	N/A	N/A	N/A	Pre-recorded: The Healing Arts 1992 - Revitalisation	
FF472.37	N/A	N/A	N/A	Homemade: Schubert Lieder, Opera in German, 1998	
FF472.38	N/A	N/A	N/A	Pre-recorded: Linguaphone Italian Language Course	
FF472.39	N/A	N/A	N/A	Pre-recorded: Benjamin Constant - Adolphe read by Anne Wiazemsky in French	
FF472.40	N/A	N/A	N/A	Pre-recorded: Fighting Back - A Guide to Self-Healing (How to use visualisation for self-healing) by Matthew Manning 1982	
FF472.41	N/A	N/A	N/A	Pre-recorded: The Tractatus Suite, 1989, Texts by Wittgenstein set to music (Jaz, Rock, Punk Styles) by M.A. Numminen in English	
FF472.42	N/A	N/A	N/A	Homemade: Classical music in Italian	
FF472.43	N/A	N/A	N/A	Pre-recorded: Mahler Symphony No.1	
FF472.44	N/A	N/A	N/A	Pre-recorded: Lawrence Ball with Isobel McGillvray - Double Helix. Healing Tone Music, No.7 1984	
FF472.45	N/A	N/A	N/A	Pre-recorded: Richard Strauss 12 Lieder 1991	
FF472.46	N/A	N/A	N/A	Homemade: Radio Liberte in French with Fanchon speaking about La Fonderie and Lawrence Ball playing keyboard	
FF472.47	N/A	N/A	N/A	Pre-recorded: Jealousy - Subliminal // Super-Consciousness by Barry Konicov (Hypnotist) 1989	
FF472.48	N/A	N/A	N/A	Pre-recorded: Surviving Separation and Divorce 1986	
FF472.49	N/A	N/A	N/A	Homemade: Fanchon and Herbert in conversation about Hitler, Fuchs and the Atomic Bomb IMPORTANT	
FF472.50	N/A	N/A	N/A	Pre-recorded: Strauss - Ariadne auf Naxos, conducted by Herbert von Karajan	
FF472.51	N/A	N/A	N/A	Pre-recorded: Italian Laungauge Course	
FF472.52	N/A	N/A	N/A	Pre-recorded: Beethoven Strin Quartet in F Major by the Borodin String Quartet 1990	
FF472.53	N/A	N/A	N/A	Homemade: Terry Riley - Salome dances for Peace, Kronos String Quartet	
FF472.54	N/A	N/A	N/A	Pre-recorded: Brahms Sonatas for Cello and Piano 1988	
FF472.55	N/A	N/A	N/A	Homemade: Classical music - unknown	
FF472.56	N/A	N/A	N/A	Homemade: Jeremy Reed and Lawrence Ball, performing at October gallery 23/01/1996	
FF472.57	N/A	N/A	N/A	Pre-recorded: Restful Revitalising Sleep - Meditation narration with music by Bill Reddie 1974	
FF472.58	N/A	N/A	N/A	Catalogue number FF472.58 not used (mistake) check labelling on tape box to verify number sequencing	
FF472.59	N/A	N/A	N/A	Pre-recorded: Restful Revitalising Sleep - Meditation narration with music by Bill Reddie 1974 (NLP?)	
FF472.60	N/A	N/A	N/A	Pre-recorded: Memory - Meditation narration with music by Bull Reddie 1974 (NLP?)	
FF472.61	N/A	N/A	N/A	Pre-recorded: Developing Your Creativity - Meditation narration with music by Bull Reddie 1974 (NLP?)	
FF472.62	N/A	N/A	N/A	Pre-recorded: Spiritual Healing - Meditation narration with music by Bull Reddie 1974 (NLP?)	
FF472.63	N/A	N/A	N/A	Pre-recorded: Deep Sleep and Sweet Dreams - Meditational Sleep Tape	
FF472.64	N/A	N/A	N/A	Pre-recorded: Maria Callas - Operatic Arias 1973	
FF472.65	N/A	N/A	N/A	Pre-recorded: Schubert Winterreise D911	
FF472.66	N/A	N/A	N/A	Pre-recorded: Faster Reading Tuition Tape by Barrie Konicov, 1978	
FF472.67	N/A	N/A	N/A	Homemade: The Well-Timed Piano by La Monte Young 15/10/1981	
FF472.68	N/A	N/A	N/A	Pre-recorded: The Poet's Divine Madness, performed by Jeremy Reed, published by Temedos Academy	
FF472.69	N/A	N/A	N/A	Pre-recorded: Coping with the Death of a Loved One - Meditational narration with music by Steve Bergman 1980	
FF472.70	N/A	N/A	N/A	Homemade: Fanchon and Lawrence Ball in Conversation 19th-20th August (no year given)	
FF472.71	N/A	N/A	N/A	Pre-recorded: Concentration - Meditational narration with music by Bill Reddie 1981	
FF472.72	N/A	N/A	N/A	Pre-recorded: Visualisation Power - Meditational narration with music by Robert E Griswold 1986	
FF472.73	N/A	N/A	N/A	Pre-recorded: The Joy of Loving - Meditational narration with music by Bill Reddie 1981	
FF472.74	N/A	N/A	N/A	Homemade: Tristan and Isolde, Act 3	
FF472.75	N/A	N/A	N/A	Pre-recorded: Sensory - Seeing, Meditational Tape 1988	
FF472.76	N/A	N/A	N/A	Pre-recorded: La Marquise by George sand read by Nathalie Baye in French	

FF472.77	N/A	N/A	N/A	Pre-recorded: Experience Yoga Nidra - Meditation Tape 1983	
FF472.78	N/A	N/A	N/A	Pre-recorded: Fighting Back - A Guide to Self-Healing (Learning to Eliminate Stress through Breathing) by Matthew Manning 1982	
FF472.79	N/A	N/A	N/A	Pre-recorded: Self-Image Programming, Meditational narration by Robert E Griswold with music by Bill Reddie	
FF472.80	N/A	N/A	N/A	Pre-recorded: Tropisms by Nathalie Sarrante read by Madeleine Renaud in French	
FF472.81	N/A	N/A	N/A	Pre-recorded: Developing Your ESP, Meditational narration by Robert E Griswold with music by Bill Reddie	
FF472.82	N/A	N/A	N/A	Pre-recorded: Attracting More Love, Meditational narration by Robert E Griswold with music by Bill Reddie	
FF472.83	N/A	N/A	N/A	Pre-recorded: Effective Speaking (Without Fear), Meditational narration by Robert E Griswold with music by Bill Reddie	
FF472.84	N/A	N/A	N/A	Pre-recorded: Health, Meditational narration by Robert E Griswold with music by Bill Reddie	
FF472.85	N/A	N/A	N/A	Pre-recorded: Improving Defective Eyesight by Matthew Manning	
FF472.86	N/A	N/A	N/A	Pre-recorded: Lawrence Ball Computer Music No.2 1989	
FF472.87	N/A	N/A	N/A	Homemade: Fanchon talking? Meditation Tape	
FF472.88	N/A	N/A	N/A	Homemade: John Bage Interview recorded from Radio 4	
FF472.89	N/A	N/A	N/A	Homemade: Fanchon talking in French about Vacances (holidays) // Fanchon talking about B - doesn't sound like Fanchon - distorted (higher voice)	
FF472.90	N/A	N/A	N/A	Pre-recorded: Retain - Recall - Release, Meditation Tape	
FF472.91	N/A	N/A	N/A	Homemade: Fanchon and Lawrence Ball in conversation 20/08/90	
FF472.92	N/A	N/A	N/A	Homemade: Fanchon and Lawrence Ball in conversation (about Hayter) --muffled/poor quality	
FF472.93	N/A	N/A	N/A	Pre-recorded: Stroke Recovery Tape - Speech Cand D	
FF472.94	N/A	N/A	N/A	Pre-recorded: Effective Studying and Test-Taking, Meditational narration by Robert E Griswold with music by Bill Reddie	
FF472.95	N/A	N/A	N/A	Pre-recorded: Lawrence Ball, Triangles 1984	
FF472.96	N/A	N/A	N/A	Pre-recorded: Lawrence Ball, Computer Music No.2 1984 (says No.1 on sleeve but No.2 on cassette)	
FF472.97	N/A	N/A	N/A	Pre-recorded: Lawrence Ball, Silverstream 1985	
FF472.98	N/A	N/A	N/A	Pre-recorded: Island Sunrise, Meditation Tape	
FF472.99	N/A	N/A	N/A	Homemade: Music and Voice Performance Lawrence Ball Liverpool 1986 (is male voice Jeremy Reed? No sleeve note to confirm this!)	
FF472.100	N/A	N/A	N/A	Homemade: Music - could be Lawrence Ball - no sleeve note to confirm this	
FF472.101	N/A	N/A	N/A	Homemade: Italian, Nov 15th Miss Zairo	
FF472.102	N/A	N/A	N/A	Pre-recorded: Meditation Tape (Relaxmate)	
FF472.103	N/A	N/A	N/A	Homemade: Lawrence Ball, Synthesizer, at The Blackie, Dec 1996	
FF472.104	N/A	N/A	N/A	Pre-recorded: Richard Strauss - Also Sprach Zarathustra	
FF472.105	N/A	N/A	N/A	Pre-recorded: Dostoevski - Der Grossinquisitor in German	
FF472.106	N/A	N/A	N/A	Pre-recorded: Comedy Radio Excerpts - Great Trials, Oscar Wilde compiled by Gyles Brandreth	
FF472.107	N/A	N/A	N/A	Homemade: Boulez, radio recording?	
FF472.108	N/A	N/A	N/A	Blank Tape	
FF472.109	N/A	N/A	N/A	Pre-recorded: Lecture on Mystic/Scientist, published by Wrekin Trust	
FF472.110	N/A	N/A	N/A	Homemade: The Maple Tree Game, play by Pavel Kohout (radio recording)	
FF472.111	N/A	N/A	N/A	Homemade: Fanchon talking about Coherent (Collective) Phenomena and Interpersonal Osmosis. Very clear - sounds older IMPORTANT	
FF472.112	N/A	N/A	N/A	Pre-recorded: Lawrence Ball, Computer Music No.1	
FF472.113	N/A	N/A	N/A	Pre-recorded: Plant Music (Secret Music of Plants) Sun Productions 1984	
FF472.114	N/A	N/A	N/A	Pre-recorded: Concentration Tape - abstract continuous sound, like 'White Noise'	
FF472.115	N/A	N/A	N/A	Homemade: Profile of John Cage, radio recording	
FF472.116	N/A	N/A	N/A	Pre-recorded: Resonant Tuning, abstract sounds 1981	
FF472.117	N/A	N/A	N/A	Homemade: Fanchon talking about Herbert's illness, her concerns for him dying and of her being a 'Blind King's daughter' - she sounds older here IMPORTANT	
FF472.118	N/A	N/A	N/A	Homemade: Lecture on the Practice of Meditation, Consciousness and Transcendentalism	
FF472.119	N/A	N/A	N/A	Pre-recorded: Staying Young, Meditational narration by Robert E Griswold	
FF472.120	N/A	N/A	N/A	Pre-recorded: Die Revolution by Thomas Mann, read by Gunther Luders in German	
FF472.121	N/A	N/A	N/A	Pre-recorded: Jeremy Reed performing 'Wonder in Poetry' - Temenos Academy	
FF472.122	N/A	N/A	N/A	Pre-recorded: Sur Les femmes de Diderot by Miciel Picolli in French	
FF472.123	N/A	N/A	N/A	Homemade: Boulez, radio recording.....poor quality	
FF472.124	N/A	N/A	N/A	Pre-recorded: Live recording of Anais Nin reading from her journals at Poetry Center, New York, 1972	
FF472.125	N/A	N/A	N/A	Pre-recorded: La Princesse de Cleves by Madame de Lafayette, read by Michelle Morgan in French	
FF472.126	N/A	N/A	N/A	Pre-recorded: Freedom Now, How to feel Happy and Free Right Now (The Sedona Method) Personal Development Tape	
FF472.127	N/A	N/A	N/A	Homemade: Boulez - radio recording or live lecture? In French - not clear	
FF472.128	N/A	N/A	N/A	Homemade: Boulez - radio recording or live lecture? In French - not clear	
FF472.129	N/A	N/A	N/A	Homemade: Radio recording of play by Luigi Pirandello (Italian Dramatist) in English	
FF472.130	N/A	N/A	N/A	Homemade: Jeremy Reed, recital of his own work (I think!)	
FF472.131	N/A	N/A	N/A	Homemade: Fanchon reading (what?)	
FF472.132	N/A	N/A	N/A	Pre-recorded: Eugenio Montale - Lettura di Vittorio Gassman in Italian	
FF472.133	N/A	N/A	N/A	Pre-recorded: Momo und ihre Freunde - Michael Ende, play in German	
FF472.134	N/A	N/A	N/A	Homemade: radio recording - play - unknown	
FF472.135	N/A	N/A	N/A	Pre-recorded: Strauss - Ariadne auf Naxos	
FF472.136	N/A	N/A	N/A	Pre-recorded: Strauss conducted by Otto Klemperer	
FF472.137	N/A	N/A	N/A	Homemade: Bill Hayter lecturing on colour IMPORTANT	
FF472.138	N/A	N/A	N/A	Homemade: Herbert reading Marchen in German	
FF472.139	N/A	N/A	N/A	Pre-recorded: Norma by Bellini (Opera) Part 1	
FF472.140	N/A	N/A	N/A	Pre-recorded: Norma by Bellini (Opera) Part 2	
FF472.141	N/A	N/A	N/A	Pre-recorded: Visualisation in Healing and Creativity, Meditational narration by Matthew Manning	
FF472.142	N/A	N/A	N/A	Pre-recorded: Developing Your Creativity, Meditational narration by Robert E Griswold with music by Bill Reddie	
FF472.143	N/A	N/A	N/A	Pre-recorded: Lawrence Ball, Meditation music No.1 1982	
FF472.144	N/A	N/A	N/A	Homemade: Radio play by Pirandello in French	
FF472.145	N/A	N/A	N/A	Homemade: Machine and Minds by Colin Blakemore. Radio recording	
FF472.146	N/A	N/A	N/A	Pre-recorded: A la recherche du Temps Perdu, read by Jean-Louis Trintignant	
FF472.147	N/A	N/A	N/A	Homemade: Tete d'Or - Nicolades // Verbs and Pronouns in French	
FF472.148	N/A	N/A	N/A	Pre-recorded: Cotta's Horbuhne by Johann Wolfgang de Goethe	
FF472.149	N/A	N/A	N/A	Pre-recorded: The Letters of Lord Byron	
FF472.150	N/A	N/A	N/A	Pre-recorded: Strauss - Horn Concertos	
FF472.151	N/A	N/A	N/A	Pre-recorded: Norma by Bellini (Opera) Part	
FF472.152	N/A	N/A	N/A	Pre-recorded: das Raulein von Scuderi by ETA Hoffmann	
FF472.153	N/A	N/A	N/A	Pre-recorded: Stroke Recovery Tape - Speech	
FF472.154	N/A	N/A	N/A	Pre-recorded: Stroke Recovery Tape - Motor	
FF472.155	N/A	N/A	N/A	Homemade: Fanchon in conversation with Lawrence Ball	
FF472.156	N/A	N/A	N/A	Homemade: Herbert reading Goethe in German	
FF472.157	N/A	N/A	N/A	Homemade: Fanchon being guided by a male (is this Hayter?) - muffled voices, no sleeve note or reference)	
FF472.158	N/A	N/A	N/A	Pre-recorded: The Velvet Underground - Rock Music	
FF472.159	N/A	N/A	N/A	Homemade: The Brain - lecture or radio recording with Colin Blakemore	
FF472.160	N/A	N/A	N/A	Homemade: Artificial Intelligence - lecture or radio recording with Colin Blakemore	
FF472.161	N/A	N/A	N/A	Homemade: Tristan and Isolde - Opera Acts 2 and 3	
FF472.162	N/A	N/A	N/A	Pre-recorded: Aerobic Exercise Music with Subliminal Suggestion	
FF472.163	N/A	N/A	N/A	Pre-recorded: Teachings of Tai Situ Pa Tape 1. 1985	
FF472.164	N/A	N/A	N/A	Homemade: John Cage - radio recording	
FF472.165	N/A	N/A	N/A	Pre-recorded: Natural Vision Improvement	
FF472.166	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - Harmony in the Living Realm (Lecture on Genetics/Genes/Genesis) Dr. Brian Goodwin	
FF472.167	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - Questions & Answers	
FF472.168	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - Metaphysical Harmony, Prof. Josceleyn Godwin	
FF472.169	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - Shamanism (Workshop) Prof. A Keyserling	
FF472.170	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - The Monochord of Pythagoras - The Union of Sound and Number, Prof. Josceleyn Godwin	
FF472.171	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - The Mystery of the Human Psyche - tape appears to be blank	
FF472.172	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - The Arts and Evolution of Consciousness, Sir George Trevalyan	
FF472.173	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - The Bodhisattva Principle, Sangharakshita	
FF472.174	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - Nature Creating nature - The Unity of Science and Art in the Wholeness of Being, Dr. Mai-Wan Ho	
FF472.175	N/A	N/A	N/A	Pre-recorded: The Dalai Lama in Britain 1984. Buddhist Philosophy 1	
FF472.176	N/A	N/A	N/A	Pre-recorded: The Dalai Lama in Britain 1984. Buddhist Philosophy 3	
FF472.177	N/A	N/A	N/A	Pre-recorded: The Dalai Lama in Britain 1984. Buddhist Philosophy 4	
FF472.178	N/A	N/A	N/A	Pre-recorded: The Dalai Lama in Britain 1984. Buddhist Philosophy 5	
FF472.179	N/A	N/A	N/A	Pre-recorded: The Dalai Lama in Britain 1984. Buddhist Philosophy 6	
FF472.180	N/A	N/A	N/A	Pre-recorded: The Dalai Lama in Britain 1984. Buddhist Philosophy 7	
FF472.181	N/A	N/A	N/A	Pre-recorded: The Dalai Lama in Britain 1984. Dzogchen 1	
FF472.182	N/A	N/A	N/A	Pre-recorded: The Dalai Lama in Britain 1984. Dzogchen 2	
FF472.183	N/A	N/A	N/A	Pre-recorded: The Dalai Lama in Britain 1984. Dzogchen 3	
FF472.184	N/A	N/A	N/A	Pre-recorded: Teachings of Tai Situ Pa - Death and Dying - Tape 2	
FF472.185	N/A	N/A	N/A	Pre-recorded: Teachings of Tai Situ Pa - Death and Dying - Tape 3	
FF472.186	N/A	N/A	N/A	Pre-recorded: Teachings of Tai Situ Pa - Death and Dying - Tape 4	
FF472.187	N/A	N/A	N/A	Pre-recorded: Teachings of Tai Situ Pa - Death and Dying - Tape 5	
FF472.188	N/A	N/A	N/A	Pre-recorded: Teachings of Tai Situ Pa - Death and Dying - Tape 6	
FF472.189	N/A	N/A	N/A	Pre-recorded: Lawrence Ball - Squares, Healing Tone Music	
FF472.190	N/A	N/A	N/A	Pre-recorded: Lawrence Ball - Planet Tree Music Sampler	
FF472.191	N/A	N/A	N/A	Pre-recorded: Space, Time and Consciousness. Conference Recording Service	
FF472.192	N/A	N/A	N/A	Pre-recorded: Healing Music by Keith Bernard	
FF472.193	N/A	N/A	N/A	Pre-recorded: Leopardi's Canti (Vol 1) Audiobook in Italian	
FF472.194	N/A	N/A	N/A	Pre-recorded: Don Juan, Moliere (Vol2), Play in French	
FF472.195	N/A	N/A	N/A	Pre-recorded: La Maison de l'Incest by Anais Nin. Audiobook read by Francoise Brion in French	

FF472.196	N/A	N/A	N/A	Pre-recorded: Cotta's Horbuhne Audiobook read byGottfried Benn in German	
FF472.197	N/A	N/A	N/A	Pre-recorded: Orientalsche Marchen by Elsa Sophia von Kampenhoeven Audiobook in German	
FF472.198	N/A	N/A	N/A	Homemade: Spanish Language Learning tape	
FF472.199	N/A	N/A	N/A	Homemade: Lecture in French? Sleeve note: 'Stringberg et la Bryeure' Yves Bonnefoi (French poet and art historian)	
FF472.200	N/A	N/A	N/A	Homemade: Radio recording of Lecture in French	
FF472.201	N/A	N/A	N/A	Homemade: Japanese Language Learning Tape	
FF472.202	N/A	N/A	N/A	Homemade: Herbert reading in German	
FF472.203	N/A	N/A	N/A	Homemade: Herbert talking to Fanchon about the Nazis IMPORTANT	
FF472.204	N/A	N/A	N/A	Homemade: John Cage - Music	
FF472.205	N/A	N/A	N/A	Pre-recorded: Poesia Mistica - Drama in Spanish	
FF472.206	N/A	N/A	N/A	Homemade: Herbert reading Goethe in German	
FF472.207	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - Meditation Workshop, Pir Vilayat Khan	
FF472.208	N/A	N/A	N/A	Homemade: John Cage recording	
FF472.209	N/A	N/A	N/A	Homemade: Yves Bonnefoi on Vilian d'Adam	
FF472.210	N/A	N/A	N/A	Pre-recorded: Goethe - Drama in German	
FF472.211	N/A	N/A	N/A	Pre-recorded: Lorient's Liebesbriefe. Audiobook in German	
FF472.212	N/A	N/A	N/A	Homemade: Herbert talking to Fanchon about Skiing and Physics in Germany IMPORTANT	
FF472.213	N/A	N/A	N/A	Homemade: Herbert talking to Fanchon about life 0 his childhood memories taking sister's doll apart to find out how it talked IMPORTANT	
FF472.214	N/A	N/A	N/A	Pre-recorded: Sleep Meditation Tape	
FF472.215	N/A	N/A	N/A	Homemade: Japanese Language Learning Tape	
FF472.216	N/A	N/A	N/A	Homemade: Spanish Language Learning tape	
FF472.217	N/A	N/A	N/A	Pre-recorded: Meditational De-Stress Tape 1978	
FF472.218	N/A	N/A	N/A	Pre-recorded: Shape Exercise tape (Cosmopolitan)	
FF472.219	N/A	N/A	N/A	Pre-recorded: Creative Writing (Subliminal) Meditation? Tape	
FF472.220	N/A	N/A	N/A	Homemade: Yoga Nidra Exercise and Meditation Instruction	
FF472.221	N/A	N/A	N/A	Pre-recorded: Federico Garcia Lorca - drama in Spanish	
FF472.222	N/A	N/A	N/A	Pre-recorded: Poetry reading by Jeremy Reed/music by Cathy Giles (Temenos Academy)	
FF472.223	N/A	N/A	N/A	Homemade: Pir Vilayat Khan - lecture or conversation	
FF472.224	N/A	N/A	N/A	Pre-recorded: Cyrano de Bergerac - Film Soundtrack	
FF472.225	N/A	N/A	N/A	Homemade: Nicolaides/Gerard (label note) Lecture in French (with background noise)	
FF472.226	N/A	N/A	N/A	Pre-recorded: Beethoven String Quartet No.13 in B Flat Minor	
FF472.227	N/A	N/A	N/A	Pre-recorded: Jenni Roditi - Extracts from Opera Commission	
FF472.228	N/A	N/A	N/A	Pre-recorded: Lawrence Ball Collective 'phenomena, Liverpool Dec. 1996 1 and 2 of 4	
FF472.229	N/A	N/A	N/A	Homemade: Brains and Minds/Brains and Art Intelligence, Maddox. Radio or lecture recording	
FF472.230	N/A	N/A	N/A	Homemade: Nicolaides in French // Brain Physiology (contributors unknown)	
FF472.231	N/A	N/A	N/A	Pre-recorded: Japanese at a Glance - Language Tuition	
FF472.232	N/A	N/A	N/A	Pre-recorded: Power of Compassion: Interdependence, Inter-connectedness and the Nature of Reality, Dalai Lama tape 1	
FF472.233	N/A	N/A	N/A	Pre-recorded: Power of Compassion: Interdependence, Inter-connectedness and the Nature of Reality, Dalai Lama tape 2	
FF472.234	N/A	N/A	N/A	Pre-recorded: Memory - Night and Day. Meditation Tuition	
FF472.235	N/A	N/A	N/A	Pre-recorded: Buddhist Chanting Solo/Group. Jill Pearce Interview 1984	
FF472.236	N/A	N/A	N/A	Homemade: Herbert reading Goethe in German	
FF472.237	N/A	N/A	N/A	Homemade: Lecture in Italian - Enrico	
FF472.238	N/A	N/A	N/A	Homemade: Spanish Language Learning tape	
FF472.239	N/A	N/A	N/A	Pre-recorded: Wrekin Trust - Exploration into Inner Space, Sir George Trevelyan 1980	
FF472.240	N/A	N/A	N/A	Homemade: Fanchon and Lawrence Ball in Conversation	
FF472.241	N/A	N/A	N/A	Pre-recorded: Journal of Alice James read by Isabelle Adjani	
FF472.242	N/A	N/A	N/A	Homemade: Lama Soyol on Death (lecture/tuition)	
FF472.243	N/A	N/A	N/A	Pre-recorded: Day and Night Self-Hypnosis/Meditation Tape - Barrie Konicov 1978	
FF472.244	N/A	N/A	N/A	Pre-recorded: Space, Time and Consciousness. Lecture by P Hut, K Hasue, BJ Riley	
FF472.245	N/A	N/A	N/A	Pre-recorded: The Duchess of Langeais and Blazac, read by Fanny Ardant	
FF472.246	N/A	N/A	N/A	Pre-recorded: Brain Wave Music/Balancing the Hemispheres by Arden Wilken	
FF472.247	N/A	N/A	N/A	Homemade: Herbert reading Marchen in German	
FF472.248	N/A	N/A	N/A	Pre-recorded: Dream Reality - Progressive Muscle Relaxation. Music	
FF472.249	N/A	N/A	N/A	Pre-recorded: Relief from Insomnia by Matthew Manning	
FF472.250	N/A	N/A	N/A	Pre-recorded: Spanish for Travellers - Language Tuition	
FF472.251	N/A	N/A	N/A	Homemade: System-based Diagnosis by Colin Blakemore. Radio recording or lecture 09/20/1983	
FF473	N/A	N/A	N/A	Reel-to-reel tapes	
FF473.01	N/A	N/A	N/A	Beautiful cosmic trip/sky and morning birds/Herbert reading	
FF473.02	N/A	N/A	N/A	Mathematics, real numbers and imaginary numbers	
FF473.03	N/A	N/A	N/A	Avat. Anala Sutra meditation, space and light Non(?) / Ramblings Ulrich	
FF473.04	N/A	N/A	N/A	Whitehead and Biology 8	
FF473.05	N/A	N/A	N/A	Bhutan Buddhist music, modern music, saint(?)	
FF473.06	N/A	N/A	N/A	Diary Nov '98/ Maddox on the Brain	
FF473.07	N/A	N/A	N/A	Trees	
FF473.08	N/A	N/A	N/A	Inspiration of clouds and rainbows, cosmic trips 1972	
FF473.09	N/A	N/A	N/A	Modern music, Balinese God music, Something else good	
FF473.10	N/A	N/A	N/A	Morning bird song	
FF473.11	N/A	N/A	N/A	Criticism of Wittgenstein	
FF473.12	N/A	N/A	N/A	Biology, Taoism, Herbert's Philosophy	
FF473.13	N/A	N/A	N/A	Sleep tape/Stockhausen and Japanese(?) music	
FF473.14	N/A	N/A	N/A	Art and Life	
FF473.15	N/A	N/A	N/A	Radiophonic/I'm sleeping	
FF473.16	N/A	N/A	N/A	Tristan and Isolde	
FF473.17	N/A	N/A	N/A	Peter Strawson: Evolution as a game with intelligence/ Chess instead of dice	
FF473.18	N/A	N/A	N/A	Light/Death of thrushes, Causal Theory of Perception in art (in light in art)	
FF473.19	N/A	N/A	N/A	Whitehead and Biology	
FF473.20	N/A	N/A	N/A	Schopenhauer	
FF473.21	N/A	N/A	N/A	Genetic language as used by cell in Frohlich's oscillations and Thom's Structural resonance	
FF473.22	N/A	N/A	N/A	Genetic logic: isomorphisms between chromosome and cell's genetic contradictions	
FF473.23	N/A	N/A	N/A	Whitehead and Biology	
FF473.24	N/A	N/A	N/A	Self hypnosis	
FF473.25	N/A	N/A	N/A	Fanchon: Light and art/Baroque light	
FF473.26	N/A	N/A	N/A	Japanese, Inner silence	
FF473.27	N/A	N/A	N/A	Africa Oye music, moder music - John Cage?	
FF473.28	N/A	N/A	N/A	Schopenhauer Conference, Fanchon: Plants as aesthetics, Life as art, Aesthetics as life	
FF473.29	N/A	N/A	N/A	Art as eyes, Trees and philosophy, Musings...Faust and Tempest	
FF473.30	N/A	N/A	N/A	Schopenhauer	
FF473.31	N/A	N/A	N/A	Trees and Night Talk	
FF473.32	N/A	N/A	N/A	Stockhausen/Mantra	
FF473.33	N/A	N/A	N/A	Japanese music, Molly bBloom/balinese Trance music (excellent)	
FF473.34	N/A	N/A	N/A	Beetle	
FF473.35	N/A	N/A	N/A	Beetle Acts 1 and 2	
FF473.36	N/A	N/A	N/A	Ajapa Jap and Thodal Bardo music by Eric Bergman	
FF473.37	N/A	N/A	N/A	Dream and Practice speaking, Op Art lecture, Poetry as non-metaphysical, Dreams	
FF473.38	N/A	N/A	N/A	Inner silence part 3/Philip (?)	
FF473.39	N/A	N/A	N/A	Reflections in mirrors, Dreams and Meditations/ Flowers growing, Moon as truth, Heart of darkness	
FF473.40	N/A	N/A	N/A	Musings - March 1980. Inaudible	
FF473.41	N/A	N/A	N/A	Inner silence/God music	
FF473.42	N/A	N/A	N/A	Drowsiness and dreams	
FF473.43	N/A	N/A	N/A	Cosmic Trips and Love of Herbert	
FF473.44	N/A	N/A	N/A	Trance music/Beetle Act 3	
FF473.45	N/A	N/A	N/A	Japanese and My readings	
FF473.46	N/A	N/A	N/A	Dreams and Musings	
FF473.47	N/A	N/A	N/A	Cosmic Trip - Around the Universe to Enlightenment	
FF473.48	N/A	N/A	N/A	Radio recording (Hamlet with Gielgud)	
FF473.49	N/A	N/A	N/A	Night Ramblings '67, remembrance of Jamesville	
FF473.50	N/A	N/A	N/A	Trees and Eyes/Philosophy/ Speculation on brain and mind after the stroke	
FF473.51	N/A	N/A	N/A	Relaxation/Max Cade	
FF473.52	N/A	N/A	N/A	Schopenhauer	
FF473.53	N/A	N/A	N/A	Death of Art, Aesthetics Conference	
FF473.54	N/A	N/A	N/A	Decoding the Genetic Code	
FF473.55	N/A	N/A	N/A	Green Time, Creation Poem	
FF473.56	N/A	N/A	N/A	Night Talk, Rue Daguerre/ You, He, I...St Anne's Asylum Flowers	
FF473.57	N/A	N/A	N/A	About Dance, the soul and the body/Self-commendings(?), music, Herbert	
FF473.58	N/A	N/A	N/A	Morning Bird song	
FF473.59	N/A	N/A	N/A	Napoleon from recording 3rd programme	
FF473.60	N/A	N/A	N/A	Stockhausen: Free will, choice and causality/Cause and Perception	
FF473.61	N/A	N/A	N/A	Death/Death Play	

FF473.62	N/A	N/A	N/A	Fanchon as actress reading Marlow's Faust	
FF473.63	N/A	N/A	N/A	Dying Flowers, Lucifer, Heart of Darkness, Illuminations and Alchemy/Topological Theory	
FF473.64	N/A	N/A	N/A	Genetic Code and Biology as Collective for Herbert	
FF473.65	N/A	N/A	N/A	Baroque Light	
FF473.66	N/A	N/A	N/A	Dreams and Reflections 1960 or 1966	
FF473.67	N/A	N/A	N/A	Stockhausen	
FF473.68	N/A	N/A	N/A	Fanchon Dreams and Musings 1980/Herbert Hypnotising Fanchon	
FF473.69	N/A	N/A	N/A	Unused reel	
FF473.70	N/A	N/A	N/A	Unused reel	
FF473.71	N/A	N/A	N/A	Fanchon reading	
FF473.72	N/A	N/A	N/A	Unknown	
FF473.73	N/A	N/A	N/A	Unknown	
FF473.74	N/A	N/A	N/A	Unknown	
FF473.75	N/A	N/A	N/A	Unknown	
FF473.76	N/A	N/A	N/A	Unknown	
FF473.77	N/A	N/A	N/A	Unknown	
FF473.78	N/A	N/A	N/A	Unknown	
FF473.79	N/A	N/A	N/A	Unknown	
FF474	N/A	N/A	N/A	Reel-to-reel tapes	
FF474.1	N/A	N/A	N/A	Indian Music / John Cage	
FF474.2	N/A	N/A	N/A	Samuel Beckett recording from the radio	
FF474.3	N/A	N/A	N/A	Indian Music	
FF474.4	N/A	N/A	N/A	Indian Music	
FF474.5	N/A	N/A	N/A	Fanchon talking about a time machine	
FF474.6	N/A	N/A	N/A	Muffled recording of opera	
FF474.7	N/A	N/A	N/A	Fanchon on Philosophy / the Scientific Method	
FF474.8	N/A	N/A	N/A	Fanchon on The Soul of Trees	
FF474.9	N/A	N/A	N/A	Fanchon on Art & Philosophy	
FF474.10	N/A	N/A	N/A	Fanchon on Anguish of the Soul, Herbert's Kindness and his Smile of Superiority	
FF474.11	N/A	N/A	N/A	Herbert intro in German / Fanchon on Journey from L'pool to Tibetan Monastery in Scotland	
FF474.12	N/A	N/A	N/A	Japanese Male talking (Japanese Lesson) Language Teaching Tape?	
FF474.13	N/A	N/A	N/A	Contemporary / Modern Music (Abstract)	
FF474.14	N/A	N/A	N/A	Fanchon reading Death Play (waking up) / Fanchon spkng Italian, Herbert reading in German	
FF474.15	N/A	N/A	N/A	Fanchon on Art & Nature / Saints & Geniuses, State of Grace	
FF474.16	N/A	N/A	N/A	Man Talking (Radio Recording) Box note: Philips and sandberg	
FF474.17	N/A	N/A	N/A	Samuel Beckett Recording (or Herbert?) / Fanchon reading Socrates, Homegeny	
FF474.18	N/A	N/A	N/A	Radio recording: Box note - Hamlet with Gielgud	
FF474.19	N/A	N/A	N/A	Fanchon Talking. Box note: Night Thoughts 67 (her age or 1967?)	
FF474.20	N/A	N/A	N/A	Fanchon on Spatial Metaphor, Structure, Topological Inversion, Metaphysical Ambiguity / Fanchon & Herbert in discussion	
FF474.21	N/A	N/A	N/A	Radio recording: Box note - Brain & Music (this tape chewed up by tape player)	
FF474.22	N/A	N/A	N/A	Radio recording Operatic Music / Birdsong	
FF474.23	N/A	N/A	N/A	Blank	
FF474.24	N/A	N/A	N/A	Fanchon on Perception & Sensation, Optical Phenomena, / Philosophy of Object & Observer, Epistemology	
FF474.25	N/A	N/A	N/A	Fanchon (muffled) with conceptual keyboard music - damaged tape	
FF474.26	N/A	N/A	N/A	Tape damaged in player	
FF474.27	N/A	N/A	N/A	Fanchon on Philosophy of Time. Box note - 1971	
FF474.28	N/A	N/A	N/A	Herbert reading in German - Box note says 'Feynman'	
FF474.29	N/A	N/A	N/A	Fanchon on Non-competitive Evolution, Evolution as Collective Phenomena / World as Projection	
FF474.30	N/A	N/A	N/A	Ethnic Music, Poetry and Philosophy	
FF474.31	N/A	N/A	N/A	IMPORTANT: Fanchon Musing on Memory, Loss, Loneliness, Admiration for Sylvia Plath, 'Alone-ness' after Herbert's death	
FF474.32	N/A	N/A	N/A	Fanchon on Creativity in Art, in Nature. Box note - Cosmic Trip 1980 (age 53)	
FF474.33	N/A	N/A	N/A	Fanchon on Meditation, Introspection. Tape note - 'Death of Thought', Mind becoming a 'Continuum'	
FF474.34	N/A	N/A	N/A	Fanchon on Mind v Body as Perception v Sensation / Japanese Music. Box note - '73 (Year?)	
FF474.35	N/A	N/A	N/A	Fanchon on Introspection, Thoughts, Imagination. Inner Voices, Projection. Both Illusory (World as Projection)	
FF474.36	N/A	N/A	N/A	Fanchon on Logic, Thoughts. Refer to John Cage.	
FF475	N/A	N/A	N/A	Assorted papers, notes and less significant letters	
FF475.001	N/A	N/A	N/A		
FF475.002	N/A	N/A	N/A	Manilla Envelope: Contains numerous notes on art theory and practice	
FF475.003	N/A	N/A	N/A	Manilla Folder: Contains Fanchon's technical, diagnostic exploration drawings of interference, vibration and moire - needs sorting	
FF475.004	N/A	N/A	N/A	Manilla Folder: Contains copies of Hayter's unpublished writing on theory of line, teaching at Atelier 17 - needs sorting	
FF475.005	N/A	N/A	N/A	Manilla Folder: Contains OHP Slides with F's exploratory drawing of interference, vibration and moire	
FF475.006	N/A	N/A	N/A	Manilla Folder: Contains Fanchon's notes on art theory and practice - mostly photocopies - needs sorting	
FF475.007	N/A	N/A	N/A	Manilla Folder: Contains Photocopies of Fanchon's publication: Systems of Oscillating Perceptual; Fields (Hayter) and copies of geometric line drawings with notes	
FF475.008	N/A	N/A	N/A	Manilla Folder: Contains 3 b/w photos of H, a dog and a town	
FF475.009	N/A	N/A	N/A	Manilla Folder: Contains photocopies of Whitehead and Biology/ Genesis and DNA/ H's manuscript on 'Entropy and Information'	
FF475.010	N/A	N/A	N/A	Academic Paper: 2 copies The Semantics and Syntax of the Genetic Code	
FF475.011	N/A	N/A	N/A	Loose notes: Artist as Metaphor for the Brain	
FF475.012	N/A	N/A	N/A	Loose notes: Brain Physiology	
FF475.013	N/A	N/A	N/A	Letter to Fanchon from Desiree in which she is pleasantly surprised Lewis Biggs is interested in Hayter despite Serota being 'anti-Hayter'	
FF475.014	N/A	N/A	N/A	Loose notes: Disparate subjects - Origins of Life/Light - needs sorting	
FF475.015	N/A	N/A	N/A	Academic Paper: Remo F Roth: The Connection Between Radioactivity and Synchronicity in the Pauli/Jung Letters	
FF475.016	N/A	N/A	N/A	Seminar Paper: The Soros Seminar - Learning Without Limits: The Dilemma of Knowledge. RCA 16/06/1990	
FF475.017	N/A	N/A	N/A	Academic Paper: The Biology of Free Will by Mae-Wan Ho. Lecture at 6th Mind and Brain Symposium, Institute of Psychiatry, London, 04/11/1995	
FF475.018	N/A	N/A	N/A	Document: Peter Russell, Poet & Critic 1994	
FF475.019	N/A	N/A	N/A	Letter to fanchon from Peter Russell in Venice 30/03/1983. Confirms his teaching post in Florence. Talks about poor air quality in Venice	
FF475.020	N/A	N/A	N/A	Manilla Folder: Containing: Typescript for I Have A Beetle In My Black Box	
FF475.021	N/A	N/A	N/A	Red Manilla Folder: Containing: Final Version of Beetle	
FF475.022	N/A	N/A	N/A	Green Manilla Folder: Containing: Fanchon's assorted notes/writings. Front of Folder states Very Important - needs sorting	
FF475.023	N/A	N/A	N/A	Manilla Folder: Containing: Fanchon's papers on Genetic Code as language	
FF475.024	N/A	N/A	N/A	Academic Paper: Fanchon - The Linguistic Structure of the Chromosome/Genetic Code and Language/Genetic Syntax	
FF475.025	N/A	N/A	N/A	Unusual card from Alice end Dec 1999	
FF475.026	N/A	N/A	N/A	2 copies of published paper by Herbert, W Heitler and B Kahn. The Photodisintegration of the Deuteron in The Meson Theory	
FF475.027	N/A	N/A	N/A	International Edition of The Situationist IMPORTANT	
FF475.028	N/A	N/A	N/A	Letter to Mark Feeny from Christopher Jarrey of Bonhams Auctioneers 15/01/2015 enclosing estimates for the sale of eastern scrolls, masks and artefacts	
FF475.029	N/A	N/A	N/A	Letter to Fanchon from David 11/02/2006	
FF475.030	N/A	N/A	N/A	Academic Paper: Contemporary Art - Death and Transfiguration in the Arts? For International Conference of Aesthetics, Bucharest	
FF475.031	N/A	N/A	N/A	Disparate handwritten notes - needs sorting	
FF475.032	N/A	N/A	N/A	Symposium Booklet: 9th International Frohlich's Symposium - Electrodynamic Activity of Living Cells, Prague 1-3/07/2011	
FF475.033	N/A	N/A	N/A	Letter to Fanchon from Sylvie Le Seac'h with handwritten notes by Fanchon - reaction to the content	
FF475.034	N/A	N/A	N/A	Chunky Address Book 1	
FF475.035	N/A	N/A	N/A	Chunky Address Book 2	
FF475.036	N/A	N/A	N/A	Black Plastic Folder containing Collective Phenomena photos	
FF475.037	N/A	N/A	N/A	Manilla envelope containing photocopied article/paper	
FF475.038	N/A	N/A	N/A	Academic Paper: Experimental Drawing	
FF475.039	N/A	N/A	N/A	Beetle notes/manuscript/typescript	
FF475.040	N/A	N/A	N/A	Published Paper: A Phase-Shift Model for the Spatial and temporal Organisation of Developing Systems by Brian Godwin and Morrel Cohen 1969	
FF475.041	N/A	N/A	N/A	Letter to Fanchon from Emanuela 08/08/1997	
FF475.042	N/A	N/A	N/A	Letter from Fanchon to Ingrid in which she can't commit to writing with her due to F writing for the 'nearly dead' Hayter and translating with Jeremy Reed	
FF475.043	N/A	N/A	N/A	Letter to Fanchon from Abner on Boston Uni letterhead 27/06/1983	
FF475.044	N/A	N/A	N/A	Letter to Fanchon from Dominic Jones in Ohio 24/08/1996	
FF475.045	N/A	N/A	N/A	Academic Paper: Long Range Coherence in Biological Systems - Herbert	
FF475.046	N/A	N/A	N/A	Poems by Trakl translated by Fanchon and Jeremy Reed	
FF475.047	N/A	N/A	N/A	Academic Paper: Time in Art	
FF475.048	N/A	N/A	N/A	Manilla Folder: containing numerous letters/correspondence from Peter Russell, poet and critic.	
FF475.049	N/A	N/A	N/A	Envelope containing notes on Biology	
FF475.050	N/A	N/A	N/A	A variety of greetings cards to Fanchon	
FF475.051	N/A	N/A	N/A	Notebook in French and English - notes about Alice, Sylvie and Anna Romanello	
FF475.052	N/A	N/A	N/A	Notes on Colour Experiments	
FF475.053	N/A	N/A	N/A	Letter to Fanchon from Barbara Steveni on OH Letterhead inviting [F to a filming session 06/11] at the ICA 15/10/1996... IMPORTANT OH is artist-led initiative - superceded ART Placement Grp	
FF475.054	N/A	N/A	N/A	Academic Paper: Hyland for Institut de la Vie (Marois) Quantum Coherence and the Understanding of Life	
FF475.055	N/A	N/A	N/A	Letter from F to Jiri Pokorny and his reply 16/06/2000 re the Prague Symposium	
FF475.056	N/A	N/A	N/A	Journal of Philosophy - Perception from an Evolutionary Point of View	
FF475.057	N/A	N/A	N/A	6 notices of Dance/Performances from Bill Harpe 13/03/1992 to 13/06/1992	
FF475.058	N/A	N/A	N/A	Academic Paper: Quantum Mechanical Coherence in Human Blood Cells, June 1985 by S Rowlands	
FF475.059	N/A	N/A	N/A	Academic Paper: starts Page 3 - "writing of Einstein's advance from Special to General Theory of Relativity....."	
FF475.060	N/A	N/A	N/A	Academic Paper: On Aesthetic and Artistic Evaluation of The Work of Art	

FF475.061	N/A	N/A	N/A	Academic Paper: An Enquiry Into The Function of Language and Thought 29/03/1971 D Bohm		
FF475.062	N/A	N/A	N/A	Academic Paper: Cellular Effects of Low Level Microwaves		
FF475.063	N/A	N/A	N/A	Letter to Fanchon from Sylvie 28/01/1991 (in Addis Abbaba)		
FF475.064	N/A	N/A	N/A	Leonardo Vols 1 & 2 (Pergamon Press 1969) On Art Fashions and the Artist's Preoccupation with Science by L Alcolpey		
FF475.065	N/A	N/A	N/A	D'n'A - The Second Planet Tree Music Festival Programme 05/10/1997 featuring Lawrence Ball		
FF475.066	N/A	N/A	N/A	2 Letters from The Royal Society acknowledging receipt of F's portraits of Herbert for their collection		
FF475.067	N/A	N/A	N/A	From Leonardo Vol 1 (Pergamon Press 1968) Drawings as Structures and Non-Structures		
FF475.068	N/A	N/A	N/A	From Leonardo Vol 6 (Pergamon Press 1973) Art & Science		
FF475.069	N/A	N/A	N/A	Journal of Irish Colleges of Physicians Vol 11 Apr 1982. Reflections on Reflexion Prof. T Cecil Gray, Liverpool		
FF475.070	N/A	N/A	N/A	Invitation to 'Emergence' Exhibition of collaborative work by women featuring Fanchon, Henry Street Gallery, Liverpool 11/09/2992		
FF475.071	N/A	N/A	N/A	Manuscript by F on Herbert's interest in the application of Quantum Physics in Biology		
FF475.072	N/A	N/A	N/A	Press Cutting: Profile of Peter Strawson		
FF475.073	N/A	N/A	N/A	Press Cutting: pieces by Colin Blakemore Nov 1976		
FF475.074	N/A	N/A	N/A	Paris Match Colour Supplement on Monet		
FF475.075	N/A	N/A	N/A	Academic Paper: Time in Art and Science for Order in Art and Science		
FF475.076	N/A	N/A	N/A	Notes: Transformations of Evil		
FF475.077	N/A	N/A	N/A	Notes: Brain as Art		
FF475.078	N/A	N/A	N/A	Notes: starts at Page 3: ...reworking the plate - Fanchon's notes on etching / printing (could this be on Hayter?)		
FF475.079	N/A	N/A	N/A	Notes: On Embryology Experiments		
FF475.080	N/A	N/A	N/A	Fanchon's musings, thoughts on emotional states: Passion, Loneliness, heart etc		
FF475.081	N/A	N/A	N/A	Letter to Fanchon from Marjorie (California) 02/06/1990		
FF475.082	N/A	N/A	N/A	Notes: White Book P23 Alone but not lonely, drunk		
FF475.083	N/A	N/A	N/A	Letter to Fanchon from Sylvie 25/05/1979		
FF475.084	N/A	N/A	N/A	Card from George ball artist 22/11/1987		
FF475.085	N/A	N/A	N/A	Fanchon - poetic writing on Death - 'Nearness of Death 1913'		
FF475.086	N/A	N/A	N/A	Letter to Fanchon from Eva-Maria Oct 1989		
FF475.087	N/A	N/A	N/A	4 address books		
FF476	N/A	N/A	N/A	Significant books (with inscriptions)		
FF477	N/A	N/A	N/A	Herbert Frohlich's chattels, doctorate certificates and Max Planck Medal		
FF477.1	N/A	N/A	N/A	Max Planck Medal		
FF477.2	N/A	N/A	N/A	Jonorary Doctorate Certificate from Uni of Dublin		
FF477.3	N/A	N/A	N/A	Jonorary Doctorate Certificate from Uni of Alberta		
FF477.4	N/A	N/A	N/A	Jonorary Doctorate Certificate from Uni of Ayrtoon Premium Certificate 1944-45 from Institute of Electrical Engineers		
FF477.5	N/A	N/A	N/A	Max Planck Medal Certificate		
FF477.6	N/A	N/A	N/A	Jonorary Doctorate Certificate from Uni of Rennes		
FF477.7	N/A	N/A	N/A	Jonorary Doctorate Certificate from Perdue University		
FF477.8	N/A	N/A	N/A	Jonorary Doctorate Certificate from North Eastern Hill University		
FF477.9	N/A	N/A	N/A	PhD Certificate from Ludwig-Maximilian University, Munich		
FF477.10	N/A	N/A	N/A	Pewter Tankard from Uni of Liverpool presented to H on the occasion of his 60th birthday		
FF477.11	N/A	N/A	N/A	Bone-handled pen-knife/pocket knife (ref his regret at not killing Hitler with it		
FF477.12	N/A	N/A	N/A	Travel Chess Set		
FF477.13	N/A	N/A	N/A	Smoking pipe mouth piece		
FF477.14	N/A	N/A	N/A	Travel Alarm Clock (Wecker UHP-DRP80M)		
FF477.15	N/A	N/A	N/A	Harmonica in original case/box (Johann Schunk, Germany)		
FF478	N/A	N/A	N/A	Letters and Mixed Papers		
FF478.001	N/A	N/A	N/A	Letter from Fanchon to Marois advising H's death and the conference in Prague honouring his contributions to brain and mins 26 Jul 1995		
FF478.002	N/A	N/A	N/A	3 notes of contact details for Jiri Pokorny		
FF478.003	N/A	N/A	N/A	Part of Letter to Fanchon from unknown sender (refers to sender's divorce) invites Fanchon to a collaborative email based art project		
FF478.004	N/A	N/A	N/A	Greetings card from Kate		
FF478.005	N/A	N/A	N/A	Letter to Fanchon from ? Headed Corpus Christi 22 Feb - no year		
FF478.006	N/A	N/A	N/A	Letter to Fanchon headed Clash 14 August in which the writer refers to her staying overnight in Dublin		
FF478.007	N/A	N/A	N/A	Letter to Fanchon from H date Sun 8 - no month or year		
FF478.008	N/A	N/A	N/A	Letter to Fanchon from Herbert in New York on Hudson Hotel Letterhead 16 Dec 1952		
FF478.009	N/A	N/A	N/A	Two Letters to Fanchon from Herbert both undated		
FF478.010	N/A	N/A	N/A	Letter to Fanchon from Herbert in Paris refers to the famous café Deux Magots. Staying in Hotel d'Angleterre		
FF478.011	N/A	N/A	N/A	Letter to Fanchon from Mademoiselle Truillet in French, undated		
FF478.012	N/A	N/A	N/A	Letter to Fanchon from Herbert in Paris, undated		
FF478.013	N/A	N/A	N/A	Letter to Fanchon from Lorie, 22 May, no year		
FF478.014	N/A	N/A	N/A	Letter to Fanchon from Herbert, undated, in which he refers to walking in the mountains for 9 hours		
FF478.015	N/A	N/A	N/A	Letter to Fanchon from Herbert		
FF478.016	N/A	N/A	N/A	Part of draft Letter from Fanchon to Brian in which she refers to her stroke		
FF478.017	N/A	N/A	N/A	Draft of Letter from Fanchon to George refers to her working with the sculptor, Cardenas, with whom she shared a studio around the time of Hayter		
FF478.018	N/A	N/A	N/A	Email print of message for Gerald Hyland to Dr Sarfatti and his reply		
FF478.019	N/A	N/A	N/A	Letter to Fanchon from ? Headed notepaper 24 North Road, Grassendale Park L19 11/04/06		
FF478.020	N/A	N/A	N/A	Letter to Fanchon from Nevill Mott on Cambridge Uni notepaper 14/01/93 refers to reprints of his piece on Herbert		
FF478.021	N/A	N/A	N/A	Draft Letter from Fanchon to Daniele (not sent) in which F chides her as an amateur		
FF478.022	N/A	N/A	N/A	Note in which Fanchon describes a superb, strange and dramatic performance of Salome and an audience member in front of her having heart attack		
FF478.023	N/A	N/A	N/A	Draft Letter from Fanchon to Ethel in which she refers to celebrations for Herbert's 100th birthday (2005)		
FF478.024	N/A	N/A	N/A	Part of Letter to Fanchon from ? Sender's address Charleston, South Carolina 20/03/06 refers to their daughter, Kirstie being a Prof. at UCLA		
FF478.025	N/A	N/A	N/A	Draft Letter from Fanchon in French to ? In which she writes I hope you remember my piece, 'I have a Beetle...'		
FF478.026	N/A	N/A	N/A	Letter from Fanchon to Mr X of Lincoln Center enclosing manuscript of her play, requesting publisher and agent. Refers to H in California		
FF478.027	N/A	N/A	N/A	Letter from Fanchon to PH or PN re her piece on Pop Art		
FF478.028	N/A	N/A	N/A	Letter from Fanchon to Prof. Jacobus refers to her article Paradoxes in Aesthetics republished in his book Art and the Arts, and her play		
FF478.029	N/A	N/A	N/A	Letter from Fanchon to ? Refers to Andre Jens saying her play is what the (French) Avant Garde is looking for. Circa 1969		
FF478.030	N/A	N/A	N/A	Various contacts details typed and handwritten		
FF478.031	N/A	N/A	N/A	Letter to Fanchon from Stuart Hammett, Prague 14/09/95 inviting her to the Tucson conference. Refers to F painting collectively with Cindy Laukes		
FF478.032	N/A	N/A	N/A	Letter from Fanchon to Eva-Maria, refers to F falling down stairs in Italy and brain damage		
FF478.033	N/A	N/A	N/A	Draft listings for joint exhibition with (Alice) Hu Fang Lee, Jane McCormack and Anna Romanello 1995/96		
FF478.034	N/A	N/A	N/A	Handwritten notes refers to Mendelo 1970 and Date thisd from Hayter's Night Sea 1962		
FF478.035	N/A	N/A	N/A	Letter to Fanchon from Otto van Nieuwenhuizen (freelance research scientist) 24/09/1996 refers to Collective Phenomena with audience		
FF478.036	N/A	N/A	N/A	Letter to Fanchon from Lewis Biggs (curator) on Tate Liverpool letterhead. No place for an exhibition of Hayter's work they had discussed		
FF478.037	N/A	N/A	N/A	Letter to Fanchon in German from Peter Kaiji, Zurich 14/03/1962 re medication for sleeplessness		
FF478.038	N/A	N/A	N/A	Letter to Fanchon from Lorie 14/03/1971		
FF478.039	N/A	N/A	N/A	Photocopy of group exhibition at Gallery4All Arts curated by Nicole Bartos 'Living with Art & Energies' 12/03/1996 includes Fanchon and 29 other artists		
FF478.040	N/A	N/A	N/A	Letter to Fanchon from Cindy Laukes (artist and juror of Consciousness Art exhibition on Uni of Arizona letterhead (ref in FF478.031 invites F to exhibit work		
FF478.041	N/A	N/A	N/A	2 Drafts of Letter from Fanchon to Dr Fleming refer their conversation before the Dirac exhibition at The Royal Society		
FF478.042	N/A	N/A	N/A	Letter from Fanchon to Nevill Mott. Refers to her book on Hayter, to Albrecht, to Feynmann and to Herbert's work in Physics & Biology		
FF478.043	N/A	N/A	N/A	Letter to Fanchon from Nevill Mott 23/09/1992 re obituary and the Prague 100th Birthday celebration 2005		
FF478.044	N/A	N/A	N/A	Letter from Fanchon to Earl. Refers to F's unsuccessful cataract operations		
FF478.045	N/A	N/A	N/A	Letter to Fanchon from Nevill Mott 14/01/92) asks if F's reference to Herbert's thoughts/approach to 'Underlying Unity' relates to Physics or whole life		
FF478.046	N/A	N/A	N/A	Letter from Fanchon to Suzie Dawson. Refers to Nickie de St Paul exhibition and offering Collective Phenomena pieces for Royal International Pavilion, Llangollen		
FF478.047	N/A	N/A	N/A	Letter to Fanchon from Prof Alexandrov 24/04/1995 Cambridge Uni letterhead, replying eth contacts for Russian scientists interested in Herbert's work		
FF478.048	N/A	N/A	N/A	Letter from Fanchon to Kaiser with Nevill Mott's obituary for Herbert		
FF478.049	N/A	N/A	N/A	First page of Letter to Fanchon from woman described by F as a 'Russian ballerina transformed by psychological insight' but who lives in Los Angeles		
FF478.050	N/A	N/A	N/A	Letter from Fanchon to Eva-Maria after Herbert's death advising she will be in Berlin late Sep/early Oct		
FF478.051	N/A	N/A	N/A	Letter to Fanchon from Michael Cifra and Jiri Pokorny 14/07/2011 thanks for attending 9th Int. Frohlich's Symposium in Prague despite age and ill health 1-3/07/2011		
FF478.052	N/A	N/A	N/A	Letter to Fanchon from Prof. Karl Pribram on Radford Uni letterhead 01/01/1994 for her manuscript for Apallachian 3		
FF478.053	N/A	N/A	N/A	Letter from Fanchon to Mr Muller sending videos of Collective Phenomena performances. Refers to 'artist from Georgia' - Kate Dadiani		
FF478.054	N/A	N/A	N/A	Four Page Letter to Fanchon from Herbert - he must be in Paris as refers to Deux Magots café		
FF478.055	N/A	N/A	N/A	Airmail Letter to Fanchon from Herbert in Princeton (Bell Telephone and RCA labs) refers to F's work and to Arnold Kaplan		
FF478.056	N/A	N/A	N/A	Letter to Fanchon from Anne Ashby (OUP) 07/05/1996 rejects F's proposal for her book on Hayter's Experimental Drawing. Recommends Thames and Hudson		
FF478.057	N/A	N/A	N/A	Letter to Fanchon from Anne Ashby (OUP) 15/10/1992 re F's submitted typescript 'Systems of Oscillating Perceptual Fields'		
FF478.058	N/A	N/A	N/A	Letter to Fanchon from Nevill Mott see FF478.045		
FF478.059	N/A	N/A	N/A	Letter to Fanchon from Lewis Biggs 15/04/94 declining her invitation to her exhibition in Paris that weekend also refers to her material on Hayter		
FF478.060	N/A	N/A	N/A	Letter to Fanchon from Sheila Colvin Director of Aldeburgh Festival) 03/01/1997 inviting her to the Festival in Jun 1997		
FF478.061	N/A	N/A	N/A	Letter to Fanchon from Nevill Mott 22/03/1992 advising he has spoken to The Royal Society agrees to accept F's portrait of H		
FF478.062	N/A	N/A	N/A	Letter to Fanchon from Gerald Hyland 02/04/1992 on Warwick Uni letterhead enclosing his draft coda on Herbert for The Royal Society		
FF478.063	N/A	N/A	N/A	Letter to Fanchon from Emanuela 18/06/1997 in Soragna, Italy in which she refers to nervous breakdown and recovery from herpes and Cauescu burying Inst of Science, Bucharest		
FF478.064	N/A	N/A	N/A	Letter to Fanchon from Larissa in Kyiv 20/08/2006 advising she has told Carlos Nobrega (Brazilian artist) about F and H and about F's website		
FF478.065	N/A	N/A	N/A	Letter to Fanchon from Nevill Mott 16/08/1991 re writing the Biographical memoir for Herbert		
FF478.066	N/A	N/A	N/A	Some reminiscences of Herbert [(by F)]		
FF478.067	N/A	N/A	N/A	Letter to Fanchon from Erika Wirtz, Ullet Rd L17 06/06/1948 in which she discusses potential travels to Europe together		
FF478.068	N/A	N/A	N/A	Letter to Fanchon from ? On Chicago Uni letterhead Aug 4th probably late 40s/early 50s		
FF478.069	N/A	N/A	N/A	Note on Fanchon's requirements for Poster Session & Exhibition of Collective Phenomena at Tucson Conference		
FF478.070	N/A	N/A	N/A	Draft Letter on back of envelope to S (Simon) Groom, refers to exhibition and enormous book on Hayter by Desiree Moorhouse (Hayter's 3rd wife)		
FF478.071	N/A	N/A	N/A	Draft Letter by Fanchon to ? On Elbow Beach Hotel Bermuda notepaper refers to her memory at just 17 of her raving mad, homicidal father had been arranged to be killed by her mother		

FF478.072	N/A	N/A	N/A	Letter to Fanchon from Richard thanking her for hospitality shown to him and Tony at her home. Updates F on progress in filming/transferring her artworks to computer (website?)
FF478.073	N/A	N/A	N/A	Draft and copy of Letter from Fanchon to Emanuela 21/06/2003. Refers to Institut de la Vie and refusal to take part in the development of the Atom Bomb
FF478.074	N/A	N/A	N/A	Letter to Fanchon from Earl Mussett refers to Class of 1945'd 65th reunion in 2010
FF478.075	N/A	N/A	N/A	Letter from Fanchon to Beatrice and Ugo. Refers to H being hurt but both now walking again in the Black Forest. Thanks them for their visit to them in Sicily
FF478.076	N/A	N/A	N/A	Airmail Letter to Fanchon from H in Cambridge Massachusetts
FF478.077	N/A	N/A	N/A	Airmail Letter to Fanchon from H in Tel Aviv, Israel
FF478.078	N/A	N/A	N/A	Letter to Fanchon from Ellyer Lanier 30/04/2000 in New Mexico refers to their conversation on art at 'the conference' and to the party at the home of the Chalmers
FF478.079	N/A	N/A	N/A	2 Letters to Fanchon from David 01/10/99 in New York inviting her to dinner in Osford from 20th / and from Cornwall refers to travel to Dublin
FF478.080	N/A	N/A	N/A	Letter from Fanchon to Simon Groom Tate Liverpool 16/06/2004 who is interested in showing Hayter's work. Also refers to Peter Black and Sylvie Le Seach
FF478.081	N/A	N/A	N/A	Letter to Fanchon from Marois [Director Institut de la Vie] thanking her for contribution to their conference 12/07/1988. Copy of letter from Ronald Reagan attached
FF478.082	N/A	N/A	N/A	2 Draft Letters on Hotel Opera, Zurich letterhead from Fanchon to David and Ann and to Eva-Maria 2005 - refers to H's 100th birthday celebrations
FF478.083	N/A	N/A	N/A	Letter to Fanchon from Hyland 30/05/2014 with news his bio of H will be published. Attachd copy of letter from publisher (water damaged)
FF478.084	N/A	N/A	N/A	Note to Fanchon from Bill Harpe 26/11/1991 asking her to forward attached details of Irie dance Company tour details to Lawrence (Ball)
FF478.085	N/A	N/A	N/A	Letter to Fanchon from Marco Livinmgstone 03/09/1994 recommending she gets coverage of Collective Phenomena in Art Monthly or Modern Painters
FF478.086	N/A	N/A	N/A	Letter to Fanchon from Marco Livinmgstone 08/05/1992 advising potential publisher for her book on Hayter's Experimental Drawing
FF478.087	N/A	N/A	N/A	Letter to Fanchon from Joanna Boulos (Anthony d'Offay Gallery) 11/05/2001 rejecting her proposal for exhibiting her work
FF478.088	N/A	N/A	N/A	Letter and draft from Fanchon to Simon Groom (Head of Exhibitions Tate Liverpool 16/08/2004 inviting him to visit her at home to discuss Hayter and Collective Phenomena
FF478.089	N/A	N/A	N/A	Letter to Fanchon from Siomen groom (now Director Contemporary Art, National Galleries Scotland) 14/07/2009 Refers to Terry Duffy at Venice Biennale that Year
FF478.090	N/A	N/A	N/A	Fanchon reminiscing about her parents' origins
FF478.091	N/A	N/A	N/A	Letter from Fanchon to David and Ann referring to her several more operations
FF478.092	N/A	N/A	N/A	Letter to Fanchon from Charles Terraux (Swiss scientist/writer on the physiology of conscience) in French in Thonex, Switzerland 18/12/1992
FF478.093	N/A	N/A	N/A	3 Pages of a Letter to Fanchon from ? Describing travels in UK and USA
FF478.094	N/A	N/A	N/A	Letter from Fanchon to Prof. Okun requesting assistance in tracing Russian physicists who invited H to Leningrad and Moscow 30 years ago
FF478.095	N/A	N/A	N/A	Photocopy of notes detailing a plan for transfer of financial power of attorney
FF478.096	N/A	N/A	N/A	Letter to Fanchon from H on Alexa Hotel, Stuttgart letterhead updating her on post-operative progress, getting stronger legs but eyes not improving.
FF478.097	N/A	N/A	N/A	Postcard to Fanchon from Desiree (Hayter's wife) 02/10/1999 in Kerry Ireland, discussing prints and publishing
FF478.098	N/A	N/A	N/A	Draft notes about F's about Baxter's research - Experimental Drawing - Oscillation of Perceptual Fields
FF478.099	N/A	N/A	N/A	Letter from Fanchon to Dave Hayter (Dying Frog, Allerton) sending video of Collective Phenomena performance - proposal to do same at Dying Frog
FF478.100	N/A	N/A	N/A	Launch publicity for book in French - L'Innocence du Ciel' by Olivier Guerny with etching illustrations by George Ball - handwritten note from George
FF478.101	N/A	N/A	N/A	Airmail Letter to Fanchon from H in Canada 17/11/1970 begins 'Brain Waves continued....so brain waves are in a way comparable with radio waves
FF478.102	N/A	N/A	N/A	Postcard to Fanchon from Sylvie Le Seach in French in which she tells F that her Hayter book can be found on Hayter's website
FF478.103	N/A	N/A	N/A	Envelope containing film negs of Lawrence Ball's hands at the keyboard. Note on envelope: Sylvie neg and Lawrence hands valuable to me
FF478.104	N/A	N/A	N/A	Note by F refers to Beryl Bainbridge dying just after F phoned her
FF478.105	N/A	N/A	N/A	Uni of Oxford Annual Torch Appeal Letter 2013. F's handwritten note stating it would be silly to do
FF478.106	N/A	N/A	N/A	2 notes from F to H - loving tone - 'Sweet Herbert come into my studio' and 'Please do not stand on you head today or for a few days
FF478.107	N/A	N/A	N/A	Variety of Christmas cards/postcards of little importance
FF478.108	N/A	N/A	N/A	Letter from Fanchon to H refers to going to St Ives, Beryl leaving Austin, F getting desperately lonely alone here and I hope the Physics flourishes in the sun
FF478.109	N/A	N/A	N/A	Letter from Fanchon to Desiree advising Simon Groom had phoned her with news of him trying to get Nicholas Serota to look at the Hayter proposal
FF478.110	N/A	N/A	N/A	Fanchon's driving licence
FF478.111	N/A	N/A	N/A	Note to Fanchon from Monika Valentin 05/07/2012 in German
FF478.112	N/A	N/A	N/A	Invitation to reception to welcome Judy Chicago at the Blackie 08/11/2012
FF478.113	N/A	N/A	N/A	Christmas card from Austin Davies - refers to his paintings getting bigger and a temporary house swap with someone in Kensington (London)
FF478.114	N/A	N/A	N/A	Card to Fanchon from Andrew thanking for the visit to her studio to see collective Phenomena work, asking to read her manifesto and perhaps doing some collaborative work
FF478.115	N/A	N/A	N/A	Letter from Fanchon to David and Ann referring to having several more operations - duplication of FF478.091
FF478.116	N/A	N/A	N/A	Note to Fanchon from Tony - refers to Beryl's forthcoming exhibition
FF478.117	N/A	N/A	N/A	Invitation to F to The Royal Society's Annual Reception 2007
FF478.118	N/A	N/A	N/A	Postcard to Fanchon from Peter H 23/08/2007 refers to him calculating numbers in two of Pannett's Dreams, published in book by David Lindoff; also Frohlich/Shrodringer Synchronicity
FF478.119	N/A	N/A	N/A	Letter to Fanchon from John Wright enclosing info on True-Lite products
FF478.120	N/A	N/A	N/A	Photocopy of letter from Landesaut fur Besoldung in German F objects No, No, No! Why, Why, Why?
FF478.121	N/A	N/A	N/A	Card from F to von der Malsburg refers to printing in metallic paint and oxidation method by Warhol
FF478.122	N/A	N/A	N/A	Note to Fanchon from Earl refers to her cataract operations, his work on the catalogue raisonne and effects of global warming on sea levels in New Orleans
FF478.123	N/A	N/A	N/A	Part of Letter from Fanchon to ? In which she is teetly and berases the recipient. Refers to everything for life is too late - close to her death?
FF478.124	N/A	N/A	N/A	Invitation in French to the Memorial or funeral of Cecil Maximilian Michaelis 09/05/1997
FF478.125	N/A	N/A	N/A	Part of Letter to Fanchon from Beverley McClure. Refers to Morgan and his wife divorcing and Morgan going to live with her
FF478.126	N/A	N/A	N/A	Second Page of two-page letter from Anke Walter in German
FF478.127	N/A	N/A	N/A	Letter to Fanchon from ? Refers to being in Cyprus and Greece
FF478.128	N/A	N/A	N/A	Print of F's drawing of beryl Bainbridge as an angel after returning from Paris - 1960s
FF478.129	N/A	N/A	N/A	Five poems by Peter Russell - A progress of the Soul - in English and Italian, 1993
FF478.130	N/A	N/A	N/A	Application for Study Leave by Gerald Hyland, 1992-3
FF478.131	N/A	N/A	N/A	Royal Society Biographical Memoir for Herbert - typed draft
FF478.132	N/A	N/A	N/A	Academic Paper on Coherence in Art and the Physical Basis of Consciousness
FF478.133	N/A	N/A	N/A	Notes on Collective Phenomena and Interpersonal Osmosis
FF478.134	N/A	N/A	N/A	Comprehensive typescript outline of book/essay Evolution, Transcendancy and Interdependence by Erich Jantsch jointly edited by F or H - probably H
FF478.135	N/A	N/A	N/A	Paper from L'Institut de la Vie in French sent for F and/or H's review 29/09/1977
FF478.136	N/A	N/A	N/A	Fanchon's notebook containing notes on maths and physics
FF478.137	N/A	N/A	N/A	Document: The Influence of Classical Japanese Poetry on American
FF478.138	N/A	N/A	N/A	Programme for Sep 2000 conference of the International Institute of Biophysics
FF478.139	N/A	N/A	N/A	Wrekin Trust Lecture on Evolution of Consciousness. Paper by Brian Godwin 1982
FF478.140	N/A	N/A	N/A	Academic Paper by Michael Felber in German. Discusses Wittgenstein
FF478.141	N/A	N/A	N/A	Academic Paper: Every Angel is terrible: Rilke and Black Holes
FF478.142	N/A	N/A	N/A	Academic Paper: Medusa Inter-faculty Lecture - Address by Prof. M Cassels - Civil Nuclear Power After Chernobyl. The Present Position 18/02/1989
FF478.143	N/A	N/A	N/A	Cooperative Phenomena - Biographical notes on H by F
FF478.144	N/A	N/A	N/A	Herbert's account of the history of his Biological work 03/02/1988
FF478.145	N/A	N/A	N/A	Academic Paper: Toward a science of Consciousness, Alexander Kaivarainen 1996. Tucson Convention Center
FF478.146	N/A	N/A	N/A	Academic Paper: On Time in Visual Art & Physics, Frank Malina
FF478.147	N/A	N/A	N/A	Academic Paper: Nature as Art; Aesthetics as a Principle of Evolution, Fanchon
FF478.148	N/A	N/A	N/A	Academic Paper: Dynamic behaviour of Frohlich's brain-Wave Model, gerald Hyland
FF478.149	N/A	N/A	N/A	Academic Paper: Coherence in Art and in the Physical Basis of Consciousness, Fanchon
FF478.150	N/A	N/A	N/A	Academic Paper: Frohlich Coherence at the Mind-Brain Interface, Hyland/Fanchon
FF478.151	N/A	N/A	N/A	Academic Paper: Founf Objects versus Works of Art (for meeting in honour of Tartarkiewitz) - Fanchon
FF478.152	N/A	N/A	N/A	Academic Paper: The Genetic Code as Language - several copies - Fanchon
FF478.153	N/A	N/A	N/A	Academic Paper: Primary Qualities in Physical Explanation - Fanchon
FF478.154	N/A	N/A	N/A	Programme of 5th International Congress of Aesthetics, Amsterdam 1964
FF478.155	N/A	N/A	N/A	2 copies of Fanchon's Paper published in the British Journal of Aesthetics: Abstract Expressionism and Pop Art
FF478.156	N/A	N/A	N/A	2 copies of Fanchon's Paper published in the British Journal of Aesthetics: The Locations of Light in Art
FF478.157	N/A	N/A	N/A	Examination paper of questions with multiple choice answers on maths and physics
FF478.158	N/A	N/A	N/A	Notes for lecture in Liverpool on Collective Phenomena
FF478.159	N/A	N/A	N/A	Academic Paper: Whitehead and Biology
FF478.160	N/A	N/A	N/A	Book: Uni of Chicago 1947 - Methods of the Sciences
FF478.161	N/A	N/A	N/A	Fanchon's Thesis: Primary and Secondary Qualities
FF478.162	N/A	N/A	N/A	Notebook Oct 1972. First Entry: Calligraphy is Zen - the endless stroke breathing from the diaphragm
FF478.163	N/A	N/A	N/A	L'Institut de la Vie Publication: Theoretical Physics and Biology
FF478.164	N/A	N/A	N/A	Prints of the review of Beryl Bainbridge's post-humous exhibition of her paintings at the Museum of Liverpool 07/12/2012-28/04/2013
FF478.165	N/A	N/A	N/A	Photocopy of beryl Bainbridge's Obituary by Melvyn Bragg in The Daily Telegraph
FF478.166	N/A	N/A	N/A	Photocopy of article in The Times featuring Jill Purce (vocalist) - discusses Chanting
FF478.167	N/A	N/A	N/A	F's handwritten note referring to her being with H and Shrodringer. References de Valera and Schrodinger's passion for physics and Irish Folklore
FF478.168	N/A	N/A	N/A	Press Cutting: Herbert with other eminent scientists at 3-day conference in Edinburgh - Elementary Particles
FF478.169	N/A	N/A	N/A	Press Cutting: H and F at the Royal Irish Academy meeting President Dr Joseph Raftery
FF478.170	N/A	N/A	N/A	Press Cutting: Featuring Beryl Bainbridge 14/10/1984
FF478.171	N/A	N/A	N/A	Press Cutting: The Scaffold - Thank U Very Much
FF478.172	N/A	N/A	N/A	Press Cutting: Book review on Salome
FF478.173	N/A	N/A	N/A	Press Cutting: Featuring a sketch of (or by) Gaudier Brzeska - drawing style is similar to Fanchon's
FF478.174	N/A	N/A	N/A	Exhibition Programme: Hayter Recent Works (1985-86) Galerie J-C Riedel, Paris
FF478.175	N/A	N/A	N/A	Exhibition Programme: Hayter Recent Works (1988) Galerie J-C Riedel, Paris
FF478.176	N/A	N/A	N/A	Exhibition Invitation: Hayter Works (Jun 1994) Galerie J-C Riedel, Paris
FF478.177	N/A	N/A	N/A	Arcturial Journal (French) featuring Hayter
FF478.178	N/A	N/A	N/A	Catalogue: Sylvie Le Seach 'Estampes
FF478.179	N/A	N/A	N/A	Exhibition Programme: Terry Duffy 'A Quality of Light', St Ives International
FF478.180	N/A	N/A	N/A	Exhibition Programme: John Latham 'State of Mind' Kunsthalle, Dusseldorf. Contains letter from John Latham requesting F and H's support getting his work in The Science Museum
FF478.181	N/A	N/A	N/A	Academic Paper: Genetic Logic
FF478.182	N/A	N/A	N/A	Academic Paper: Mind and Body (1)
FF478.183	N/A	N/A	N/A	Academic Paper: Mind and Body (2)
FF478.184	N/A	N/A	N/A	Academic Paper: Brain and Mind
FF478.185	N/A	N/A	N/A	Academic Paper: Projected Worlds from the Brain - Different Worlds Projected from Different Brains. The Wrekin Representation
FF478.186	N/A	N/A	N/A	Academic Paper: Chance and Causality
FF478.187	N/A	N/A	N/A	Academic Paper: Non-Competitive Evolution
FF478.188	N/A	N/A	N/A	Academic Paper: Evolution as a Game with Intelligence
FF478.189	N/A	N/A	N/A	Academic Paper: Correspondence Between DNA as a Language with Deep Structure According to Chomsky and with a Usage According to Wittgenstein
FF478.190	N/A	N/A	N/A	Academic Paper: Mathematics - Real Numbers and Imaginary Numbers

FF478.191	N/A	N/A	N/A	Academic Paper: Cosmological Ideas	
FF478.192	N/A	N/A	N/A	Academic Paper: Art, Nature and the Aesthetics of Living	
FF478.193	N/A	N/A	N/A	Notebook: First Entry: Lama Gendum - To Practice for Good of all Beings (Buddhism) undated	
FF478.194	N/A	N/A	N/A	Notebook: First Entry: Buddhism Notes	
FF478.195	N/A	N/A	N/A	Notebook: First Entry: In Milan (Sep 1997?)	
FF478.196	N/A	N/A	N/A	Notebook: First Entry: In Arizona	
FF478.197	N/A	N/A	N/A	Notebook: First Entry: Sunday - Neg emotion leads to harm another and/or oneself	
FF478.198	N/A	N/A	N/A	Collated Notes: First Entry: No first beginning - actual beginning lies in a center	
FF478.199	N/A	N/A	N/A	Collated Notes: All pages in French	
FF478.200	N/A	N/A	N/A	Notebook: First Entry: Marowski - self-consciousness and self-criticism	
FF478.201	N/A	N/A	N/A	Folder: Fanchon Unpublished Writings - Paradoxes in Biology	
FF478.202	N/A	N/A	N/A	Folder: Fanchon physics - contains loose sheets of notes on physics	
FF478.203	N/A	N/A	N/A	Folder: Herbert physics - contains loose sheets of notes on physics	
FF478.204	N/A	N/A	N/A	D-Ring Folder/Binder: Contains bound and loose leaf notes on physics	
FF478.205	N/A	N/A	N/A	Books Magazine Aug 1989 with feature on Jeremy Reed	
FF478.206	N/A	N/A	N/A	Tibet Foundation Newsletter Winter 1987	
FF478.207	N/A	N/A	N/A	Sunday Times magazine Supplement 31/12/1989 Headline: Are You Ready For The Naughty Nineties?	
FF478.208	N/A	N/A	N/A	Calendar 1990 with date entries and notes	
FF478.209	N/A	N/A	N/A	Times News - Newsletter for the International Society for the Study of Time	
FF478.210	N/A	N/A	N/A	Numerous mixed academic papers on arts - unsorted (needs sorting/ordering)	
FF479	N/A	N/A	N/A	Mixed papers	
FF479.1	N/A	N/A	N/A	Academic Paper: Non-Competitive Evolution FF	
FF479.2	N/A	N/A	N/A	Academic Paper: Transformations in in Moral and Aesthetic Good and in the Relations Between Brain and Mind Suggested by Modern Art FF	
FF479.3	N/A	N/A	N/A	Academic Paper: The Brain as Artist - Typescript and loose handwritten notes	
FF479.4	N/A	N/A	N/A	Academic Paper: Time in Art & Science for Order in Art & Science FF	
FF479.5	N/A	N/A	N/A	Academic Paper: Nature as Art; Aesthetics as a Principle of Evolution FF	
FF479.6	N/A	N/A	N/A	Academic Paper: Light in Art - draft typescript with annotations FF	
FF479.7	N/A	N/A	N/A	Academic Paper: Transference of Consciousness FF	
FF479.8	N/A	N/A	N/A	Academic Paper: Arts Contribution to the Metaphysical Problems Posed by Philosophy FF	
FF479.9	N/A	N/A	N/A	Academic Paper: Death and Transfiguration of the Arts? FF	
FF479.10	N/A	N/A	N/A	Academic Paper: Found Objects Versus Works of Art FF (for the meeting in Hanover of Tartaskiewitz) FF	
FF479.11	N/A	N/A	N/A	Academic Paper: Whitehead and Biology FF	
FF479.12	N/A	N/A	N/A	Academic Paper: Genetic Syntax FF	
FF479.13	N/A	N/A	N/A	Academic Paper: Linguistic Structure of the Chromosome, Genetic Code, and Language FF	
FF479.14	N/A	N/A	N/A	Handwritten notes on Metaphysics and Biology FF	
FF479.15	N/A	N/A	N/A	Handwritten notes on Art as Philosophy FF	
FF479.16	N/A	N/A	N/A	Handwritten notes on Philosophy of Biology FF	
FF479.17	N/A	N/A	N/A	Handwritten notes on Process of Mitosis FF	
FF479.18	N/A	N/A	N/A	Academic Paper: Aesthetics of the Environment and of Daily Life FF	
FF479.19	N/A	N/A	N/A	Handwritten notes on The Aesthetic Object as a Problem FF	
FF479.20	N/A	N/A	N/A	Academic Paper: Coherence in Art as a Physical Basis of Consciousness	
FF479.21	N/A	N/A	N/A	Academic Paper: Quantum Coherence & the Understanding of Life - Gerald Hyland	
FF479.22	N/A	N/A	N/A	Handwritten notes on Relations Between Moral and Aesthetic Concepts FF	
FF479.23	N/A	N/A	N/A	Handwritten notes on Abstract Art/Happiness/Op Art/Brain Physiology FF	
FF479.24	N/A	N/A	N/A	Printed/Published Academic Paper: Primary Qualities in Physical Explanation FF	
FF479.25	N/A	N/A	N/A	Printed/Published Academic Paper: The Function of Perceptual Asymmetry in Picture Space FF	
FF479.26	N/A	N/A	N/A	Printed/Published Academic Paper: Cooperative Phenomena Biographical Notes FF	
FF479.27	N/A	N/A	N/A	Printed/Published Academic Paper in French by Jules Duchesne - The Evolution of Chemistry in the Origin of Life	
FF479.28	N/A	N/A	N/A	Printed/Published Academic Paper in French by Jules Duchesne - Reflections on the History of Molecules	
FF479.29	N/A	N/A	N/A	Printed/Published Academic Paper in French by Jules Duchesne - On Molecules	
FF479.30	N/A	N/A	N/A	Printed/Published Academic Paper in French by Jules Duchesne - The Problem of Cancer	
FF479.31	N/A	N/A	N/A	Printed/Published Academic Paper in French by Jules Duchesne - Free Radicals in Carboniferous Rocks	
FF479.32	N/A	N/A	N/A	Academic Paper: For Frohlich Coherence at the Mind-Brain Interface by FF and Hyland	
FF479.33	N/A	N/A	N/A	Professional Biography and CV FF	
FF479.34	N/A	N/A	N/A	Collection of Poetry, Prose and Drawings & Ideas for the Cyclops Committee	
FF479.35	N/A	N/A	N/A	Typescript Notes for FF's book on Hayter	
FF479.36	N/A	N/A	N/A	Folder containing numerous sketches/drawings for the Hayter book	
FF479.37	N/A	N/A	N/A	Envelope containing Fanchon's Degree Thesis	
FF479.38	N/A	N/A	N/A	I have a Beetle in my Black Box Act 1 Bound Copy	
FF479.39	N/A	N/A	N/A	I have a Beetle in my Black Box Act 2 Bound Copy	
FF479.40	N/A	N/A	N/A	I have a Beetle in my Black Box Act 3 Bound Copy	
FF479.41	N/A	N/A	N/A	I have a Beetle in my Black Box Typescript in French with 2 letters from Pierre Peyrou (21 Mar 1967) and from Pierre Corval (6 Aug 1967)	
FF479.42	N/A	N/A	N/A	Various drafts for Beetle	
FF479.43	N/A	N/A	N/A	A5 Writing Pad with Philosophical and Arts Notes, written in Arizona and Munich	
FF479.44	N/A	N/A	N/A	Academie Royale de Belgique Bulletin de la Classe des Sciences 1972 -1975	
FF479.45	N/A	N/A	N/A	Academie Royale de Belgique Bulletin de la Classe des Sciences 1970 -1975	
FF479.46	N/A	N/A	N/A	Synergetics Workshop Paper edited by H Haken	
FF479.47	N/A	N/A	N/A	Small catalogue featuring Anna Romanello Etching Prints	
FF479.48	N/A	N/A	N/A	Exhibition catalogue - Anna Romanello, Galerie Arte Viva, Apr 1991	
FF479.49	N/A	N/A	N/A	Exhibition catalogue - Marie Broden, Galerie Sud, Nov - Dec 1993	
FF479.50	N/A	N/A	N/A	Exhibition catalogue - Elusive Minds, Copenhagen, Aug 1997	
FF479.51	N/A	N/A	N/A	The Situationist International Edition	
FF479.52	N/A	N/A	N/A	A5 Notepad containing notes on Buddhism, Meditation and Death	
FF479.53	N/A	N/A	N/A	Booklet: The Teaching of nature and the Mind by Hannah and Ole Nydahl	
FF479.54	N/A	N/A	N/A	Notepad on Death, Meditation and	
FF479.55	N/A	N/A	N/A	Notepad on Death, Meditation and	
FF479.56	N/A	N/A	N/A	Programme for the Frohlich Memorial Evening 13 Sep 1995	
FF479.57	N/A	N/A	N/A	Mind Quarterly Review of Philosophy by Simon Blackburn, Jul 1988	
FF479.58	N/A	N/A	N/A	Libretto for La Boheme by Puccini	
FF479.59	N/A	N/A	N/A	Booklet: An Enquiry Concerning the Principles of Words	
FF479.60	N/A	N/A	N/A	Booklet: In Greek. Platonis - Cratylus and Theaetetus	
FF479.61	N/A	N/A	N/A	Booklet: Graded French Word and Idiom	
FF479.62	N/A	N/A	N/A	Booklet: In German - Aus Deutches Vergangenheit	
FF479.63	N/A	N/A	N/A	Booklet: In German - Ubungsheft fur das Autogene	
FF479.64	N/A	N/A	N/A	Booklet: University of Liverpool Recorder 1983-84 Se pages 222-229	
FF480	N/A	N/A	N/A	Mixed Notes, 2010 Beryl Bainbridge Exhibition, Herbert's scans	
FF481	N/A	N/A	N/A	Jewellery and photography equipment	
FF482	N/A	N/A	N/A	A roll of Collective Phenomena paintings unsorted	
FF483	N/A	N/A	N/A	A roll of Collective Phenomena paintings unsorted	
FF484	N/A	N/A	N/A	A roll of Collective Phenomena paintings unsorted	
FF485	N/A	N/A	N/A	A roll of Collective Phenomena paintings unsorted	
Furniture (List transcribed from Ryan-Wood Antiques Listing for photography and archive numbering purposes)					
FF486	N/A	N/A	N/A	Mahogany drop leaf table on pad feet	
FF487	N/A	N/A	N/A	Black lacquer corner cupboard	
FF488	N/A	N/A	N/A	Pair of mahogany demi lune side tables	
FF489	N/A	N/A	N/A	Regency mahogany framed chaise longue	
FF490	N/A	N/A	N/A	Georgian mahogany secretaire bookcase with gothic glazing	
FF491	N/A	N/A	N/A	Georgian mahogany astragal glazed bookcase with cupboard base	
FF492	N/A	N/A	N/A	Four mahogany chairs in the Sheraton style - Late 19th C	
FF493	N/A	N/A	N/A	Pair of mahogany framed carver armchairs - c. 1840	
FF494	N/A	N/A	N/A	Single carver armchair with brass inlay	
FF495	N/A	N/A	N/A	Oriental hardwood armchair and square jardiniere stand	
FF496	N/A	N/A	N/A	William IV Rosewood bookshelves	
FF497	N/A	N/A	N/A	Rectangular Venetian mirror	
FF498	N/A	N/A	N/A	Inlaid oval Sheraton-style tray	
FF499	N/A	N/A	N/A	Oriental woven wall hanging	
FF500	N/A	N/A	N/A	Mahogany slope-fronted desk	
FF501	N/A	N/A	N/A	Astragal glazed two door bookcase	
FF502	N/A	N/A	N/A	Edwardian gilt wood and gesso over-mantle mirror	
FF503	N/A	N/A	N/A	Gilt framed Victorian over-mantle mirror	

FF504	N/A	N/A	N/A	Pine pier glass, lacking original gilding	
FF505	N/A	N/A	N/A	Black lacquer trunk with engraved brass handles	
FF506	N/A	N/A	N/A	Mahogany open bookcase	
FF507	N/A	N/A	N/A	Black lacquer pedestal desk in the oriental style. 19th C	
FF508	N/A	N/A	N/A	Double door mahogany bookcase with gothic glazing bars (incomplete)	
FF509	N/A	N/A	N/A	Wooden Eagle wall mask, possible Egyptian (not found)	
FF510	N/A	N/A	N/A	Victorian mahogany pedestal desk	
FF511	N/A	N/A	N/A	Pair of 19th C dining chairs	
FF512	N/A	N/A	N/A	Mahogany single glazed door book case	
FF513	N/A	N/A	N/A	Carver armchair	
FF514	N/A	N/A	N/A	Edwardian three door bookcase with upper lead-glazed section	
FF515	N/A	N/A	N/A	Reconstructed mahogany open bookshelves	
FF516	N/A	N/A	N/A	Victorian shaped front bouffe (ebony with tortoiseshell and brass inlay) credenza	
FF517	N/A	N/A	N/A	Georgian mahogany linen-press (converted to hanging cupboard)	
FF518	N/A	N/A	N/A	Mahogany four-drawer chest with string inlay and bracket feet	
FF519	N/A	N/A	N/A	Mahogany bergere library armchair on turned legs	
FF520	N/A	N/A	N/A	Mahogany framed Gainsborough armchair	
FF521	N/A	N/A	N/A	Two circular centre tables on pedestal supports lacquered in the Oriental style	
FF522	N/A	N/A	N/A	Mahogany early Victorian two over three chest of drawers	
FF523	N/A	N/A	N/A	Torchere with modern fitting on tripod support	
FF524	N/A	N/A	N/A	Circular mahogany breakfast table with tunbridge style inlay to the surface	
FF525	N/A	N/A	N/A	Georgian mahogany linen-press with ivory mounts	
FF526	N/A	N/A	N/A	Mahogany two over three drawer chest	
FF527	N/A	N/A	N/A	19th C artist's easel by Windsor and Newton	
FF528	N/A	N/A	N/A	Glitt Victorian over mantle mirror	
FF529	N/A	N/A	N/A	Over mantle mirror	
FF530	N/A	N/A	N/A	Glitt wood girandole mirror with three candle sconce	
FF531	N/A	N/A	N/A	Herbert's Books/Books with Inscriptions	
FF531.1	N/A	N/A	N/A	Institution of Electrical Engineers Ayrton Premium Award. Physical Principles of Electricity and Magnetism by R W Pohl	
FF531.2	N/A	N/A	N/A	Theory of Dialectics by H Frohlich 1958-19960 Translated into Japanese	
FF531.3	N/A	N/A	N/A	Biography of Herbert Frohlich by Gerald Hyland with Foreword by Fanchon, Springer International Publishing 2014	
FF531.4	N/A	N/A	N/A	Theory of Dialectics by H Frohlich Second Edition 1958 Hardback	
FF531.5	N/A	N/A	N/A	Theory of Dialectics by H Frohlich Second Edition 1958 Paperback	
FF531.6	N/A	N/A	N/A	Institution of Electrical Engineers Ayrton Premium Award Introduction to Chemical Physics by J C Slater 1939	
FF531.7	N/A	N/A	N/A	Institution of Electrical Engineers Ayrton Premium Award Theoretical Physics by Georg Joos	
FF531.8	N/A	N/A	N/A	Institution of Electrical Engineers Ayrton Premium Award A Treatise on the Mathematical Theory of Elasticity by A E H Love 1944	
FF531.9	N/A	N/A	N/A	Institution of Electrical Engineers Ayrton Premium Award Electromagnetic Theory by Julius Adams Stratton 1941	
FF531.10	N/A	N/A	N/A	Elektronentheorie der Metalle by H Frohlich in German, published by Springer in 1969	
FF531.11	N/A	N/A	N/A	Biophysical Aspects of Coherence	
FF531.12	N/A	N/A	N/A	Neural Network World - Biophysical Aspects of Coherence Conference 1995 Edited by M Novak	
FF531.13	N/A	N/A	N/A	Coherent Excitations in Biological Systems Edited by H Frohlich and F Kremer, published by Springer-Verlag 1983	
FF531.14	N/A	N/A	N/A	Biological Coherence and Response to External Stimuli by H Frohlich, published by Springer Verlag 1988	
FF531.15	N/A	N/A	N/A	Cooperative Phenomena Edited by H Haken and M Wagner, published by Springer Verlag 1973	
FF531.16	N/A	N/A	N/A	Boxed version of Cooperative Phenomena Edited by H Haken and M Wagner, published by Springer Verlag 1973 Dedication to Herbert on the occasion of his retirement	
FF531.17	N/A	N/A	N/A	Der Golum by Gustav Meyrink in German - inscription and note in German	
FF531.18	N/A	N/A	N/A	Littak 3 Arcadia (Jun 1973) contains inserted loose note by Fanchon on Dream Theory	
FF531.19	N/A	N/A	N/A	Manifestes du Surrealism by Andre Breton (in French) with inscription in English by unknown sender	
FF531.20	N/A	N/A	N/A	Aristotle, The Physics, Harvard University Press/Heinemann - no inscription	
FF531.21	N/A	N/A	N/A	The First Year of Greek, MacMillan, inscribed Fanchon Aungst Chicago 1946	
FF531.22	N/A	N/A	N/A	Invention d'Isadore Ducassee by Jeremy Reed, in French, inscribed with note by J Reed	
FF531.23	N/A	N/A	N/A	Fictions and factions by Augy Hayter (Hayter's aon) inscribed with note by Augy Hayter 2003	
FF531.24	N/A	N/A	N/A	The Concept of Mind by Gilbert Royle, inscribed fanchon Aungst with note in Greek	
FF531.25	N/A	N/A	N/A	Can You Hear, Bird by John Ashbery with inscribed note by Gary Snyder	
FF531.26	N/A	N/A	N/A	The Bhagavadgita by S Radhakrishnan, inscribed to Prof. Frohlich from the author, India, 31st May 1980	
FF531.27	N/A	N/A	N/A	Complete Poetry of John Donne & William Blake, inscribed to Fanchon as a gift from her mother	
FF531.28	N/A	N/A	N/A	Aber Eben Dies Ist Mein Volk Die Geschichte der Juden - no inscription	
FF531.29	N/A	N/A	N/A	The Antigone of Sophocles inscribed Fanchon Aungst Aug 1946 University of Chicago	
FF531.30	N/A	N/A	N/A	Aeschylus, Prometheus Bound 1886 inscribed Fanchon Aungst Chicago 1937	
FF531.31	N/A	N/A	N/A	All For The Wolves, Peter Russell, inscribed to Fanchon and Herbert, much love, Peter, Jul 1984	
FF531.32	N/A	N/A	N/A	Critique of Pure Reason, Emmanuel Kant with inserted note: Transcendental Synthesis of Imagination and inscribed Helen Aungst (F's mother) Ch137, Dec 1946	
FF531.33	N/A	N/A	N/A	The Key Philosophical Concepts in Sufism and Taoism by Tohisiko Iizutsu with an inserted 'with compliments' note	
FF531.34	N/A	N/A	N/A	One Year in the Month of August, Richard Joyce. Book of Poetry signed by the author, limited edition 44/200. Inscribed to Fanchon and Herbert with love and thanks, Richard, Chichester Jun 1971	
FF531.35	N/A	N/A	N/A	Kong, Dave calder, booklet of poetry with illustrations	
FF531.36	N/A	N/A	N/A	Theorems of Violence, Dave Calder. Tiny booklet of poetry, no inscription	
FF531.37	N/A	N/A	N/A	Dealers and Dancers, Dave Calder, booklet of poetry, no inscription, numbered 45	
FF531.38	N/A	N/A	N/A	Leaf of Month, Dave Calder, booklet of poetry, signed by the author	
FF531.39	N/A	N/A	N/A	Spaced, Dave Calder, booklet of poetry, 2 copies signed by the author	
FF531.40	N/A	N/A	N/A	Passages, Dave Calder, booklet of poetry, no inscription	
FF531.41	N/A	N/A	N/A	The Batik Poems, Dave Calder, signed by the author, illustrated by Jane Downes	
FF531.42	N/A	N/A	N/A	House of Tides, Tricia Corob, booklet of poetry signed by the author	
FF531.43	N/A	N/A	N/A	Le Mouvement Perpetuel, precede de feu de joie. French poetry book inscribed to Fanchon in French from Eva (Eva-Maria?) 22 Jan 1988 or 1998	
FF531.44	N/A	N/A	N/A	Pursuit. The Uncensored Memoirs of John Calder (numbered 15) signed for Fanchon Frohlich in Friendship John Calder, 30/11/01	
FF531.45	N/A	N/A	N/A	Gordon Fazakerly, exhibition catalogue, signed to Mr and Mrs Frohlich, best wishes, Gordon	
FF531.46	N/A	N/A	N/A	From Descartes to Kant, Uni of Chicago Press. Inscribed Fanchon Aungst 6212 Woodlawn Avenue and Ursula, Playa Plaza 9315	
FF531.47	N/A	N/A	N/A	Of the Nature of Things. With numerous philosophical notes by Fanchon on the front pages	
FF531.48	N/A	N/A	N/A	Leibnitz Philosophical Writings. Inscribed Fanchon Frohlich 1974 with numerous notes on front pages on synthesis and continuity	
FF531.49	N/A	N/A	N/A	Moby Dick by Herman Melville. Inscribed Fanchon from mother, Xmas '43	
FF531.50	N/A	N/A	N/A	Ulysses by James Joyce. Inscribed Fanchon Aungst 6212 Woodlawn Ave, Chicago 37, Illinois	
FF531.51	N/A	N/A	N/A	Unforgotten Dreams, Poems by the Zen Monk, Shotetsu. Inscribed To my darling fanchon at Christmas, much much love, Jeremy	
FF531.52	N/A	N/A	N/A	The Poems of Li Ho 791-817 Intro by JD Frodsham Inscribed Fanchon Frohlich with a handwritten verse of poetry	
FF531.53	N/A	N/A	N/A	The Langevin Equation by Wt Coffey, Yu Kalmaykov and JT Waldron Inscribed to Fanchon in memory of Herbert, W Coffey	
FF531.54	N/A	N/A	N/A	Finnegan's Wake by James Joyce Inscribed When I'm dreaming back like that I begin to see we're only landscapes. H Cox	
FF531.55	N/A	N/A	N/A	Thucydides. The Polynesian War Inscribed Helen Aungst on title page and Fanchon Aungst on Jacket Cover	
FF531.56	N/A	N/A	N/A	Aristophanes Clouds by MW Humphreys Inscribed Fanchon 1946	
FF531.57	N/A	N/A	N/A	Studies in Analytical Psychology by Gerhard Adler Inscribed O or D Hems or Hews, Balliol Aug 1948	
FF531.58	N/A	N/A	N/A	Omeopatia and Bioenergetica - Alternative Medicine (in Italian Inscribed to H and F Frohlich with much admiration Emilio del Guidice (author)	
FF531.59	N/A	N/A	N/A	Philosophical Subjects presented to P Strawson Inscribed for Fanchon with love from Peter June 1981	
FF531.60	N/A	N/A	N/A	The Bounds of Sense by Peter Strawson Inscribed for Fanchon with love from Peter June 1967	
FF531.61	N/A	N/A	N/A	The Born-Einstein Letters, Translated by Irene Born - no inscription	
FF532	N/A	N/A	N/A	Antiquarian Books	
FF532.1	N/A	N/A	N/A	The Scarlet Ledtter and The House With Seven gables by Nathaniel Hawthorne, The Gresham Publishing Co	
FF532.2	N/A	N/A	N/A	Devereux, Harper and Brothers, New York 1846	
FF532.3	N/A	N/A	N/A	The Stones of Venice by John Ruskin Lovell Coryell and Co 6th Ave New York	
FF532.4	N/A	N/A	N/A	The Seven Lamps of Architecture by John Ruskin 7th edition published by George Allen 1898	
FF532.5	N/A	N/A	N/A	Selections from The Writings of John Ruskin 1st series 1843-1862 published by George Allen 1893	
FF532.6	N/A	N/A	N/A	Platonis Dialogi by Caroli Friderici Hermanni in Latin Vol 1	
FF532.7	N/A	N/A	N/A	Platonis Dialogi by Caroli Friderici Hermanni in Latin Vol 2	
FF532.8	N/A	N/A	N/A	Platonis Dialogi by Caroli Friderici Hermanni in Latin Vol 3	
FF532.9	N/A	N/A	N/A	Platonis Dialogi by Caroli Friderici Hermanni in Latin Vol 6	
FF532.10	N/A	N/A	N/A	The Works of Edgar Allen Poe edited by John H Ingram Vol 2 published by Adam and Charles Black, Edinburgh 1874	
FF532.11	N/A	N/A	N/A	The Works of Edgar Allen Poe edited by John H Ingram Vol 3 published by Adam and Charles Black, Edinburgh 1875	
FF532.12	N/A	N/A	N/A	The Works of Edgar Allen Poe edited by John H Ingram Vol 4 published by Adam and Charles Black, Edinburgh 1875	
FF532.13	N/A	N/A	N/A	The First Six Books of Homer's Iliad published by Harper and Brothers, New York 1853 inscribed fanchon A Chicago 1941	
FF532.14	N/A	N/A	N/A	The Works of Edgar Allen Poe edited by John H Ingram Vol 1 published by Adam and Charles Black, Edinburgh 1874	
FF532.15	N/A	N/A	N/A	Heinrich Heimes Familiche Werke in German	
FF532.16	N/A	N/A	N/A	Elementargeste und Dammnen in German	
FF532.17	N/A	N/A	N/A	Voltaire's Philosophical Dictionary World Publishing Co New York Nov 1943 Inscribed fanchon Aungst 2345 Chicago to Fanchon from Anne, Christmas 1943	
FF532.18	N/A	N/A	N/A	A Primer of Formal Logic John C Cooley published by MacMillan New York 1946 inscribed Betsy Ross and fanchon Aungst	
FF532.19	N/A	N/A	N/A	The Einstein Theory of Relativity Rinehart and Co New York 1943 1st edition of part 2 inscribed to the Lorpi(?) on her fourteenth birthday	
FF532.20	N/A	N/A	N/A	Discourse on Discrimination between Middle and Extremes Bodvies (?) atvta Maitreya May 1971 inscribed fanchon Frohlich Korea 1973 The merger of the object with the subject	
FF532.21	N/A	N/A	N/A	Best Loved Story Poems by Walter E Thwing garden City Publishing New York 1941 inscribed to fanchon from mother 1942	
FF532.22	N/A	N/A	N/A	World famous paintings by Rockwell Kent published by Wise and Co New York 1939 inscribe to Fanchon from mother Jul '43	

FF207A.1	P	31.5x23.5	IP
FF207A.2	P	31.5x23.5	IP
FF207A.3	P	31.5x23.5	IP
FF208A.1	P	39.5x27.5	IP
FF208A.2	P	39.5x27.5	IP
FF208A.3	P	39.5x27.5	IP
FF209A.1	P	34.2x29.7	IP
FF209A.2	P	34.2x29.7	IP
FF209A.3	P	34.2x29.7	IP
FF209A.4	P	34.2x29.7	IP
FF209A.5	P	34.2x29.7	IP
FF209A.6	P	34.2x29.7	IP
FF210A.1	P	19.7x15.5	IP
FF210A.2	P	19.7x15.5	IP
FF210A.3	P	19.7x15.5	IP
FF211A.1	P	48.8x34.5	IP
FF211A.2	P	48.8x34.5	IP
FF211A.3	P	48.8x34.5	IP
FF211A.4	P	48.8x34.5	IP
FF211A.5	P	48.8x34.5	IP
FF211A.6	P	48.8x34.5	IP
FF212A.1	P	39.5x25	IP
FF212A.2	P	39.5x25	IP
FF212A.3	P	39.5x25	IP
FF213A.1	SQ	32x32	IP
FF213A.2	SQ	32x32	IP
FF213A.3	SQ	32x32	IP
FF214A.1	P	39.5x24.5	IP
FF214A.2	P	39.5x24.5	IP
FF214A.3	P	39.5x24.5	IP
FF214A.4	P	39.5x24.5	IP
FF214A.5	P	39.5x24.5	IP
FF215A.1	P	49x29.5	IP
FF215A.2	P	49x29.5	IP
FF215A.3	P	49x29.5	IP
FF216A.1	SQ	38.5x38.5	IP
FF216A.2	SQ	38.5x38.5	IP
FF216A.3	SQ	38.5x38.5	IP
FF216A.4	SQ	38.5x38.5	IP
FF217A.1	P	40x27	IP
FF217A.2	P	40x27	IP
FF217A.3	P	40x27	IP
FF218A.1	SQ	40x40	IP
FF218A.2	SQ	40x40	IP
FF218A.3	SQ	40x40	IP
FF218A.4	SQ	40x40	IP
FF218A.5	SQ	40x40	IP
FF219A.1	P	49x29.5	IP
FF219A.2	P	49x29.5	IP
FF219A.3	P	49x29.5	IP
FF219A.4	P	49x29.5	IP
FF220A.1	P	39x20	IP

FF220A.2	P	39x20	IP
FF220A.3	P	39x20	IP
FF221A.1	SQ	39.5x39.5	IP
FF221A.2	SQ	39.5x39.5	IP
FF221A.3	SQ	39.5x39.5	IP
FF222A.1	P	49x34.5	IP
FF222A.2	P	49x34.5	IP
FF222A.3	P	49x34.5	IP
FF222A.4	P	49x34.5	IP
FF222A.5	P	49x34.5	IP
FF223	P	39x20	IP
FF224	P	50x34.5	IP
FF225	P	56.5x42	IP
FF226	SQ	33x33	PLATE
FF226A	P	39.5x20	IP
FF226A.1	P	39.5x20	IP
FF226A.2	P	39.5x20	IP
FF226A.3	P	39.5x20	IP
FF227	P	20x15	PLATE
FF227A	SQ	34.5x34.5	IP
FF227A.1	SQ	34.5x34.5	IP
FF227A.2	SQ	34.5x34.5	IP
FF228	SQ	40x40	PLATE
FF228A	P	39x24.5	IP
FF228A.1	P	39x24.5	IP
FF229			
FF229A	P	29.5x23.5	IP
FF229A.1	P	29.5x23.5	IP
FF229A.2	P	29.5x23.5	IP
FF229A.3	P	29.5x23.5	IP
FF229A.4	P	29.5x23.5	IP
FF230A	P	30x24	IP
FF230A.1	P	30x24	IP
FF231A	P	19.5 x15	IP
FF231A.1	P	19.5 x15	IP
FF232A	P	30x24	IP
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FF232A.2	P	30x24	IP
FF233A	P	35x20	IP
FF234A	P	30x25	IP
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FF234A.3	P	30x25	IP
FF235A	P	30x24	IP
FF235A.1	P	30x24	IP
FF236A	P	15.5x12.5	IP
FF237A	P	20x15.5	IP
FF237A.1	P	20x15.5	IP
FF238A	P	16x12.5	IP
FF238A.1	P	16x12.5	IP
FF238A.2	P	16x12.5	IP
FF239A	P		IP

FF239A.1	P		IP
FF239A.2	P		IP
FF239A.3	P		IP
FF239A.4	P		IP

Etching Print: Title, Centripetal Flower (monochrome)
Etching Print: Title, Centripetal Flower (monochrome)
Etching Print: Title, Centripetal Flower (monochrome)
Etching Print: Untitled, Monochrome
Etching Print: Untitled, Black/Orange/Brown
Etching Print: Untitled, Black/Cerise/Red
Etching Print: Untitled, Black/Purple/Brown
Etching Print: Untitled, Yellow/Yellow
Etching Print: Untitled, Turquoise
Etching Print: Untitled, Indigo/Turquoise
Etching Print: Untitled, Cerise/Blue
Etching Print: Untitled, Monochrome
Etching Print: Untitled, Monochrome
Etching Print: Untitled, Black/Orange
Etching Print: Untitled, Black/Blue
Etching Print: Title, Yin and Yang, Monochrome
Etching Print: Untitled, Red/Dk Grey/Lt Grey
Etching Print: Title, Yin and Yang, Brown/Mauve
Etching Print: Title, Yin and Yang, Red/Black
Etching Print: Title, Yin and Yang, Purple/Green
Etching Print: Untitled, As FF211.5
Etching Print: Title, Whatever Flames upon the Night
Etching Print: Title, Flames that no Faggot Feeds
Etching Print: Untitled
Etching Print: Untitled, Monochrome
Etching Print: Title, Forces-Centripetal/Centrifugal
Etching Print: Untitled
Etching Print: Untitled, Monochrome
Etching Print: Untitled, Raw Siena/Blue Lux/Violet Lux
Etching Print: Untitled, Ochre/Lime/Turquoise
Etching Print: Untitled, Dk Blue/Turquoise
Etching Print: Untitled, Green/Mauve
Etching Print: Title, White Nights
Etching Print: Title, Tibetan Song of the Dead, Green/Yellow
Etching Print: Untitled, Dk Blue/Yellow Sweep
Etching Print: Untitled, Monochrome
Etching Print: Title, Song of the Sky
Etching Print: Untitled, Purple/Mauve/Cerise
Etching Print: Untitled, Brown/Blue
Etching Print: Untitled, Monochrome
Etching Print: Title, Zodiacal Stream
Etching Print: Untitled, Blue/Green
Etching Print: Title, Elemental Colour Conversion: Fire
Etching Print: Title, Elemental Colour Conversion: Earth
Etching Print: Title, Elemental Colour Conversion: Water
Etching Print: Title, The End of Time (monochrome)
Etching Print: Title, Elemental Colour Conversion: Fire 3
Etching Print: Untitled, Red/Green/Blue
Etching Print: Untitled, Red/Green/Blue/Yellow
Etching Print: Untitled, Dk Blue/Lt Blue
Etching Print: Untitled, Dk Blue/Mid Blue
Etching Print: Untitled, Purple/Green

Etching Print: Untitled, Purple/Mauve
Etching Print: Untitled,
Etching Print: Title, Sea Change (monochrome)
Etching Print: Untitled, Blue/Green/Cerise
Etching Print: Untitled, Orange/Cerise
Etching Print: Untitled, Purple
Etching Print: Untitled, Cerise/Red/Orange
Etching Print: Title, Yin and Yang
Etching Print: Untitled, Green/Orange/Cerise
Etching Print: Title, Mandala
Etching Print: Title, Transparence de la Vie
Etching Print: Title, Through the Spaces of the Night:4
Etching Print: Title, White Sign Against Chaos
Plate for ref FF213
Etching Print: Untitled Mono
Etching Print: Untitled Indigo/yellow/turquoise
Etching Print: Untitled Indigo/turquoise
Etching Print: Untitled Indigo/yellow
Plate for ref FF210
Etching Print: Untitled Indigo/vermilion
Etching Print: Untitled Indigo/vermilion
Etching Print: Untitled Garent/vermilion
Plate for ref FF218
Etching Print: Untitled Mono
Etching Print: Untitled Black/blue/claret
Etching Print: Untitled Mono
Etching Print: Untitled Mono
Etching Print: Untitled Indigo/violet
Etching Print: Untitled Indigo/violet
Etching Print: Untitled Indigo/violet
Etching Print: Untitled Mono
Etching Print: Untitled Mono
Etching Print: Untitled Black/purple
Etching Print: Untitled Mauve/orange
Etching Print: Untitled Mono
Etching Print: Untitled Mono
Etching Print: Untitled Black/blue
Etching Print: Untitled Ochre/lemon yellow
Etching Print: Untitled Orange/yellow
Etching Print: Untitled Cerulean/yellow
Etching Print: Untitled Orange
Etching Print: Untitled Cerulean/grey
Etching Print: Untitled Mono
Etching Print: Untitled Black/indigo/purple
Etching Print: Untitled Mono
Etching Print: Untitled Mono
Etching Print: Untitled Mono
Etching Print: Untitled Mono
Etching Print: Untitled Mono
Etching Print: Untitled Black/bronze/raw umber
Etching Print: Untitled Orange/yellow

Etching Print: Untitled Emerald/indigo/veridian
Etching Print: Untitled Mauve/veridian
Etching Print: Untitled Mauve/yellow
Etching Print: Untitled Yellow/grey